



Archives Spotlight

Broadening our Reach: Engaging K-12 Educators

By Rebecca Bakker, Digital Collections Librarian, FIU

Katharine Labuda, Special Collections & Archives
Librarian, MDPLS

Molly Castro, Digital Humanities Librarian, FIU



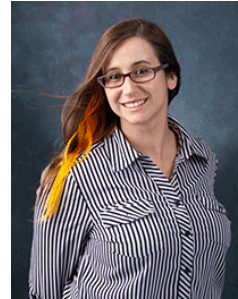
Thanks to generous funding from the Humanities Edge K-12 Outreach program at Florida International University (FIU), the Digital Collections Center had the opportunity to explore the process of making primary source sets for K-12 educators using digital collections materials. As part of this grant project, we also offered a workshop for K-12 educators on how to navigate the world of online primary source materials and engage students in making local connections in the context of a broader U.S. and World History curriculum.

Because of the Coronavirus pandemic, the workshop (originally planned to be in-person) was held online in early April. In addition, the K-12 teachers in attendance were dealing with teaching in a very new and different circumstance. Feedback from the workshop indicated that the resources shared were especially useful in this context. The following quotes are taken directly from our workshop assessment form: "This webinar was amazing. Now that we have entered into a brand-new form of teaching, utilizing these digital tools is awesome for us right now," and "It has a wealth of information that is very useful and relevant to teaching online during this pandemic."

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Message from the President

Dear SFA Members,



Mary Rubin

SFA President

With the pandemic a little longer than hoped, I hope that everyone and all of the institutions fared well and remained optimistic during these trying times. If your institution has been impacted, please do not hesitate to contact SFA at societyofflarchivists@gmail.com or through the listserv.

One thing that I am proud to say is that the Archival Community have done an amazing job at rallying together and creating resources and funding for all libraries, archives, and special collections institutions. I am happy to announce that we are working towards a COVID-19 Archival Workers Relief Fund to support Florida archival workers. This fund is for archival workers experiencing financial hardship since March 2020 with grants up to \$250. The COVID-19 Archival Workers Relief Fund is led by Ad Hoc committee members **Gerrienne Schaad** (Chair), **Sarah Coates**, **Carady DeSimone**, **Rhia Rae**, **Mary Rubin**, and **Jay Sylvestre**. More information is coming soon. Please make sure to follow the listserv.

I am also on working a "working list" of resources. These resources include career resource for archivists and training resources for non-archivists. My intention is to eventually have them posted on the SFA website but so far I've been compiling them here: <https://docs.google.com/document/d/1aeG5jsIFBuf70EjtMK7Y4oD4Fa2Vjrn387ZsGsihjHU/edit?usp=sharing>.

I hope to see everyone soon. Please Stay Safe.

Mary Rubin

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407.823.5427 maryrubin@gmail.com

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Annia Gonzalez, Special Collections Librarian
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Miami
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Fort Lauderdale
727.282.5318 Brittafarley1@gmail.com

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Associate Library Director
St. Thomas University, Miami Gardens
305.474.6863 jmorozco@stu.edu

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REALM Update

REALM webinar scheduled for August 4

Through the [REopening Archives, Libraries, and Museums \(REALM\) Project](#), OCLC, the Institute of Museum and Library Services, and Battelle are conducting research on how long the COVID-19 virus survives on materials that are commonly handled in archives, libraries, and museums. **Join staff from OCLC, IMLS, and Battelle for a free WebJunction webinar** to learn more about the testing process, how to present results to your stakeholders, project resources to inform your local decisions, and what you can expect from the project in the months to come.

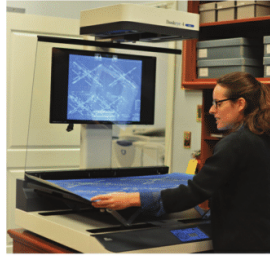
To register, visit "[Register for webinar](#)"

For more information, visit the "[Happening Now](#)" project update page. For more on the scope, timeline, and committees involved with #REALMproject, visit oclc.org/realm-project.

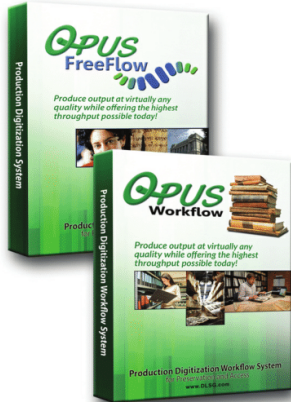
Essential Digital Age Tools for Archivists

Opus4 Workflow

- Design & manage digitization projects
- Implement & manage a data migration plan
- Create course curriculum materials
- Host 3-D collections on the web
- Print books on demand



Opus with Bookeye 4 V1A Scanner



Bookeye 4 V1 C35 Scanner

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2021 Florida Conference of Historians

Annual Meeting: Call for Proposals

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Teach | Learn | Share

The Florida Conference of Historians (FCH) invites proposals for its 61st annual virtual meeting on **February 19-20, 2021**, hosted by Florida Southern College, located in Lakeland. Faculty, independent scholars, graduate students, and undergraduates are all welcome. The organization's name reflects the geographic location of its annual meeting and does not reflect any limitation on subject matter. Organizers are accepting proposals on any **and all areas** of historical inquiry in the following categories: Individual Papers; Panels; Posters; Media and Film.

