



# the Florida Archivist

Volume 36 • Number 4 • Fall 2020

## Archives Spotlight

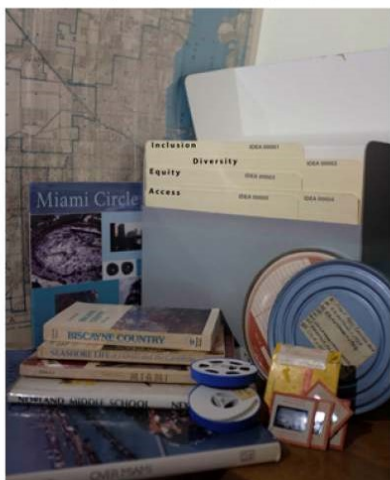
### Archives Day 2020

Open to IDEAs: Inclusion, Diversity, Equity and  
Access in the Archives



## ARCHIVES DAY

Open to IDEAs: Inclusion, Diversity, Equity, & Access in the Archives



[digitalcommons.fiu.edu/archives\\_day](https://digitalcommons.fiu.edu/archives_day)

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On October 9, 2020, Florida International University Libraries Special Collections and University Archives hosted the **4th annual Archive Day virtually**. Various museums, historical societies, universities, and **library professionals from all across South Florida** gathered to share information about the rare and unique items in their collections with the purpose of connecting South Florida archives. For the past three years, Libraries Special Collections and University Archives has been hosting Archives Day. These one-day event were in-person meet-and-greet events for the community to be introduced to the unique historical resources in South Florida.

*Continued on Page 16*

## Message from the President

Dear SFA Members,



*Tyler McLean*

*SFA President*

What a year it has been! It has been my honor and pleasure to serve as the president. Despite the challenges, hardships, and changes of 2020, my work and experiences with SFA have been a bright spot. During a year where everyone's lives have been affected, you continue to contribute your time and expertise to your fellow members, Florida institutions, and the profession. This year, members created and contributed to the COVID-19 Archival Workers Relief Fund as well as took part in regular Zoom lounges. I hope to see you all in the lounges in the coming year. They are wonderful opportunities to discuss concerns, lessons learned, best practices, etc.

We have several positions open on our 2020 committees. If you are interested in becoming more involved with SFA, volunteering to be on a committee is a good starting point. We are looking for members interested in serving on the **Audit, Awards, Judith Beale Scholarship, and Nominating Committee**.

Links describing the tasks undertaken by each committee are available on the SFA Website (<http://www.florida-archivists.org/administrative-documents>). If you are interested on serving on any of these committees, email me at [tyler.mclean@dos.myflorida.com](mailto:tyler.mclean@dos.myflorida.com). Please list the committee you are interested in and a few lines about yourself.

We are also seeking an assistant for the Web Communications Manager (Georgen Charnes). will work on the website, social media, and annual meeting duties.

*Continued on Page 16*

## SFA Board of Directors

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<http://www.florida-archivists.org/about>

**The Florida Archivist**

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## Thank You Members and Donors!

For our members who had remained committed during these times and to those who donated this year, **THANK YOU.**

Investing in the Society of Florida Archivists benefits all of our members. We could not accomplish our goals without the support, involvement, and enthusiasm of all of our committed members, donors, and supporters. Your generosity allows the funding the Judith Beale Scholarship and COVID-19 Archival Workers Relief Fund.

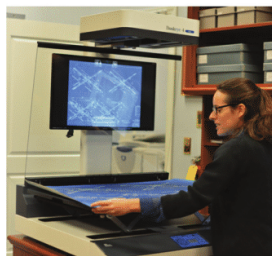
"It is very important that [the Judith Beale] scholarship helps bring people who may be relatively new to the archival field into the SFA" - **Gil V. Gott**, Plant City Photo Archives & History Center



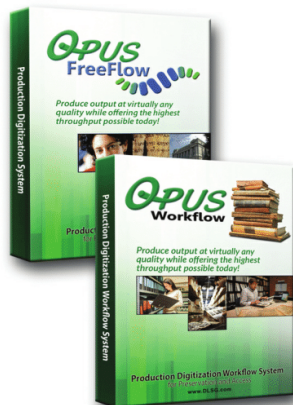
## Essential Digital Age Tools for Archivists

### Opus4 Workflow

- Design & manage digitization projects
- Implement & manage a data migration plan
- Create course curriculum materials
- Host 3-D collections on the web
- Print books on demand



Opus with Bookeye 4 V1A Scanner



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Opus is compatible with a full line of archive quality scanners.

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# 2020 SFA Award of Excellence Recipients

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Sarah Coates, Chair, SFA Awards Committee  
University of Florida

The SFA Awards Committee would like to congratulate **Beatrice Skokan** (University of Miami) and **Rhia Rae** (Florida International University), our recipients of the 2020 SFA Award of Excellence. The award was presented at the online SFA Business Meeting on July 14, 2020.

