



Archives Spotlight

"Reimagining Archives" at the SFAC's 5th Annual Archives Day

by Bebe Chang, Archives and Digital
Librarian, Nova Southeastern University



In celebration of National Archives Month this past October, the South Florida Archives Collective (SFAC) boasted a second straight year of success in virtual mode with its Archives Day 2021 event under the theme, "Reimagining Archives". Against the adversities of the COVID-19 pandemic, archival workers set their imagination to new heights on innovative ways of engaging with archival collections. The SFAC Archives Day staging of five presentations and two poster sessions spread across four weeks during the pre-luncheon hour depicted the buoyancy of museums and libraries even in the midst of a public health crisis.

While researching with archival materials is nothing new, Lou Kramer, Katharine Labuda and Annia Gonzalez demonstrated how artists are motivated to dive deeper into collections for inspiration in support of blended exhibitions with their "[Artistic License: Archives as Inspiration](#)".

Message from the President

Dear SFA Members,



David Benjamin
SFA President

A Society of Florida Archivist newsletter – YES! And, in the next breath, a Society of Florida Archivist newsletter – NOOOO! So now I must write something informative, funny, and creative.

As I sat at my computer stressing about what to write, I realized NOOOO! and YES! seems to sum up the past several years. So many ups and downs. Highs and lows. Not seeing people, seeing people, not seeing people, seeing people. New discoveries, new losses. No conferences, remote conferences, hybrid conferences, in-person conferences. No meetings, Zoom meetings, Teams meetings, in-person meetings. Two steps forward, three steps back. NOOOO! . . . and then YES!

The Society of Florida Archivists' first in-person meeting in two years is less than two months away. I think this is a big YES! I'm crossing my fingers and toes that we stay on this path and can all get together in May. I hope people are ready to catch up, find out what our friends and colleagues have been doing for the past two years, and hopefully feel a little "like normal." The program looks terrific, <http://www.florida-archivists.org/SFA-AM2022-program>. Kudos to everyone on this year's Annual Meeting Committee for their work, Sara Coates and Mary Rubin, Co-Chairs, Whitney Broadway, Erin Mahaney, Laura Douglass Marion, Rachel Walton, and myself. [Congratulating myself sounds rather smarmy!]

Please register for the 2022 Society of Florida Archivists Annual Meeting if you haven't already done so. You know, the meeting taking place in the second week of May. The one that is just under two months away. It's going to be amazing . . . and in-person. To register, please go to: <http://www.florida-archivists.org/calendar>. It's not too late! Remember to sign in to the website to register as an SFA member.

SFA Board of Directors

President

David Benjamin, Head, Special Collection & Universities Archives
University of Central Florida
Orlando
850.245.6778 david.benjamin@ucf.com

Vice-President

Sarah Coates, Interim University Archivist
University of Florida
Orlando
352.273.2817 sarah.coates@ufl.edu

Secretary

Carady DeSimone, Independent Research
karatejones@gmail.com

Treasurer

Jason Sylvestre, Special Collections Librarian
University of Miami Libraries
Miami
863.834.4269 j.sylvestre@miami.edu

Directors

Andy Huse, Associate Librarian
University of South Florida
Tampa
813.974.6748 ahuse@usf.edu

Rhia Rea, Digital Archivist
Florida International University
Miami
305.348.3798 rreae@fiu.edu

Immediate Past President

Tyler McLean, Collections Services Supervisor
State Archives of Florida
Tallahassee
850.245.6778 McLean.Tyler@gmail.com

Newsletter Editor

Patricia Fiorillo, Assistant Curator
Boca Raton Historical Society
research@bocahistory.org

Complete listing:
<http://www.florida-archivists.org/about>

The Florida Archivist

In this issue

SFA Annual Meeting.....	4
Florida Archives Spotlight.....	6
2021 SFA Award of Excellence.....	15
2021-2022 SFA New Members.....	15
Spotlight Continued.....	16
President's Message Continued.....	17

Collections at Risk? LYRASIS is Your Partner

LYRASIS is your partner for open technologies that ensure enduring access to your vital collections.

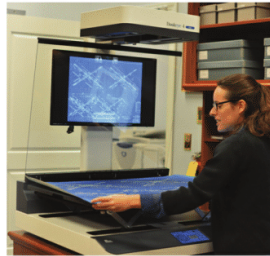
- ArchivesSpace
- Digital Preservation
- CollectionSpace
- DSpace
- Consulting
- Islandora

 **LYRASIS**
www.lyrasis.org

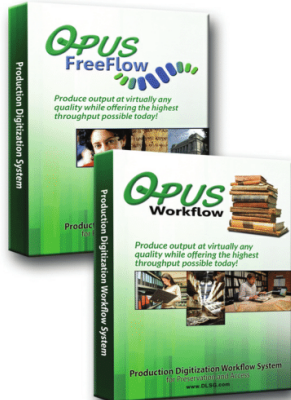
Essential Digital Age Tools for Archivists

Opus4 Workflow

- Design & manage digitization projects
- Implement & manage a data migration plan
- Create course curriculum materials
- Host 3-D collections on the web
- Print books on demand



Opus with Bookeye 4 V1A Scanner



Bookeye 4 V1 C35 Scanner

Opus is compatible with a full line of archive quality scanners.

DLSG
Digital Library Systems Group
www.DLSG.com

a division of

**Image
Access**
www.ImageAccess.com



SFA Member



HOLLINGER METAL EDGE

Archival Storage Materials

The Choice for Archival Storage Solutions



THE QUALITY SOURCE

www.hollingercorp.com - 1-800-634-0491
www.metaledgeinc.com - 1-800-862-2228

Get Your **FAVORITES FAST** with
GUARANTEED IN STOCK

Boxes | File Folders | Envelopes | & More!