Important: Given the likelihood that COVID-19 will continue to be a problem into next year and the potential health risks to our attendees, the Executive Board

of the Florida Conference of Historians has decided that the 2021 annual meeting will be an exclusively virtual conference. The Executive Board believes that it is the organization's responsibility to offer the professional opportunities the meeting (and the FCH Annals) provides. Please note that we have reduced the registration fee because the costs of organizing the annual meeting are lower.

Important Deadlines:

Proposals are due by **December 18, 2020 (New Extended Deadline!)**

Advance registration deadline is **February 12, 2021**

Those who present individual papers at the virtual annual meeting may submit their work to the *FCH Annals: Journal of the Florida Conference of Historians*, the organization's peer-reviewed journal. Papers published in the journal are eligible to compete for prizes in several categories: the Thomas M. Campbell Award (\$250 for the best Professional level paper, including faculty and independent scholars), the Blaine T. Blaine Browne Award (\$150 for the best Graduate Student level paper), the J. Calvitt Clarke III Award (\$100 for the best Undergraduate Student level), and the Douglas Astolfi Award (\$50 for the best Poster).

We are also proud to announce that Dr. Christopher Browning, Professor Emeritus at the University of North Carolina, will deliver a virtual keynote address! Dr. Browning's career has focused primarily on the study of Nazi Germany and the Holocaust. He has written several books, including *Remembering Survival: Inside a Nazi Slave Labor Camp*, *The Origins of the Final Solution: The Evolution of Nazi Jewish Policy, September 1939–March 1942*, *Nazi Policy, Jewish Workers, German Killers*, and *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland*.

The Florida Conference of Historians is a 501 (c) (3) non-profit organization. For additional information or inquiries, contact the co-Presidents-Elect, Dr. Anna Caney (acaney@flsouthern.edu) or Dr. Richards Plavnieks (rplavnieks@flsouthern.edu). You may also contact Dr. Jesse Hingson, Treasurer, by e-mail jhingson@ju.edu or by phone, 904-256-7215.

... Continued

Spotlight continued from front page

While many educators realize that using primary sources in the classroom has benefits, we acknowledge that it's not always easy for them to find relevant materials that will engage students. In the webinar, we walked educators through the sort of questions that should be asked to quickly evaluate potential primary sources, noting that these same questions used to assess the effectiveness of primary sources could be used as part of the inquiry process for their students in the classroom.

As information specialists, we are positioned to help educators discover unique and engaging ways to incorporate primary sources into the classroom. In our presentation we showcased several fantastic online resources that provide high quality primary sources in addition to lesson plans and activities to make it easy for teachers to add into their curriculum. The resources were broken up by elementary, middle and high school in order to accommodate the range of educators we had in attendance. Many of the activities and printouts could be reused with different primary source items in the hopes that educators would adapt them to their own specific lessons.

As we move into an uncertain Fall for many parents, students, and teachers, it is more important than ever to be sharing and promoting our online resources. Even if you're at a small institution without the ability to digitize, it is still possible to share your skills in finding and interpreting primary sources. We welcome readers to view our full presentation here: <https://digitalcommons.fiu.edu/glworks/90/>. We hope that you will adapt and re-use our presentation to engage educators and promote your own local online digital collections for the classroom.

Benefits of Primary Sources

- Provides context
- Promotes "historical thinking"
- Enhances lessons
- Can act as a "hook" to engage learning
- Promotes online learning skills and critical thinking



SAA Travel Award

Gerrianne Schaad, Florida Southern College

If you have never attended a SAA annual meeting, this year the conference is virtual, and there are some awards available.

