



Archives Spotlight

Archbishop Coleman F. Carroll's Treasures

By Isabel Medina, Assistant Archivist & Museum Coordinator, Arh. John C. Favalora Archive & Museum



Archbishop Coleman F. Carroll's Chalice, Mitre and a Missal Cover with stand.

The John C. Favalora Archive & Museum housed within the St. Thomas University Library is unique. As the official archives and depository for the Archdiocese of Miami, the Favalora Archive and Museum receive special artifacts, holding a fountain of knowledge and history. Part of our collections are several items once owned by Archbishop Coleman F. Carroll: Chalice, Mitre, Missal Cover and Stand, and Mass Vestments.

Archbishop Carroll was the first appointed bishop and founder of the Archdiocese of Miami. The chalice was used during liturgical services by Archbishop Carroll. The sacred vessel used for the consecrated Blood of Christ is made of a precious metal called silver gilt. On the top it has a small bowl with a knop, or knot at mid-point. This is significant because in the Catholic faith, the chalice is the first sacred vessel and must be used according to the existing law of the Church.

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Message from the President

Dear SFA Members,



Mary Rubin

SFA President

I hope the New Year is treating everyone well thus far! We have several positions open on our early 2020 committees. If you are interested in becoming more involved with SFA, volunteering to be on a committee is a good starting point. We are looking for members interested in serving on the **Audit, Awards, and Nominating Committees**. We are particularly looking for at least one more individual to serve on the Awards Committee. Links describing the tasks undertaken by each committee are available on the SFA Website (<http://www.florida-archivists.org/administrative-documents>).

If you are interested in serving, please email me at maryrubin@gmail.com with the committee you are interested in and a few lines about yourself.

I also encourage everyone to think about contributing to the Society of Florida Archivists Journals (SFAJ). SFAJ offers a way to contribute to the profession through research and scholarship. To find out more on how to contribute, please visit <http://www.florida-archivists.org/SFA-Journal>. We are also always looking for volunteers as a peer reviewer and/or an editorial role. To join the team, contact a member of the Editorial Board, here <http://journals.fcla.edu/sfaj/about/editorialTeam>. You can also contact **Rachel Walton**, editorial chair at rwalton@rollins.edu

Please consider taking the time to contact your Member of Congress in the House of Representatives for National Archives and Records Administration (NARA) and National Historical Publications and Records Commission (NHPRC).

Continued on Page 5

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The Florida Archivist

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Upcoming 2020 Conferences



Society of Florida Archivists
May 6— 9, 2020
St. Augustine, FL

Florida Historical Society
May 16 — 23, 2020
Cape Canaveral, FL



Florida Library Association
May 13 — 15, 2020
Orlando, FL

Smithsonian News

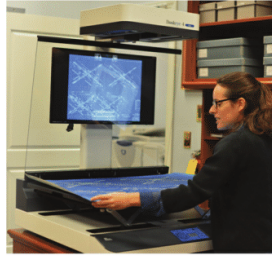
Learn about the Smithsonian's initiative to "Reach 1 billion people a year with a digital-first strategy." **Effie Kapsalis**, senior digital program officer in the Smithsonian Provost Office, leads digital strategy for the American Women's History Initiative (AWHI), which seeks to amplify women's voices to honor the past, inform the present and inspire the future. Join Effie and others working to narrow gaps in representation across digital collections by showcasing your research or work on [hashtag#culturalheritage](#) [hashtag#digital](#) [hashtag#preservation](#) [hashtag#archiving](#) [hashtag#conservation](#) [hashtag#digitization](#) and more at Archiving 2020. Learn more at http://bit.ly/Arch2020_CFP

Archiving 2020 | May 18-21, 2020 | National Archives, Washington, DC <http://bit.ly/Arch2020>
Follow us on Twitter & LinkedIn for [hashtag#Archiving2020](#) for updates.

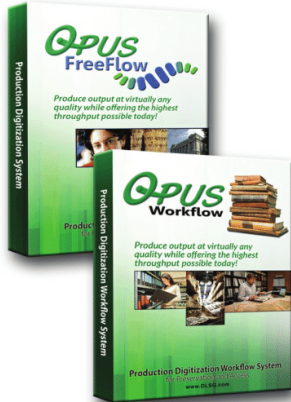
Essential Digital Age Tools for Archivists

Opus4 Workflow

- Design & manage digitization projects
- Implement & manage a data migration plan
- Create course curriculum materials
- Host 3-D collections on the web
- Print books on demand



Opus with Bookeye 4 V1A Scanner



Bookeye 4 V1 C35 Scanner

Opus is compatible with a full line of archive quality scanners.

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SFA Member



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Archie Motley Memorial Scholarship

Applications Solicited

MAC is soliciting applications for the 2020 Archie Motley Memorial Scholarship for Students of Color (<http://www.midwestarchives.org/motley>). The scholarship is designed to provide financial assistance to students of color pursuing graduate education in archival administration and to encourage ethnic diversification of the MAC membership and of the archival profession as a whole. Two \$750 scholarships, accompanied by one-year memberships to MAC, will be awarded.