One of our winners is **Beatrice Skokan**, Head of Manuscripts & Archives Management, Curator of Caribbean Collections & Subject Liaison for French and Francophone Studies at the University of Miami. Her nominators said: “She is an excellent archivist, working to create and expand our holdings of social justice organizations and groups that support Haitian community in Miami.” Her nominators expanded on her accomplishments in this area, pointing out her work in oral history projects. The highlighted projects include:



- Bea supported and provided instruction for student-created oral histories for Professor Robin Bachin’s library supported CREATE grant project. The oral histories were donated to the libraries as the Race, Housing and Displacement Oral History Collection. (This is a brand new project – the students conducted the oral histories in the spring semester and we just received the recordings this week)
- Bea provided leadership for the Jackson Memorial Hospital Centennial Oral History Project, which focused on interviews with African American doctors and nurses (project was a few years ago)
- Bea has received grant funding to develop oral history collections documenting the Haitian diaspora and the Caribbean diaspora (These are older projects, but very relevant)
- Bea has been a leader in the Collaborative Archive from the African Diaspora (CAAD) project – again, an older project, but a project that has renewed focus and priority at UM.
- Bea developed the Haitian Diaspora Oral History Project and the Caribbean Diaspora Oral History Collection at UM (she received a grant for the Caribbean project from the Department of State, Division of Cultural Affairs, The Florida Council of Arts and Culture and the State of Florida).
- Bea has acquired archival collections from Community Justice Project records, Diaspora Vibe Cultural Art Incubator records, Florida Immigrant Coalition records, Scott-Carver Housing History collection, and Power U Center for Social Change and held community archiving events for these groups to learn how to document their work.



Our second winner is **Rhia Rae**, Digital Archivist at Florida International University. Her nominator called Rhia “a leader in the South Florida Archival community,” who has taken on the responsibility of organizing events for the South Florida Archive Collective (SFAC). SFAC is a local professional group of archival workers that holds quarterly meetings at different locations. Each meeting also includes a tour of the facility or institution that is hosting. Rhia is instrumental in coordinating these meetings. Her passion for archives is apparent at each event. She takes the time to talk to each member and she is constantly promoting partnerships, sharing grant ideas, and giving advice. In addition, she is one of the organizers of Archive Day, an event that brings

together archivists and librarians from around South Florida. Rhia is also active in SFA and has served on the Planning Committee for the 2019 Annual Meeting in Miami. Her nominator also appreciates Rhia’s enthusiasm, which is “always present when she helps in the department.”



# 2020 Judith Beale Scholarship Awardee

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Rachel Walton, Chair, Judith Beale Scholarship Committee  
Rollins College

The Judith Beale Scholarship Committee would like to congratulate **Adam Solomon**, SFA's recipient of the 2020 Judith Beale Scholarship.

Adam is a MLIS graduate from Valdosta State University with library and archives experience at both Jacksonville University and University of North Florida. He has been as SFA member for two years and looking forward getting more connected within SFA to meet others in the field and to improve his skills as a future archives professional. Adam's recommenders spoke highly of his "outstanding customer service skills," his ability to be a "team player," and his extraordinary capacities in organization and digitization work. In addition, one recommender spoke of the positive impact of Adam's natural leadership abilities – explaining that he was a big "motivator for the team" and his optimism often buoyed the rest of the library staff on big projects or fundraisers.

The Annual meeting event was canceled in 2020 due to the pandemic; thus, we could not fund attendance as planned and as is typical for the Judith Beale Scholarship. With the direction and support of the SFA Executive Board members, it was decided to offer the following options to our two qualified applicants.

1. Reapply next year (in Spring 2021) with the hopes of getting funding to attend the in-person meeting in St. Augustine, currently scheduled for May 2021.
2. Use the award this year for an online professional development opportunity (for example, any of SAA Online Learning Courses - <https://www.pathlms.com/saa>) after approval by the SFA President, Mary Rubin.

If a virtual annual meeting event is offered in 2021, these may once again be the options provided to scholarship applicants.

Adam, our awardee, has elected to use his scholarship to fund a professional development opportunity. He found an excellent and very appropriate professional development opportunity to use his award toward -- an on-demand webinar from SAA called "Designing and Presenting Effective Online Learning." After virtually attending his training, Adam was kind enough to write the committee and tell us that he both enjoyed and benefited from his experience greatly. He said "this opportunity helped me grow in my understanding of how to prepare for online instruction... and as remote learning and remote outreach becomes even more of a focus for us during the pandemic, this educational experience helped me develop my online instructional skills in a big way -- a great asset for my professional toolbox."