**IN-STOCK
Guarantee**

For more information visit
[www.Gaylord.com/
GuaranteedInStock](http://www.Gaylord.com/GuaranteedInStock)

CALL: 1-800-448-6160
WEB: GAYLORD.COM

Gaylord
Your Trusted Source®

AXAEM

Intelligent Archives

THE COMPLETE & FULLY-INTEGRATED
MANAGEMENT SOLUTION
FOR ARCHIVES

Designed, installed, and supported by:

appX
SOFTWARE



www.AXAEM.com

Manage Archival Holdings
Integrate with Your Website
Maintain Your Records Center
Manage Projects & Volunteers
Manage Your Research Centers
Manage Searchable Records Indexes
Manage Your Agencies / Departments
Easy Migration from Archivist's Toolkit
Manage Micrographics & Digitization Services



Make the switch to AXAEM! We offer full support and services to meet your requirements, without breaking the budget! We will convert your data, train your staff, and perform any needed customizations.

For more information contact us by email at
info@axaem.com or by phone:

800.879.2779

SFA Annual Meeting

“Moving Forward: Where do we go from here?”

May 11 through May 13th 2022

Orlando, Florida

Member Registration Fee Information

Early Bird Registration (on or before March 30th 2022) : \$115

Regular Registration : \$140

Late Registration: \$155

One Day Registration (Wednesday, Thursday, Friday): \$65

Student: \$30

Walk in registration at the conference will pay the One Day rates for each day of attendance

Cancellation Policy: A fee of \$20 will be included if cancellation received by April 13, 2022. After April 13, there is a 50% charge for cancellations.

Click to register [here](#)

The Annual Meeting will be held at

DoubleTree by Hilton Hotel Orlando East-UCF Area

Room registration is open:

Start: May 8, 2022

End: May 14, 2022

Last Day to Book: April 19, 2022

For rates and hotel registration click [here](#)



Preliminary Schedule

For full program click [here](#)

**Wednesday, May 9 &
10**

Workshop & Tours

Wednesday, May 11

Sessions & Tours
Evening Reception

Wednesday, May 10

Sessions & Tours
All Attendee Lunch
Annual Business
Meeting

Wednesday, May 10

Sessions
Closing Remarks
Tours at UCF Archive

A Special *Thank You*

To Our 2021 SFA Annual Meeting Sponsors



2021 Florida Archives Month Posts

"Celebrating Florida's Archives"

Florida Archives Spotlight

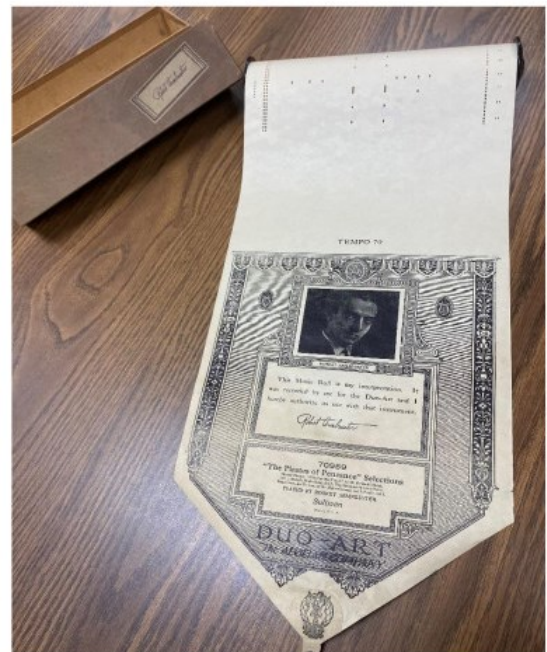
The McKay Archives at Florida Southern College collects the history of the Florida Citrus Industry. In addition to the records of entities like Florida Citrus Mutual and the Florida Citrus Processors Association, we have a great deal of marketing material including citrus crate labels and commercial advertisements. A star of the promotional ads during the 1970s was the Florida Orange Bird. In 1969, the Florida Citrus Commission contracted with the Walt Disney Corporation to create the Florida Orange Bird as a mascot for Florida Citrus. In return, the Florida Citrus Growers would sponsor the Tropical Serenade in Adventureland at Walt Disney World's Magic Kingdom, which opened in October 1971. The Orange Bird became a star and appeared with Anita Bryant as well as "in person" at the Sunshine Tree Terrace. Into the early 1980s, the Orange Bird was a ubiquitous citrus icon, on television, in print ads, and at the Welcome Stations around Florida interstates. In 1986, he left Disney World; however, he returned to Magic Kingdom in 2012. This year, he is making many appearances around Florida Southern College to celebrate his 50th anniversary.



Submitted by : Gerianne Schaad, Florida Southern College

Florida Archives Spotlight

One of our favorite collections is the Player Piano Roll Collection, which showcases a form of musical recording technology that was popular for home listeners all over the globe from 1896 through the late 1920s. Player pianos operate like life-size music boxes, reproducing a pianist's performance using a roll of paper with perforations called a piano roll. The rolls are read by a 'tracker' which activates the piano keys as if the pianist were still sitting at the piano. This collection consists of 63 piano rolls manufactured by one of the largest piano companies of the twentieth century, the Aeolian Company. The company's innovative Duo-Art system was able to record and reproduce the finest nuances of any pianist. Our collection includes works by Chopin, Debussy, Gilbert & Sullivan, Dvořák, Handel, and the Australian-born composer Percy Grainger (1882-1961), who visited Tallahassee and FSU (then the Florida State College for Women) in 1926. Many of these rolls were recorded by notable artists including Arthur Rubenstein, Alfred Cortot, and Robert Armbruster (1887-1994) who was known for his role as the conductor of the NBC Hollywood Orchestra in the 1940s.