In order to be eligible for a scholarship, the applicant must be of African, American Indian, Asian or Pacific Islander, or Latinx decent; must be a student currently enrolled in or accepted in a graduate, multi-course program in archival administration; and must have a grade point average of at least 3.0 (on a 4.0 scale) in their academic program. If the program is not listed in the SAA Directory of Archival Education, <http://www2.archivists.org/dae>, the applicant must provide proof of the multicourse standard by submitting copies of course descriptions from the institution's current departmental catalog. The applicant must also be either a resident of the MAC region or registered in a qualified program, onsite or online, that is based in the MAC region.

Applications are due **March 1, 2020** and must include the following documents: [Completed Application Form \(pdf\)](#), available at <http://www.midwestarchives.org/motley>

- Transcript from the applicant's most recent academic program (unofficial transcript is acceptable)
- Essay of not more than 500 words outlining the applicant's interests and future goals in archival administration
- Two letters of recommendation.

Completed applications should be sent to:

Lara Friedman-Shedlov

Description and Access Archivist
Kautz Family YMCA Archives
University of Minnesota Libraries
318 Elemer L. Andersen Library
222 21st Ave S, Ste 318
Minneapolis, MN 55405
Telephone: 612-626-7972
Email: Ldfs@umn.edu



Applications must be emailed or postmarked by March 1, 2020.
Awards will be announced no later than June 1, 2020.

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Spotlight continued from front page

The chalice, or at least the cup of it, must be made either of gold or of silver and in the latter case, the bowl must be gilt on the inside. In circumstances of great poverty or in time of persecution a calix stanneus (pewter) may be permitted, but the bowl of this also, like the upper surface of the paten, must be gilt. Before the chalice is used during the Eucharist, the chalice must be consecrated. Strictly speaking, only priests and deacons are permitted to touch the chalice or paten, but leave is usually granted to sacristans, and those officially appointed to take charge of the vestments and sacred vessels.

The exquisitely engraved cover was used to décor the lectionary or missal (Holy Gospel book, a composition of the readings and responsorial psalms assigned for each mass of the liturgical year). Many churches and especially cathedrals use this type of covers and stands.

The Missal cover and stand are gold plated. The cover has Jesus Christ in the center depicted as Our Teacher surrounded by the four apostles who wrote the gospels known as the *Four Evangelists* attributed with the writing of the four Gospel accounts in the New Testament. The Four Evangelists are St. John on the top left, St. Mark on the top right, St. Matthew on the bottom left and St. Luke on the bottom right. The missal and stand surround the figures with floral ornamentations. The same kind of décor is used for the stand.

Liturgical vestments were worn by Archbishop Coleman F. Carroll, D.D., the first bishop and subsequently Archbishop of Miami from 1958 to 1977. Archbishop Carroll was installed as bishop by the Most Reverend Francis Patrick Keough, D.D., Archbishop of Baltimore at St. Mary's Cathedral in Miami on October 7th, 1958. The Diocese was elevated to Archdiocese by Pope Paul VI on March 2nd, 1968 and Carroll became its Archbishop.

Archbishop Carroll's cope is made of white silk in a semicircular shape. It is adorned with two gold brooches on top to fasten the cope. Two velvet panels are attached to the cope, embroidered with golden crosses and square designs.



Archbishop Coleman Carroll's liturgical vestments c1958 – 1977 Archdiocese of Miami Collection

The pink symbolizes joy and happiness. In various churches it is used for either the Third or Fourth Sunday of [Advent](#), the Sunday of Joy at the impending birth of Jesus. Red is the color of fire and so symbolizes the presence of God. It is the liturgical color for [Pentecost](#). It is considered the color of the Church, since red can also symbolize the blood of martyrs. It is sometimes used for [Maundy Thursday](#) and during Easter-

tide. In Roman Catholic tradition it is used for [Palm Sunday](#) in anticipation of the death of Jesus. In some church traditions it is used to commemorate special days for martyrs or saints, or for the ordination of priests/ministers [2].

[1] Thurston, H. (1908). Cope. In *The Catholic Encyclopedia*. Robert Appleton Company. Retrieved October 8, 2020 from New Advent: <http://www.newadvent.org/cathen/04351a.htm>

[2] Bratcher, D. (2019). *The meaning of church colors*. The Voice. <http://www.crvoice.org/symbols/colorsmeaning.html>

President's address, continued from front page

An email was sent out a couple of days ago on the listserv regarding the importance of contacting our state representatives to seek support for additional funding in the upcoming 2021 fiscal year budget for NARA and NHPRC.

There is a letter drafted by the National Humanities Alliance (from Lee White) that makes this process easy. [To send a letter, click here](#). More detailed instructions on contacting your Member of Congress and background information are available from the [NCH website by clicking here](#).

Call for Proposals

2020 Annual Meeting of the Society of Florida Archivists

-Collections at Risk-

The 2020 Society of Florida Archivists Annual Meeting Committee invites proposals for live sessions and poster presentations. Along with any aspect of archival practice, the Committee encourages session proposals addressing proactive and reactive strategies to the management of risks that endanger our collections, including environmental, financial, physical, digital, and other risks.