A big congratulations to Adam Solomon for being this year's Judith Beale Scholarship Awardee!

For more information, visit <http://www.florida-archivists.org/Beale-Scholarship>

# 2020 Florida Archives Spotlight

## "Celebrating Florida's Archives"

### Florida Archives Spotlight



Rollins College Archives holds an original piece of papyrus, an ancient writing material made from a reed growing along the Nile River in Egypt. This papyrus roll was from an Egyptian sarcophagus, written in demotic script after 600 BCE and is 8 cm. high. This item is rare since it is unrolled, and appears to have been acquired from Edgar J. Banks (then living in Eustis, Florida) by Rollins' Professor of Books, Edwin Grover, in the 1930s, who used the roll for his teaching on "The History of the Book." Some other pieces from Banks' collection will be on display through *Storied Objects: Relics and Tales of the Thomas R. Baker Museum* at Rollins' Cornell Fine Arts Museum this fall.

Submitted by : Wenxian Zhang  
Olin Library, Rollins College

### Florida Archives Spotlight

**The Weekly Challenger Digital Newspaper Archive**  
<https://lib.stpetersburg.usf.edu/weeklychallenger>

The Nelson Poynter Memorial Library at the University of South Florida St. Petersburg campus is honored to partner with *The Weekly Challenger*, a local St. Petersburg African American community newspaper, to preserve and share digital access to their newspaper archives. *The Weekly Challenger* has documented the history of St. Petersburg's African American community since the paper was established by Cleveland Johnson, Jr. in 1967. In 2013, an agreement between our library and the Johnson family allowed the library to become the home for existing print issues of the newspaper. Since 2016, the library and newspaper have worked in partnership to create the digital newspaper archive.

The digital archive is a valuable primary source for students of journalism, history, anthropology, and other disciplines trying to learn about St. Petersburg's African American community. In 2018 we successfully finished the scanning and digitalization phase of *The Weekly Challenger* archive project and in 2019 began focusing on using the collection's materials as a research and teaching resource. Many students and researchers don't know enough about the newspaper and local history to search *The Weekly Challenger* digital archive effectively. To meet that need, a detailed research guide titled the "*Weekly Challenger* Chronology & Tampa Bay African American History Research Guide" has been created as a way to introduce topics to students, including a new section with Black Lives Matter related stories. Current topics can relate to students on a personal level and remind them that news is often the first rough draft of history.



Submitted by : David Shedden  
Nelson Poynter Memorial Library, USF St. Petersburg



# "Celebrating Florida's Archives"

## Florida Archives Spotlight



Photo of Margaret Murray Washington with the City Federation of Colored Women's Clubs of Jacksonville from the Eartha M. M. White Collection, University of North Florida

### Eartha M. M. White Collection

Margaret Murray Washington was an educator, served as Principal of Tuskegee Normal and Industrial Institute, co-founded the National Association of Colored Women, and was the third wife of Booker T. Washington. She worked with local women's clubs and organizations to improve access to education in African American communities.

This image from the Eartha M.M. White Collection features Ms. Washington with the City Federation of Colored Women's Clubs of Jacksonville in 1913. Local groups such as the City Federation of Colored Women's Clubs of Jacksonville organized programs, events, and conferences to improve the lives of the city's residents, as well as to educate the community about important social movements such as universal suffrage. The photograph was taken in front of the Bethel Baptist Church in Jacksonville, Florida.

For more information about the Eartha M. M. White Collection, [https://www.unf.edu/library/specialcollections/manuscripts/eartha-white/Eartha\\_White.aspx](https://www.unf.edu/library/specialcollections/manuscripts/eartha-white/Eartha_White.aspx)

*Submitted by : Susan Swiatosz  
Special Collections and University Archives,  
University of North Florida*

## Florida Archives Spotlight

Drawing on more than twenty years of acquisitions, USF Libraries - Tampa Special Collections has leveraged its material in support of the library's strategic focus on Florida Environment and Natural History (FLENH) Collections. This meta collection showcases Florida's relationship with the environment and the ways in which natural and manmade impacts shape the air, land, and water ecosystems. Of particular interest, researchers will find the records of more than seven Florida Audubon sanctuaries from across the state, including the papers of renowned ornithologist Robert Porter Allen. Allen's work to save the Roseate Spoonbill are featured in the collections, along with daily field notes and artifacts. Newly acquired in 2020, the John C. Ogden Caribbean and Coral Reef collection reflects how the waters around Florida have undergone change over the past four decades. Historical context is provided with selections from rare books and maps, illustrating the important ties between the perspectives of the natural sciences and the social sciences. As our collections continue to grow, the library is digitizing archives and data sets. Accessibility is a point of emphasis, with a commitment to make physical and digital resources freely available to the USF community and external researchers.