Pirates of Penzance Piano Roll

*Submitted by : Arianne Johnson Quinn and Elizabeth Uchimura, Warren D. Allen
Music Library, Florida State University*

2021 Florida Archives Month Posts

Florida Archives Spotlight

The University of North Florida is celebrating their 50th Anniversary in 2022. A number of interesting items from the past have surfaced as staff have been researching the University's history. This tapestry, titled *Renaissance Man*, was created by artist Memphis Wood in 1975 to celebrate the Venture Studies Program at UNF. Venture Studies included interdisciplinary curriculum offered by the College of Arts and Sciences during UNF's first decade. Venture courses were designed to provide students with a background in both humanities and sciences giving them a broader perspective than ordinarily available through traditional coursework in one major. Leonardo da Vinci's accomplishments were chosen as the inspiration for the Venture program, because "no one in the history of mankind exemplifies to a higher degree the achievement of being both generalist and specialist." (UNF Catalog, 1973-1974). The tapestry evokes the image of da Vinci's *Vitruvian Man* and was displayed in the office of the dean of UNF Arts & Sciences, Willard O. Ash.



Renaissance Man by Memphis Wood, 1975.
University of North Florida, Special Collections and University Archives

Submitted by : Susan Swiatosz, University of North Florida

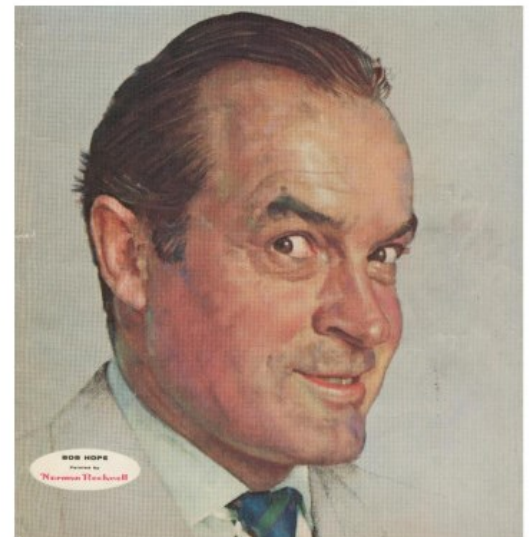
Florida Archives Spotlight

The University of Florida will soon make available the massive Bob Hope Collection, which documents the entertainer's 80-year career spanning global wars, social change, and celebrity culture during the 20th century. The Bob Hope Collection is now part of the Popular Culture Collection of the Special and Area Studies Collections in the George A. Smathers Libraries through a generous gift from the Bob and Dolores Hope Foundation of Burbank, California.

The Bob Hope Collection contains an array of scrapbooks, photographs, documents, posters, stage costumes, awards, artifacts and one-of-a kind memorabilia from the event-filled life and colorful performing career of this iconic American 20th-century show business figure. The collection showcases 20th-century popular culture, performing arts, 20th-century U.S. and global history, military service and support, and philanthropic activities. A major public exhibition will be available in Smathers Library in April 2022, with the collection available for research in early 2023.

Over his career, Hope left an indelible mark on the entertainment industry through his work in vaudeville, Broadway theatre, radio, television, recording and film, and his annual USO tours around the globe, bringing a piece of home to the military on the front lines.

Bob Hope, among the pioneers of today's politically-engaged mass-media celebrity culture, brought formidable talent and exposure to the causes he supported. Roger Zoglin, in his acclaimed 2014 biography of Hope, named him "Performer of the Century."



Submitted by : Jim Liversidge, Popular Culture Collections, University of Florida

2021 Florida Archives Month Posts

Florida Archives Spotlight

40 Years at the 100 Building

JM Family Enterprises started the private Toyota distributorship for the five southeastern states in 1968, and in early 1969 the first office for the company opened in Pompano Beach, Florida. By 1974, Toyota became the number one nameplate in the southeast and the company really started to take off. To build the new headquarters for the company, JM Family hired architect Robert C. Broward to design and build an office building in Deerfield Beach, Florida in August of 1979. Broward had previously designed two of our Jacksonville office locations in 1972 and in 1978.

The three-story office building in Deerfield Beach would reflect the company's Japanese product and, more importantly, served as a functional and welcoming home to the family company. Working in harmony with the sunshine state's affinity for warm sun, rainstorms and hurricanes, Broward created a practical structure with working windows, an extended roofline, wood sun-control louvers and reinforced concrete. An interior space featured a continuous and open experience with no corridors or passages, like a traditional Japanese house.

On October 13, 1981, the 100 Building was officially dedicated with special Toyota guests Dr. Shoichiro Toyoda and Seisi Kato among Moran family members and the 92 associates who occupied the building. JM Family is proud to celebrate the 40th anniversary of this important building in our company's history during Archives Month.



Submitted by : Michael Zaidman, JM Family Enterprises, Inc.

Florida Archives Spotlight

S2044, Florida Folklife Program's Sacred Steel Guitar Recording Project Records, 1992-2000

The State Archives of Florida recently accessioned an exciting addition to the Sacred Steel Guitar Recording Project Records. Previously thought to have been lost to history, this new accession includes negatives of photographs taken by state folklorist Robert Stone during this project. The project highlighted primarily Black House of God churches in the St. Petersburg area that were using steel guitars in religious services. The result of the project was a publicly available music album highlighting the gospel steel guitar tradition in Florida. Archives staff look forward to scanning and describing these negatives and making them available on Florida Memory soon.