Presentation Format:

- Individual papers. 10-15 minutes in length and typically combined into a 45-minute session followed by a comment-and-discussion period.
- Papers in a complete panel session. Two or three papers with a common theme and a chair/moderator, comprising a 45-minute session followed by a comment-and-discussion period.
- Discussion-based panel sessions. Visual or media presentations (e.g., videos, films, physical items from collections) followed by group discussion. One to three presenters may comprise a single session.
- Lightning talks. Short individual talks given in rapid succession, followed by a comment-and-discussion period.
- Poster sessions. Visual displays of projects, activities, or applied or theoretical research, to be incorporated into a larger poster session.
- Other formats. Hands-on demonstrations or other formats that encourage engagement and conversation.

Proposal Criteria:

Submissions should be simple narratives of no more than 300 words that explain the purpose of the session, the intended audience, and how the session will proceed. You need not name specific presenters, but a designated chair or moderator must be identified. Please include that individual's contact information (institution, mailing address, email, and phone). Preference will be given to session proposals that demonstrate the following characteristics:

- Inclusion of geographically and demographically diverse perspectives and initiatives.
- Potential impact on archives and records management practice.
- Relevance of the topic for society members and other interested attendees.
- Interaction and engagement with session participants.
- Presenters need not be SFA members, but will be expected to arrange their own conference registration, travel, and accommodations.

Proposals are due **by the end of the day Friday, February 28, 2020.**

Questions regarding your submission, proposal criteria, or the submission process should be addressed to Laura Marion (lauramarion@ufl.edu) or Tyler McLean (Tyler.McLean@DOS.MyFlorida.com).

To submit a proposal, please send to Laura Marion (lauramarion@ufl.edu) or Tyler McLean (Tyler.McLean@DOS.MyFlorida.com).

2020 SFA Award of Excellence

Call for Nominations

The Society of Florida Archivists Award of Excellence recognizes outstanding contributions to the preservation of Florida's documentary heritage. Any person, institution, or exemplary program that has provided noteworthy leadership in the field, promoted excellence through outstanding achievements, or contributed significantly to the betterment of the profession may be considered for the award. Nominees are considered annually. For more information, please see the SFA Awards page (<https://floridaarchivists.wildapricot.org/Award-of-Excellence>).

Examples of areas in which significant contributions might be recognized included, but are not limited to:

- Promotion of the identification and preservation of Florida's archival and manuscript heritage
- Implementation of noteworthy management innovations, or conservation and collection development programs
- Encouragement of use and knowledge of archival holdings through a specific program
- Promotion of professional education
- Exemplary public programming efforts
- Proven leadership in professional associations at state, regional, or national levels
- Contributions to the Society of Florida Archivists in leadership or noteworthy committee work
- Additions to the professional literature

Nominations are currently being accepted. **The deadline for all nominations is Wednesday, April 1, 2020.**

2020 Judith Beale Scholarship Award

Deadline: March 29, 2020

Applications are currently being accepted for the annual SFA Judith Beale Scholarship Award. Qualified applicants must be current college students pursuing an undergraduate or graduate degree or professionals in the archival community. Applicants must also be current or new members of the Society of Florida Archivists. Special consideration will be given to students and individuals new to the archives profession in Florida. Successful applicants receive complimentary registration for **SFA's Annual Meeting**. Exceptional applicants may also receive a stipend to help defray travel and lodging costs. For information on the scholarship criteria and how to apply, please visit the Awards page on the SFA website: <https://floridaarchivists.wildapricot.org/Beale-Scholarship>. All applications should be sent directly to the Chair of the Judith Beale Scholarship Committee, **Rachel Walton** (rwalton@rollins.edu). Incomplete or late applications will not be considered.



Society of Florida Archivists

P.O. Box 5645

Tampa, FL 33675

The Society of Florida Archivists seeks to connect, educate, and empower archivists and those working with historical records to preserve and promote Florida's documentary heritage.



www.florida-archivists.org



Society of
Florida Archivists

Established in 1992, the HS Genealogy / History Achievement Award, sponsored by [ProQuest](#), presents a citation and \$1,500* to a librarian, library or publisher, in recognition of professional achievement in historical or genealogical reference, service, or research librarianship. The recipient shall be selected for exceptional accomplishment in one or more of the following areas: leadership; service; training; reference; or publication of recent, significant print or digital reference works/projects that offer access to genealogical or historical sources. Preference shall be given to members of RUSA.

*Monetary award amounts are subject to change without notice and are contingent upon donor funding supplied at the time the award is presented.

Nominations

To nominate a deserving member, complete the [HS Genealogy / History Achievement Award nomination form](#).

To view the submission guidelines, nominee's qualifications, or for more information, visit <http://www.ala.org/rusa/hs-genealogy-history-achievement-award>



HS GENEALOGY / HISTORY ACHIEVEMENT AWARD