Selection from the ornithology display case in Special Collections.

An overview of the project and digital preview of our holdings and exhibit spaces can be accessed at: <https://flenh-usflibrary.hub.arcgis.com/>

*Submitted by : Jennifer Dietz  
University of South Florida—Tampa Special Collections*



# "Celebrating Florida's Archives"

## Florida Archives Spotlight



Recording an informational video with Tampa Historical Society at the Peter O. Knight House.

### A Virtual Archives Awareness Week

One hundred years after the City of Tampa was established on July 15, 1887, the City of Tampa's archive became the first municipal archive in the state of Florida on July 17, 1987. Since these anniversaries are so close together, our annual Archives Awareness Week is held in mid-July. This provides an opportunity for our community to celebrate Tampa's history. During this week, we partner with local archives to share information about our collections through exhibits and programs. This year, due to the pandemic, we were able to transition our Archives Awareness Week to a fully online format. Video lectures and gallery tours took place online, exhibits were shared, and we were able to continue our annual weeklong celebration at <https://www.tampagov.net/aaw>. While we are hopeful to return to in-person events in 2021, it is good to know that we can easily offer online programs and exhibits as needed.

Submitted by : Jennifer Dietz  
City of Tampa Archives and Records

## Florida Archives Spotlight

*N2019-2, Juanita Greene Papers, 1937-2012*

Juanita Greene, a Louisiana native, moved to Florida in 1945 to pursue a career in journalism. She worked for the Tampa Bay Times and then the Daytona Beach News-Journal before joining the Miami Herald in 1956. Inspired by the efforts of Marjory Stoneman Douglas, Greene became the Herald's first environmental writer beginning in 1969 and worked relentlessly until her retirement in 1987.

During her long career, Greene was instrumental in the creation of Biscayne National Park by initiating the effort to preserve South Biscayne Bay and its chain of islands. She received many awards from the Florida Press Association and other state and national groups for her writing on the environment as well as Miami's local government, race relations, the Cuban Revolution and the Cuban refugee influx. In her spare time, she freelanced for environmental magazines. After retiring, Greene continued to work as a freelance writer and environmental activist while championing restoration of the Everglades.

Collection N2019-2, Juanita Greene Papers, contains clippings of newspaper articles that Greene wrote; photographs of her, her family and reporting subjects; correspondence regarding her writings and accomplishments; a series of oral history responses regarding her relationship with Marjory Stoneman Douglas; and other materials created and accumulated by Greene. These materials document her prolific career as an outspoken female journalist and environmental activist.



Juanita Greene (seated on the left), the only woman attending a 1958 reporters' conference at Columbia University.

Submitted by : Monica Toth  
State Archives of Florida

# "Celebrating Florida's Archives"

## Florida Archives Spotlight



### Oral History Collection

The Boynton Beach City Library has created and collected oral histories from the 1970s. Interviews have been conducted with many people over the years, and now many of these have been made available with transcriptions and background information through the Internet Archive (<https://www.boynton-beach.org/library/archives-oralhistory>).

Stories of survival through hurricanes, foodways, war experiences, fishing, teaching, and public service are detailed by the people who experienced them. Pictured here is teacher Blanche Girtman, whose 1978 interview discusses segregation and integration in Boynton Beach and Delray schools.

*Submitted by : Georgen Charnes  
Boynton Beach City Library Local History Archives*

## Florida Archives Spotlight



Placemat from the Fisherman's Wharf Restaurant in Venice, Florida, that Charles Snyder kept as a souvenir from their March 1964 trip to Florida.

### N2019-15, Charles and Catherine Snyder Papers, 1964-1979

One of the State Archives of Florida's more recent accessions is the Charles and Catherine Snyder Papers (N2019-15). Dr. Charles H. Snyder, Jr. and his wife Catherine Barclay lived in Oswego, New York, and visited Florida often in the 1960s and 1970s. The collection documents the Snyder's road trips to Florida between 1964 and 1979, primarily through meticulous trip logs and a variety of ephemera kept as souvenirs from the places they visited, such as local event pamphlets, napkins, menus and postcards. The collection also includes receipts, tickets, maps and other related materials. Charles documented the details of his trips extensively in the travel logs, from mileage traveled and places stayed to expenses and experiences. Their destinations were primarily in central and southern Florida, but the Snyders documented every part of their trip from the time they left their home in Oswego until their return. Taken together, this collection is an excellent resource in its documentation of Florida tourism in the mid-20th century.