The Florida Folklife Program's Sacred Steel Guitar Recording Project Records (Series S2044) contains administrative and research files about the project, audio recordings, field notes, negatives and materials related to the re-release of the album "Sacred Steel." For more information on this series: <https://bit.ly/3zd81Hm>. For "Sacred Steel" digitized recordings and photographs on Florida Memory: <https://bit.ly/3B7SDN4>.



Glenn Lee on the pedal steel guitar, Alvin Lee on the electric bass, and John Hampton on the electric guitar.

Submitted by : Tyler McLean, State Archives of Florida

2021 Florida Archives Month Posts

Florida Archives Spotlight

This semester has been very exciting as we have been making our way back into the office and classroom to work with students and faculty. At the Pepper Library, one of our most utilized archival objects for instruction on primary sources this semester comes from the National Organization for Women, Tallahassee Chapter Records. Documenting the chapter's history in Tallahassee from 1971-1997, the collection was donated by member Jo Conte in 2008.

Created during the 1970's by a Tallahassee NOW member, the "Uppity Women Unite" coat was worn during the many rallies of support for the Equal Rights Amendment in Florida. The ERA is a proposed amendment to the U.S. Constitution that was intended to guarantee equal rights for all Americans regardless of sex. Florida was one of the nine states which declined to ratify the legislation, though five other states (Idaho, Kentucky, Nebraska, Tennessee, and South Dakota) would later vote to rescind their ERA ratifications. A handmade expression of the desire for Floridians to pass this legislation, the articles of clothing were intended to rally support for the ERA and, now in the archives, provide a tangible link to these past efforts.



Submitted by : Robert Rubero, Claude Pepper Library, Florida State University

Florida Archives Spotlight



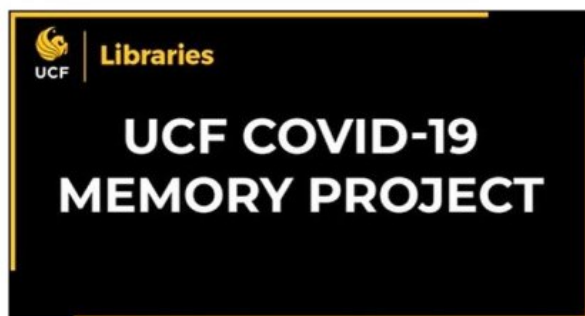
Governor's House Library has spent 2021 coordinating the *Resilience: Black Heritage in St. Augustine* collaborative project. This project emerged from a series of conversations between cultural heritage professionals over the summer of 2020 and celebrates the history and culture of Black Americans living and working in St. Augustine. These stories are often missing from the narrative of St. Augustine's history, but are central to the 455+ year history of "The Oldest City".

Each partner institution has developed their own programming to highlight the Black experience in their collections, including virtual lectures, exhibits, site tours, and educational resources. Learn more about this effort at <https://resilienceblackheritageinstaugustine.wordpress.com/>!

Submitted by : Laura Marion, Governor's House Library, University of Florida

2021 Florida Archives Month Posts

Florida Archives Spotlight



UCF COVID-19 Memory Project

In August 2020, the University of Central Florida (UCF) Libraries' Special Collections & University Archives department began an oral history project to document the impact of the COVID-19 pandemic on the UCF community. Partnering with the UCF Department of History, Special Collections & University Archives' staff working with students from several history classes interviewed UCF students, faculty, and staff about the impact of COVID-19 on their lives and academic careers. The resulting interviews make up the "UCF COVID-19 Memory Project."

This project, spearhead by Mary Rubin, UCF Libraries' Archivist for University Archives, and Scott Galloway, UCF History Graduate Student, provides future scholars and historians with firsthand accounts of the effects of the pandemic on the UCF Community. An introduction to the project is available on the UCF Libraries' Vimeo page, <https://vimeo.com/542651276>. The interviews and transcripts are available on UCF STARS webpage, <https://stars.library.ucf.edu/covid19-memory/>.

Submitted by : David Benjamin, University of Central Florida

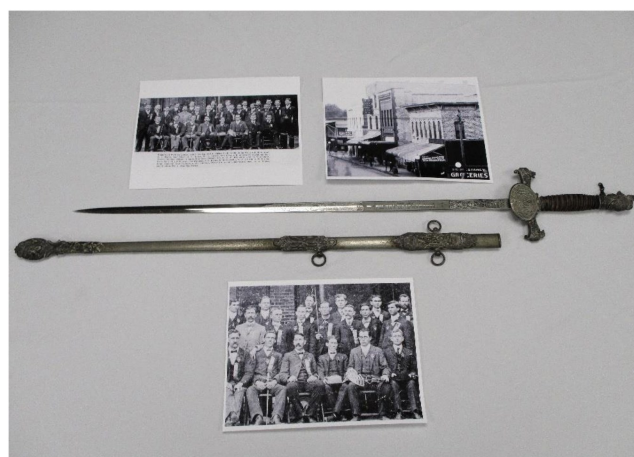
Florida Archives Spotlight

Plant City and the Knights of Pythias

The sword was not exactly found in the Archives. It was here; we just didn't know what it was. A 1905 photo in *Plant City: Its Origins and History* showed men holding swords that matched the one in our archives. There it was: a ceremonial sword of the Knights of Pythias. So, who were these men?