Information on SAA Foundation Travel Awards: <https://www2.archivists.org/am2020/attend/SAAF-Travel-Award>

The application form may be found here: <https://app.smarterselect.com/programs/48989-Society-Of-American-Archivists>

Archives News

Over the past several months, archives, museums, libraries, and kindred vocations have faced unprecedented challenges due to the COVID-19 public health emergency. To help address some of the financial challenges, previous CARES Act relief included funding for the National Endowment for the Humanities (NEH). Congress is currently crafting another relief package and the National Humanities Alliance (NHA) is coordinating an effort to request increased emergency funding for the NEH in the next round of COVID-19 emergency spending. The NHA is seeking a meeting with Senator Rubio of Florida and advocates to arrange a virtual meeting with Senator Rubio's staffer who handles NEH-related legislation. Staff at the NHA have asked for help from the membership of the Society of American Archivists with this effort to ensure that the message about the importance of saving the humanities is heard loud and clear.

If interested in joining this advocacy, please contact:

Bryan Whitley

Member, Committee on Public Policy, Society of American Archivists

Archivist for University Records

Clarke Historical Library

Central Michigan University

whitl1br@cmich.edu

You can also contact your senator to request an increase in NEH emergency funding.

2021 Florida Biennial

NOW is the time / The time is NOW

NOW
is the time
2020 FLORIDA BIENNIAL

Fri., Nov. 6, 2020 through
Sun., Feb. 21, 2021



Life During Wartime: Art in the Age of Coronavirus

USF Contemporary Art Museum

An Evolving Online Exhibition // June 6 – December 12, 2020

Curated by **Christian Viveros-Fauné**, and organized by [USF Contemporary Art Museum](#), Tampa.

Life During Wartime is the USF Contemporary Art Museum's first major virtual exhibition. It humbly engages a select company of international artists to respond to the overwhelming realities of the crisis that has gripped the planet since March 5, the date the World Health Organization declared COVID-19 a global pandemic. The exhibition takes full advantage of one of the few outlets artists still have—the Internet—during a public health emergency recently exacerbated by the wanton murder of George Floyd by police officers in Minneapolis. It aims to mobilize sentiment, thought and activity around art and its enduring possibilities: its role as a conceptual catalyst, its ability to trigger ideas, stories, conversations, emotions, feelings and mental states. Separately and together, each artist contribution provides a picture of a planet in crisis, now further enraged and victimized by violence, but also images of hope and optimism in the face of a global emergency. The exhibition will continue to evolve with the addition of new artists and materials.

Made possible by Major Sponsor the Stanton Storer Embrace the Arts Foundation, and by a grant from the Andy Warhol Foundation for the Visual Arts.

For more information or to view the exhibit, visit <https://lifeduringwartimeexhibition.org/>

HistoryMiami Museum

Gridiron Glory: The Best of the Pro Football Hall of Fame September 28, 2019 - February 9, 2020

HistoryMiami Museum is proud to present Gridiron Glory: The Best of the Pro Football Hall of Fame, the largest and most comprehensive exhibition on America's favorite sport. Gridiron Glory presents a panoramic view of the story of professional football – from its humble beginnings in the early 20th century to the cultural phenomenon it is today.

The 8,000 square foot exhibition features more than 200 awe-inspiring artifacts, rare photographs, one-of-a-kind documents, spectacular footage from NFL films, and interactive displays that challenge both mind and body. The interactive multimedia experience also includes a “Hometown Heroes” section to spotlight the Miami Dolphins and local football heroes.



Fans will get up close to artifacts including the seven-pound sterling silver Vince Lombardi Trophy and items from legends of the game like Tom Brady, Peyton Manning, John Elway and Joe Montana. Dolphins fans will find notable artifacts from all-time favorites such as Dan Marino and Jason Taylor, including the football thrown by Dan Marino when he broke the career passing yardage record, as well as Jason Taylor's jersey, pants, shoes and helmet he wore during the 2006 season when he won the NFL's Defensive Player of the Year.

Now Open [Buy your Ticket!](https://www.historymiami.org/exhibition/gridiron-glory-the-best-of-the-pro-football-hall-of-fame/)

For more information, visit <https://www.historymiami.org/exhibition/gridiron-glory-the-best-of-the-pro-football-hall-of-fame/>

Special Collections Symposium for Smaller Libraries

Alison Anderson, Harvard Planning Office

Special Collections Symposium for Smaller Libraries is being hosted by the **Massachusetts Board of Library Commissioners** in collaboration with the **Massachusetts Library System**. This symposium explores how local public memory collections provide important, unique, and sustainable opportunities to interpret a community's contemporary experiences as they change over time. Yet there are many challenges in building, preserving, and sharing these collections, especially among smaller libraries. Renowned experts in the book trade, academic libraries, and library special collections will convene for a morning symposium of sharing and dialogue about these topics, tailored specifically for library workers, librarians, archivists, and collections volunteers with various levels of experience.

To register: register.gotowebinar.com/register/3232501920889757710

Society of Florida Archivists

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The Society of Florida Archivists seeks to connect, educate, and empower archivists and those working with historical records to preserve and promote Florida's documentary heritage.



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