*Submitted by : Monica Toth  
State Archives of Florida*



# "Celebrating Florida's Archives"

## Florida Archives Spotlight



The Hino Building or 120 Building,  
JM Family Enterprises second office building, c. 1988



### Hino Who?

On December 18, 1985, the new 120 Building in Deerfield Beach opened and became the second building for JM Family Enterprises. This second office building was needed for the new Hino America Distributors, Inc. (HADI) company that would bring medium-duty trucks into the country through our Jacksonville operations. In June of 1983, we signed the distributorship agreement for the southeast as a wholesaler to pass the trucks on to a network of 10 dealers.

Construction of the four story 120 Building began in the fall of 1984. This building was the first location of the Deerfield JM Associates Federal Credit Union branch, the café, aerobics room (*it was the 1980s!*) and second location of the hair salon along with office space.

HADI production ramped up in 1984 and by March 6, HADI reached its' 100<sup>th</sup> truck in production. Hino Motors had a goal of 500 vehicles for the year, but we finished with 653! Production equaled almost two vehicles a day and the workload mounted to push these trucks. JM Family ultimately decided to leave this industry and sold their rights to Toyota Motor Sales in late 1985 to fully concentrate on selling Toyota vehicles.

Instead of celebrating the 35<sup>th</sup> anniversary of this building in December, the demolition process started on September 24, 2020 for the new 350 Building replacement. In 2018, JM Family embarked on a renovated new campus for growth and more efficient buildings with LEED certified operations. The JM Family Corporate Archives will also move to a new space in 2021.

Demolition of the 120 Building in Deerfield Beach, September 24, 2020

Submitted by : Michael Zaidman  
JM Family Enterprises Corporate Archive

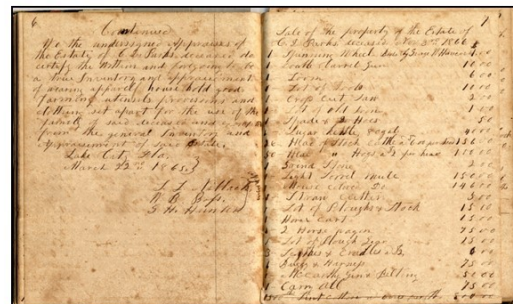
## Florida Archives Spotlight

*N2020-1, C.D. Parks, Executor with the Estate of E. Kendall Account Ledger, 1841-1878*

Since the State Library of Florida was founded over a century before the State Archives of Florida, the Library occasionally discovers historically valuable, unique records within its holdings and offers them to the State Archives. In this way, the Archives recently acquired a single volume that documents the distribution and maintenance of property and financial assets of the estates of Elisha H. Kendall in Georgia and Clark D. Parks in Florida (N2020-1).

Clark D. Parks was born in Georgia in 1806. He married Minerva J. Stanton, and they later moved to Columbia County, Florida where Clark worked as a planter. He died in Lake City on November 11, 1864, leaving Minerva widowed with several children. Elisha H. Kendall lived and died in Georgia and was most likely a relative of Parks. He appointed Parks as executor of his estate in 1842. He died on December 6, 1843. Parks acted as executor of Kendall's estate until his own death in 1864. George W. Hancock then took over as executor of Parks' estate until at least 1878.

In documenting their estates, the volume also provides some information about their children. The volume has two distinct sections: the estate of Elisha H. Kendall and his trustees, and the estate of Clark D. Parks and his trustees. In both sections, the volume lists amounts paid and to whom for bills and taxes; itemizes the sale of property such as furniture, farm animals and farm equipment; and the payment of and sale of enslaved people.



Two pages from C.D. Parks' estate ledger that documents the appraisal and sale of his property, 1865-1866.

Submitted by : Monica Toth  
State Archives of Florida



# "Celebrating Florida's Archives"

## Florida Archives Spotlight

Founded in 2019, the Ringling College Archives are located in the Brizdle-Schoenberg Special Collections Center at Ringling College of Art & Design's Alfred R. Goldstein Library. The Archives' holdings date back to the institution's establishment as the School of Fine and Applied Arts at the John and Mable Ringling Museum of Art in 1931. The majority of the collections were originally compiled in the Library on an ad hoc basis thanks to the efforts of library staff and other campus employees who were interested in preserving the College's history. Now that the Library has a dedicated Archivist on staff, the collections are being processed and will eventually be discoverable to the public through the Library catalog and the Archives' website: <https://ringling.libguides.com/specialcollections/archives>

One notable collection—the [Louise Neaderland Collection of copy art](#)—is the culmination of a three decades-long relationship between the Ringling College Library and Louise Neaderland, an American artist and the director of the International Society of Copier Artists (I.S.C.A.). The artist donated the collection as a teaching collection to enhance Special Collections' holdings and to complement the Ringling College curriculum. This hybrid collection of 111 publications and 69 folders of archival materials combines the Library of Congress classification scheme with the archival principle of *respect des fonds* to present Neaderland's bookworks alongside the byproducts of her production process.