The Knights of Pythias is a fraternal organization founded in Washington, DC, in 1864. The organization derives its name from the Greek legend of Damon and Pythias, in which Damon offered himself as hostage so his friend Pythias (who had been sentenced to death for his opposition to the King) could visit his family one last time. When Pythias returned to face his sentence, King Dionysius was so impressed with their loyalty and trust that he freed both men.

In the photo of the Plant City Knights of Pythias are 28 men, many of whom held leadership positions in the young town. Ceremonial swords were given to new inductees or members advancing in rank and bear many symbolic depictions and emblems. The society's code, "FCB", which stands for "Friendship, Charity, and Benevolence", is molded onto the scabbard. Notable American members of the fraternity include President Franklin D. Roosevelt, Louis Armstrong, and Nelson Rockefeller.



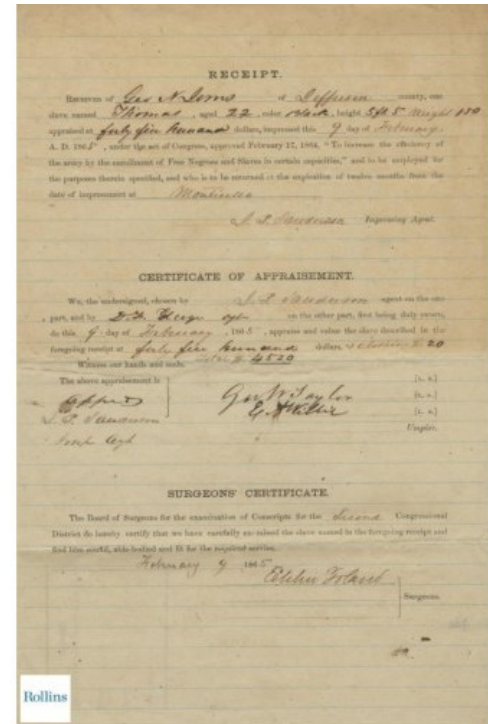
Submitted by : Gilbert Gott, Plant City Photo Archives and History Center

2021 Florida Archives Month Posts

Florida Archives Spotlight

[Rollins College Archives](#) holds an original slave impressment receipt donated by Frederick W. Dau in 1955. Dated February 9, 1865, two months before the end of the Civil War, this receipt documents Florida plantation proprietor George Noble Jones' ownership of an enslaved African American named Thomas, who was 22 years old, 5 feet 5 inches tall, approximately 150 pounds, and impressed by the Confederate army for \$4,520. This primary source document reveals a great deal of information about the institution of slavery in Florida as a part of the Confederate States of America during the last days of its existence, and serves as a clear reminder of the disturbing chapter in American history. To read more, please see:

<https://blogs.rollins.edu/libraryarchives/2021/09/09/a-civil-war-business-record-in-florida-and-a-page-in-american-history/>



Submitted by : Wenxian Zhang, Rollins College Archives

Florida Archives Spotlight



UCF Special Collections & University Archives Gallery

The University of Central Florida (UCF) Libraries Special Collections & University Archives opened a new gallery space in January 2021. The Gallery, completed during the first phase of renovations to the John C. Hitt Library, is a significant upgrade from the department's previous exhibit area. With eight new museum-quality exhibit cases, an art hanging system, state-of-the-art lighting, and digital signage, department staff are excited at new exhibit possibilities. The inaugural exhibit, "45 Years of Collecting: UCF Libraries' Special Collections & University Archives," showcased the departments' distinct collections. From a 13th century religious text to UCF memorabilia, the broad range of materials in this exhibition reflected the diverse nature of the department's holdings. The exhibit, curated by Rebecca Hammond, Burak Ogretren, Christopher Sacololo, Mary Rubin, and David Benjamin, highlighted the collection's evolution over the past forty-five years.

Submitted by : David Benjamin, University of Central Florida

2021 Florida Archives Month Posts

Florida Archives Spotlight

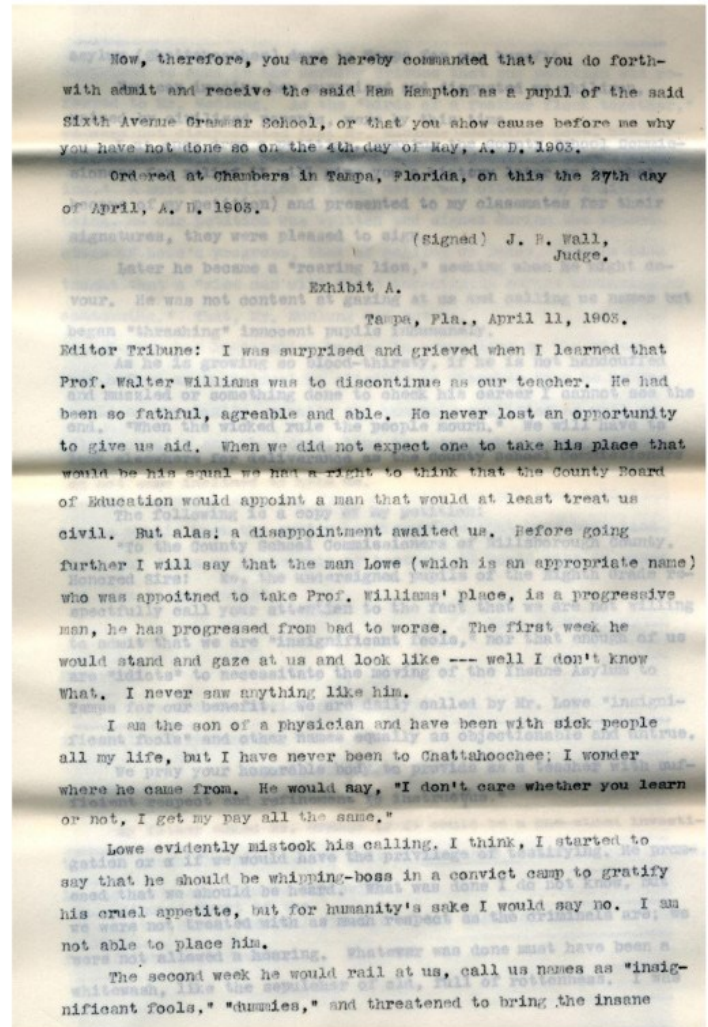
S49, Florida Supreme Court Case Files, 1825-2013 -
Reprocessing Project