*A Mideast Kaleidoscope* by Louise Neaderland (1983) over xerographic process copies of the cover and forward insert

By viewing the collection's archival materials—including source materials, xerographic copies, direct imaging specimens, paste ups, master copies, and more—alongside Neaderland's artists' books and other unrealized projects, students and researchers have the unique opportunity to reconstruct the artists' production process, gain insight on her artistic viewpoints, and view specimens from obsolete duplication technologies.

Submitted by : Alexandra Vargas-Fournier

Ringling College of Art and Design, Brizdle-Schoenberg Special Collections Center

## Florida Archives Spotlight



### UCF Special Collections & University Archives Department Introduction Video

2020 was an "interesting" year as archivists found themselves scrambling to provide access to their departments and holdings while navigating remote work, social distancing, and a significant increase in online classes. Using technology they had on hand, including cell phones and camcorders, University of Central Florida Libraries' Special Collections & University staff created a department "welcome" video to use during Zoom presentations and linked in class syllabuses. Mary Rubin, Archivist for University Archives, took the lead on this project, working with department staff and students creating a short introduction video that provides information about the department and a quick overview of some of our collections. The resulting video was well received and inspired staff to look for other innovative ways to share our collections with the UCF community. The video is on the UCF Libraries' Vimeo page, <https://vimeo.com/showcase/7409786/video/452598746>

Submitted by

Special Collections & University Archives, UCF Libraries

# "Celebrating Florida's Archives"

## *Florida Archives Spotlight*



### **NSUWorks Digital Collection: Richard Harrison Underwater Photography Slide Collection**

Over 7,000 underwater image slides taken by Richard Harrison in the waters off of South Florida and in the Caribbean, and donated to the NSU Oceanographic Campus Library for digitization and preservation in 2015 by Cynthia Lott. These images will be used for educational purposes and experiential learning opportunities for students who will have an opportunity to use taxonomic resources to identify the species of flora and fauna in the images and gain associated identification rights.

*Submitted by : Jaime Goldman & Keri Baker  
Nova Southeastern University*

## **2020 Found it in Florida Archives**

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*I found it in our Florida Archives:*



Burton Leon Reynold's legendary Hollywood career had its humble beginnings at Palm Beach Junior College in 1956 when Watson B. Duncan, III (WBD), English professor and acting teacher pushed Reynolds into the lead role in a school production. Reynolds and WBD remained life-long friends and kept close ties with the college. Burt Reynolds cast WBD in several movies he directed, including the 1976 film *Gator*, and Reynolds' B.L. Stryker 1989 TV series, where WBD had a cameo role. The PBSC archives holds WBD's satin baseball jacket from the B.L. Stryker set, and more Reynolds and WBD correspondence, photos, video recordings, and memorabilia.

Far left: Jacket from Burt Reynolds' 1989/1990 B.L. Stryker TV Series (front view)

Near left: Jacket from Burt Reynolds' 1989/1990 B.L. Stryker TV Series (back view)

*Submitted by : Janet Naughton  
Palm Beach State College*



# "Celebrating Florida's Archives"

*I found it in our Florida Archives:*



First Day Covers Issued August 28, 1965

## Governor's House First Day Covers

Governor's House Library in St. Augustine holds the documents and artifacts collected and created by the Historic St. Augustine Preservation Board (1959-1997), a state agency that restored and reconstructed Spanish and British colonial structures in St. Augustine's downtown. The library is jointly managed by the George A. Smathers Libraries at the University of Florida and UF Historic St. Augustine, Inc.

Our collections but for a few exceptions have been static, ending with the Preservation Board in 1997. But this spring, we accepted an offer we couldn't refuse; a donation of St. Augustine First Day covers.

A first day cover is a postage stamp on a postal card or stamped envelope franked on the first day the issue is authorized for use within the country. We received a total of 25 covers of varying designs, as well as a framed set of commemorative stamps.

Governor's House was St. Augustine's Post Office and Customs House from the late 19<sup>th</sup> century until 1968. It's impossible not to notice the vestiges of its former function in our public lobby once you know this. Post office boxes, teller windows, and sign boards all point to its postal history. When St. Augustine turned 400 years old and celebrated with the nationally publicized Quadricentennial Celebration, the first day covers and commemorative stamp were issued for the first time from this very building on August 28, 1965. It only seems fitting that this collection would return to the building from which it originated! We're very excited to add these to our library and to be able to more fully tell the history of our building and its significance to St. Augustine.