The State Archives of Florida serves as the repository for Florida Supreme Court case files from 1835 through 2013. One of the largest series of records at the State Archives of Florida, these records are a treasure trove of information and insight into Florida's history. In addition to being useful for legal research, the Florida Supreme Court case files can be an excellent source for researching genealogy, specific subjects of interest, the history of Florida businesses and much more.

State Archives staff are excited to be working on a large reprocessing project to increase the accessibility and research possibilities of Florida Supreme Court cases. This includes creating a searchable finding aid including the plaintiff and defendant names, important information, details and keywords for each case. As this project progresses, we continue to come across interesting and unique cases such this case from 1904.

In *State ex rel. Hiram J. Hampton v. J. W. McClung*, the Sixth Avenue Grammar School in Tampa, Florida was accused of wrongfully expelling Dr. Hiram J. Hampton's son, Ham Stonewall Hampton. The son had contacted a local newspaper to publish a petition to the School Commissioners of Hillsborough County to investigate reported mistreatment of him and his fellow classmates by a new teacher at the school. The lawsuit claims Mr. Hampton was expelled in retaliation for speaking out publicly against his teacher. During this trial, the 8th-grade boy gave a statement about the situation from his perspective. This serves as an excellent example of the voice of young people in history, something not frequently documented in many archival repositories.

Supreme Court of Florida Case Files, 1825-2013 (Series S49) contains the closed case files in which an opinion was issued by the court. For more information on this series:
<https://bit.ly/3kINJoT>.



First page of Exhibit A - Ham Stonewall Hampton's petition published in local newspaper.

Submitted by : Tyler McLean, State Archives of Florida

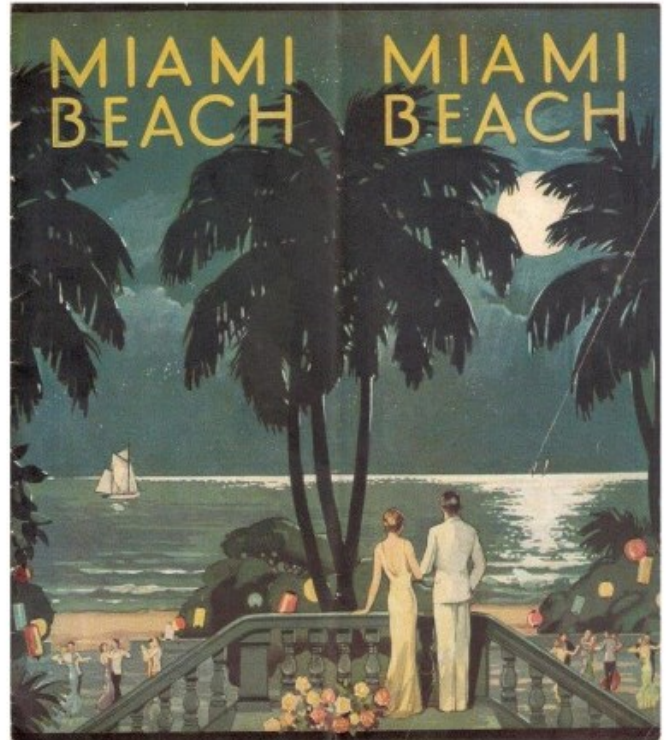
2021 Florida Archives Month Posts

Florida Archives Spotlight

The Bramson Archive is the single largest historic archive in private hands in Florida. Seth Bramson has been collecting FEC Railway, Florida transportation memorabilia, Miami memorabilia and Floridiana since May, 1958. The Archive today is the largest collection of FEC Railway and Florida transportation memorabilia in the world.

The Archive is the largest collection of Miami memorabilia and Floridiana in private hands in the country, although several areas of superlatives are, indeed, the largest that exist, those including the collection of Greater Miami hotel and restaurant booklets, brochures, china, silver, linens and menus; the largest collection of black Miami memorabilia in white hands in the country; the largest collection of Florida postcards in public or private hands in the country as well as the largest collection of restricted clientele memorabilia ("No Jews") in public or private hands in the country. Seth made the largest purchase of Florida historic memorabilia ever made by a private individual in the state's history when he acquired the William and George Gleason family collection of tens of thousands of documents. Among the treasures, the only two signed by Julia Tuttle letters known to exist in Miami-Dade County; the oldest known piece of Miami memorabilia known to exist in America, the 1823 hand-written abstract of the "94,100 Acres of Miami" and the oldest known piece of Dade County memorabilia known to exist, the 1878 Revenue Collector's Book for the county.

The Bramson Archive is open by appointment, and arrangements via phone or email must be made to arrange the visit. After 63 years of collecting, the Archive now houses over 1.5 million individual items, located in the house in Miami Shores and in two ten x fifteen foot storage units elsewhere.



This Miami Beach promotional piece is not only one of the rarest, but one of the most beautiful and completely unique pieces in The Bramson Archive.

Submitted by : Seth Bramson, The Bramson Archive

2021 Florida Archives Month Posts

Florida Archives Spotlight

"All Black Lives Matter: Documenting Community Response to Racial Injustice"

After the murder of George Floyd, protests against racial injustice sprang up around the country. In Gainesville, University of Florida students, staff, and faculty, as well as Gainesville community members, left memorial and protest posters, candles, and other memorabilia at one of the UF campus entrances. There was also graffiti in support of the racial justice movement painted on the city's iconic 34th St. Wall.

Over the summer and fall of 2020, UF archives staff and faculty and our archives intern photographed the memorial site on campus and the graffiti on the 34th St. Wall. The University Archives has collected some of the posters, candleholders, and other memorabilia left on campus, and has collected the images captured by our staff and faculty. These items are now part of the "All Black Lives Matter: Documenting Community Response to Racial Injustice" project, which spawned a display in UF Humanities and Social Sciences Library (Library West), and a forthcoming digital collection of the photographs documenting the sites.

The goal of the "All Black Lives Matter: Documenting Community Response to Racial Injustice" project encourages students, faculty, staff, alumni, independent researchers, and community members to reflect on this moment in the nation's history, as well as the responsibility they have to dismantle racism and anti-Blackness in their sphere of influence.



Top: Graffiti left on the 34th St. Wall in Gainesville, FL

Bottom: Candles, flowers, and signs surround the UF seal at the memorial site at 13th St. and University Ave. on the UF campus.

Submitted by : Sarah Coates, University Archives, University of Florida

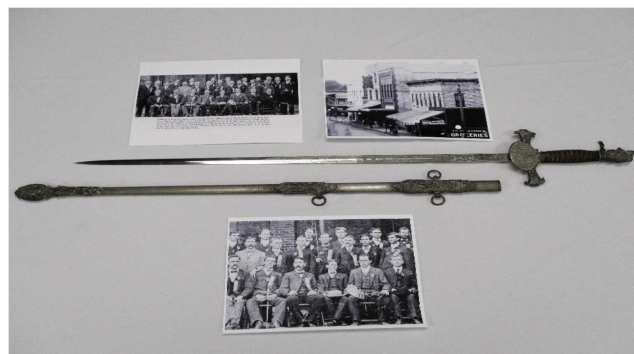
Florida Archives Spotlight

Plant City and the Knights of Pythias

The sword was not exactly found in the Archives. It was here; we just didn't know what it was. A 1905 photo in *Plant City: Its Origins and History* showed men holding swords that matched the one in our archives. There it was: a ceremonial sword of the Knights of Pythias. So, who were these men?

The Knights of Pythias is a fraternal organization founded in Washington, DC, in 1864. The organization derives its name from the Greek legend of Damon and Pythias, in which Damon offered himself as hostage so his friend Pythias (who had been sentenced to death for his opposition to the King) could visit his family one last time. When Pythias returned to face his sentence, King Dionysius was so impressed with their loyalty and trust that he freed both men.

In the photo of the Plant City Knights of Pythias are 28 men, many of whom held leadership positions in the young town. Ceremonial swords were given to new inductees or members advancing in rank and bear many symbolic depictions and emblems. The society's code, "FCB", which stands for "Friendship, Charity, and Benevolence", is molded onto the scabbard. Notable American members of the fraternity include President Franklin D. Roosevelt, Louis Armstrong, and Nelson Rockefeller.



Submitted by : Gilbert Gott, Plant City Photo Archives and History Center

Member and Intuitional News

2021 SFA Award of Excellence



Kristal Thomas was awarded the 2021 Society of Florida Archivists Award of Excellence, which recognizes outstanding contributions to the preservation of Florida's documentary heritage. Winners of this award have provided noteworthy leadership in the field, promoted excellence through outstanding achievements, or contributed significantly to the betterment of the profession. Krystal Thomas is a dedicated and innovative digital archivist, a proven leader in the field, and extremely supportive to her colleagues across the profession. Her work to promote the identification and preservation of Florida's historical records includes development of digital collections at Florida State University such as the Emmett Till Archives and FSU's Civil Rights collections; promotion of professional education through work with the Digital Library Federation Project Managers Group and the Sunshine State Digital Network's Training Working Group; and professional leadership such as service on the Florida Digital Libraries Strategies Group and as Web Communications Managers for the Society of Florida Archivists, implementing SFA's current website.

New 2021-2022 SFA Members

Jacob Albert, University of Maine

Yaima Ballester Cabrera, San Ignacio University

Jennifer Barnekow,

Luis Berthin, Back Archives History and Research Foundation

Jenn Bibb, University of North Florida

Rachel Dobbs, University of North Florida

Michelle Eisenberg, Conservation Center for Art & Historic Artifacts

Kristen Fiato, Stetson University College of Law

Patricia Fiorillo, Boca Raton Historical Society

Kristin Hagaman, Florida State University

Anna Kephart, Florida Institute of Technology

Carole LaRochelle, Mayo Clinic

Kimberly Logan-Hynes, Brockway Memorial Library

Arianne Quinn, Florida State University

Samantha Poirier, Plant City Photo Archives & History Center

Christopher Saclolo, UCF Special Collections & University Archives

Liriam Tobar, UCF

Alyssa Windsor, Rollins College

Welcome to all our new members!

... Continued

Spotlight continued from front page...