*Submitted by : Laura Douglass Marion  
Governor's House Library*

*I found it in our Florida Archives:*

## Hoover Girls Photos

The Daugharty family, including Ida McCorkle Daugharty, husband Jessie, and daughter Hazel moved to Boynton Beach in 1902. Hazel attended Stetson University, where she became a "Hoover Girl," a volunteer during WWI for the United States Food Administration and Committee on Public Information. Hoover Girls educated the public on food conservation techniques, including canning, methods of cooking with leftovers, and ideas for "Meatless Monday" dishes, as part of Herbert Hoover's initiative to decrease American food waste and consumption and to send food to suffering European countries. Hazel Daugharty Houston later became a local historian and author.

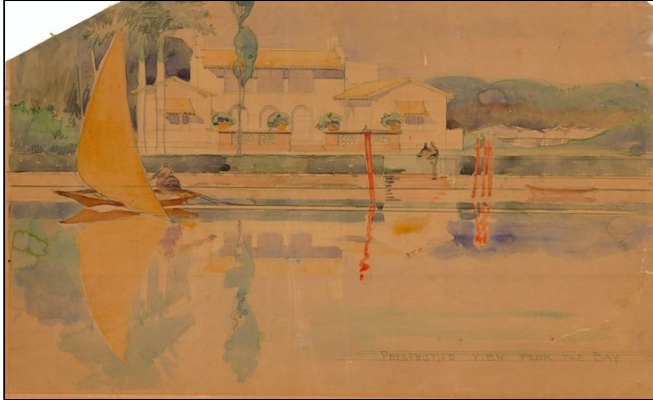


*Submitted by : Georgen Charnes  
Boynton Beach Public Library Local History Archive*



# "Celebrating Florida's Archives"

*I found it in our Florida Archives:*



Attributed to Marion Sims Wyeth (1889-1982), *Perspective view from the bay*, circa 1914

This watercolor rendering is attributed to architect Marion Sims Wyeth. It was recently discovered in the Foundation's archive and is considered attributed because it is not signed by Wyeth. However, it appears to be the hand of the architect and his handwriting. It's possible that this study was done in Italy between 1910-1914 when Wyeth attended the École des Beaux Art and would visit his aunt's villa in Italy. One can imagine the impact Italian classical architecture had on the young architect and how it would shape his architectural vocabulary in Palm Beach. What I find most interesting about this work is the frame drawn in red to contain the image, the gestural figures, and the red gondola mooring poles reflected on the water.

To learn more about Marion Sims Wyeth, please see this episode of Landmarks Discovered:

<https://www.youtube.com/watch?v=44o1t1fQoc&list=PLDY28gruxusujrUmb0NTYC1Yx43Xvdwp&index=3>

*Submitted by : Marie Penny  
Preservation Foundation of Palm Beach*

## *We Found It In the Archives*

### ***Snow drifts and palm trees? Inconceivable!***

'Weather' you believe it or not, we #founditinthearchives.

On February 2, 1951, a whopping two inches of snowfall covered the grounds at Castillo de San Marcos. There certainly are other records of snowfall throughout the state, however, this accumulation considered notable by locals and visitors alike. Although reports up to four inches have been recorded, the 1952 dusting shown here covered the ground for a day or two – long enough for snowball fights, an army of snowpersons to appear throughout St. Augustine, and of course, photographs to be run in the papers.

With original construction running from 1672 – 1695, the Castillo is the oldest masonry fort in the continental U.S. Throughout its "active duty" lifespan of 200+ years, the fort was held by four different military forces, with five turnovers: Spain, England, the United States of America, and the Confederate States of America. Throughout the Civil War and adjacent Seminole Wars, including the many conflicts spawned by westward expansion, the Castillo held many Indigenous prisoners (notably Chief Osceola, Seminole/Creek; and later Chief White Horse, Kiowa; Chief Grey Beard, Cheyenne; the wife of Chief Geronimo, Apache). The Castillo ended its official capacity as a military prison where deserters were held captive throughout the Spanish-American War (1898). When "Fort Marion" was deactivated in 1933, the grounds were transferred to the National Park Service. The name was returned to the original, Castillo de San Marcos, in 1942.

See also: Fort Marion (US, c.1821-1942), Fort St. Mark (UK, c.1763-1783), Seloy (Timucua, c.1565 and earlier).

Photo courtesy of [NPGallery]. <https://npgallery.nps.gov/SearchResults/albumid/eaf4ddc0-84d1-4650-9ccf-eaed8896d9f?>



*Submitted by : Carady DeSimone  
National Park Service, Southeast Archeological Center*

# "Celebrating Florida's Archives"

*I found it in our Florida Archives:*



National Organization for Women Tallahassee Chapter's Equal Rights Amendment Buttons

The National Organization for Women (NOW), founded in 1966, is a feminist political organization that engages in activism to achieve gender equality in America. In 1982, the deadline for the Equal Rights Amendment (ERA) to receive 38 state ratifications, there were 35 in total. Florida was one of 15 states that had not ratified the ERA. NOW, alongside local groups and chapters like the League of Women's Voters and faculty from FSU and FAMU, organized a march on the unratified state capitol on June 6, 1982, where marchers wore these buttons.