Given the rise in data mining, analyses, and visualization, Molly Castro and Jamie Rogers introduced the concept of “collections as data” in [“Reimagining the Archives as Data”](#). This is being done through their work on dLOC as Data, a Mellon-funded initiative of the Digital Library of the Caribbean, with the goal of enhancing access to existing Caribbean newspaper collections. Under [“Community Data Curation: Oral Histories, Post-Custodial Archiving, and Bridging University and Community in South Florida”](#), Rogers and Katie Coldiron explored the concept of post-custodial archiving as a linchpin to collaborative data curation.

The Arch Creek Trust persevered through resource constraints to preserve its archival records that reflect the history and prehistory of Arch Creek, in North Miami, Florida, from its earliest native inhabitants to the present. Under the topic [“FIU Libraries-Arch Creek Trust, Strengthen Collaboration in Community-Based Digitization Projects”](#), Ximena Valdivia and Susan Weiss proved how strong collaboration between Arch Creek, for its coveted collection, SEFLIN, for its scanning equipment, and FIU, for its dPanther Repository hosting platform can foster a culture of community archiving. Archives Day 2021 also saw some virtual highlights from the City of Miami’s 125th birthday bash exhibition at the HistoryMiami Museum. Under the topic [“It’s a Miami Thing: Curating Special Collections”](#), Ashley Trujillo and Jeremy Salloum escorted attendees through the overwhelming, yet rewarding journey from curation and selection of materials, to the layout, design, and installation of the exhibition’s Special Collections featured section.

The poster presentations furthered the theme of reimagining archives with [The Life Cycle of a Digitization Project: Creating the Miami Life Digital Collection](#) and [Into the Limelight: Staying Connected in Unprecedented Times](#). In the first poster, Rebecca Bakker, Riley Ford, and Roberto Carrodegua shared lessons from interns tasked with digitizing *Miami Life*, a local historical tabloid

newspaper from the 1920s to the 1940s. The second poster by Alicia Melton and Luis Berthin showed how using social media tools for driving outreach and programming at The Black Archives History and Research Foundation of South Florida, Inc. increased research appointments, new patrons, and archival donations from the community.

The SFAC Archives Day 2021 was organized by its planning team comprising Annia Gonzalez and Rhia Rae (chair), Florida International University; Bebe Chang, Nova Southeastern University; Lou Kramer, Miami-Dade College, and Katharine Labuda, Miami-Dade Public Library System.



All of the presentations can be accessed at https://digitalcommons.fiu.edu/archives_day/2021/.

Are you located in South Florida and want to network with other archivists? Visit the SFAC at <https://southflarchives.wordpress.com/>!

AEON DELIVERS

The Automated Request and Workflow Management Software designed specifically for special collections libraries and archives.

Your Researchers want to
find it, request it, see it.

WITH AEON, THEY CAN.

YOU HAVE A JOB TO DO. WE HELP YOU DO IT.

Enhanced services for your users, increasing access to your special collections remotely or onsite. Aeon allows researchers to register, request resources or scans, and pay for resources online – maximizing their time and the time of your staff.

Increased staff efficiency saves time and money. Aeon automates request fulfillment, routine tasks, and data tracking, allowing staff to manage requests while gathering analytical usage statistics.

Improved security for your rare and priceless resources. Aeon focuses on your material – where it's been, where it needs to go. Aeon is designed to know who last had a resource and directs staff on what should happen next.

To learn why more than 100 institutions now use Aeon, contact us at aeon@atlas-sys.com.

Service. Security. Statistics.

Aeon
Managing Archives and Special Collections

ATLAS SYSTEMS

President's Message Continued from front page...

We have eighteen new SFA members. That's another YES! A hearty welcome to all of you! Of all the organizations I have belonged to in my almost 40 years as an archivist, SFA is my favorite. I hope you can attend the upcoming annual meeting (<http://www.florida-archivists.org/calendar>). Also, I encourage you to get involved. Volunteer! Volunteer to be on a committee next year. Volunteer to be on the Board. Our membership is what makes us such a fantastic organization.

Speaking of volunteering . . . thanks to all of you who volunteered to serve on an SFA committee this year. Hey, that's another YES! A complete list of the committees and fabulous volunteers, "and I don't use the f-word lightly,"* is on our website,

<http://www.florida-archivists.org/committees>.

SFA is an all-volunteer organization. We are only as good as our volunteers, which means we are amazing. However, we need people to volunteer. When our next illustrious president Sarah Coates calls for volunteers, step up. Volunteer! I realize everyone is busy – honestly, things got busier and more hectic in the last several years – but volunteering for SFA is worth the time and effort. If you have never volunteered before, I encourage you to throw your name into the hat. You will learn so much, meet great people, and help to keep SFA going strong. If you're an old-timer or, as some of us preferred to be called, a "well-seasoned" professional, volunteer and share your experience, expertise, and knowledge.

Finally, thanks to everyone on the Executive Board. Their help over the past year has been a great big YES! It has been an honor and pleasure serving as President of SFA. I learned a great deal about our organization, its members, the profession, and myself. Of course, not everything went as planned, but we made it through. [It really does take a village – to guide the village idiot through his presidency.] Given a couple more years in the position, I might get things right and done on time – but I wouldn't count on that!

See you all at the annual meeting. Have I mentioned it is just under two months away? It's so easy to register, <http://www.florida-archivists.org/2022-SFA-Annual-Meeting>.

While so much of the last couple years has been a lot of NOOO . . . I think I will just stick with YES!

*If you know this quote without using "The Google" (I know how you information professionals operate!), we must chat!

Society of Florida Archivists

P.O. Box 5645

Tampa, FL 33675

The Society of Florida Archivists seeks to connect,
educate, and empower archivists and those working
with historical records to preserve and promote
Florida's documentary heritage.



www.florida-archivists.org



Society of
Florida Archivists