*Submitted by : Robert Rubero and Adam Hunt  
Florida State University Libraries*

## Welcome New SFA Members

**Angelica Bennett**, Assistant Director, Research Programs/Services, FAU

**Shelby Bender**, President/Executive Director, East Hillsborough Historical Society

**Amanda Boczar**, Manager, Library Operations/Special Collections, USF

**Jennifer Bowne**, Reference Supervisor, Clearwater East Community Library

**Kaley Dietrich**, Florida Gulf Coast University

**Rachel Duke**, Rare Books Librarian, FSU

**Adam Hunt**, Research Services and Collections Associate, FSU

**Elisabeth Jimenez**, Special Collections and University Archives, University of Florida

**Amanda Moreno**, Archivist, Cuban Heritage Collection, University of Miami

**Barbara Poleo**, President, Past Perfect Florida History

**Taryn Rodriguez-Boette**, Archivist/Curator, Ximenez-Fatio House Museum

**Susan Williams**, Jacksonville Historical Society

**Melissa VandeBurgt**, Associate Director Library Archives, Florida Gulf Coast University

**Jeffrey Zines**, Graduate Student, San Jose State University

## ... Continued

### *Spotlight continued from front page*

Though the event took on a new look and feel, the organizers achieved their aim in virtually recreating the in-person experiences with the goal to share resources and experiences. This year's event expanded programming including sessions, lightning talks, "Ask an Archivist" meet and greet, tours, and a panel discussion.

This year's focus was on IDEAs (inclusion, diversity, equity, and access in archives). Participants included: Boynton Beach City Library Local History Archives, African American Research Library and Cultural Center, City of Coral Gables Historical Resources & Cultural Arts, Cuban Heritage Collection, University of Miami Libraries, Florida International University Jewish Museum of Florida-FIU, HistoryMiami Museum, Miami Dade College Wolfson Archives, Miami Military Museum and Memorial, Miami-Dade County Public Library System, Monroe County Libraries - Key West, Nova Southeastern University, and Everglades National Park.



#ArchivesIDEA2020 #SouthFLArchivesDay2020 #ArchivesDay2020

[View the virtual Archives Meet & Greet gallery](#)

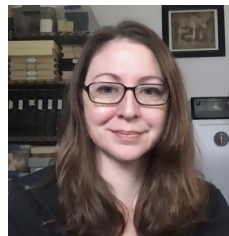
[View the presentations, panel discussion and ask an archivist session](#)

### *President's address, continued from front page*

This assistant position would act as backup to Georgen as well as being in charge of the listserv. The listserv needs to be migrated to a new platform and monitored. If you are interested in this position, please email Georgen and me at [CharnesG@bbfl.us](mailto:CharnesG@bbfl.us) and [Tyler.mclean@dos.myflorida.com](mailto:Tyler.mclean@dos.myflorida.com). October was also Florida Archives Month. Members from across our state submitted diverse collections to be featured in Archives Spotlight and Found it in the Archives. Posted through SFA's listserv, Facebook, Twitter, and our website, we all received a glimpse of different collections. This year we had a total of 19 entries! Thank you to the **Archives Month Committee** members **David Benjamin**, Chair; **Amanda Boczar**, **Monica Toth**, **Georgen Charnes**, and **Jessica M. Orozco**. Thank you, also, to those participating institutions.

## Membership News

Our very own **Sandra Varry** has been featured on [The Academic Archivist](#). The feature highlights Sandra's biography and accolades, followed by a Q&A. She is currently an elected Steering Committee member for the Society of American Archivists' College & University Archives Section.



To read Sandra's interview, visit [Meet Steering Committee Member: Sandra Varry](#) or <https://academicarchivist.wordpress.com/2020/11/24/meet-steering-committee-member-sandra-varry/>

To learn more about the SAA's College & University Archives Section, visit <https://www2.archivists.org/groups/college-and-university-archives-section>



# COVID-19 Archival Workers Relief Fund

Gerrianne Schaad, Archivist  
Florida Southern College

Created in the midst of the COVID-19 pandemic in 2020, the Society of Florida Archivists' COVID-19 Archival Workers Relief Fund was established to provide financial assistance for Florida archival workers experiencing acute, unanticipated financial hardship due to the crisis. Florida-based archival workers affected by the COVID-19 crisis are eligible to apply to the fund. At this time recipients will receive grants of up to \$200.00.

Applications will be evaluated with particular attention to the applicant's statement of need. Grants will be provided to applicants for as long as funding permits. The [Application Link](https://forms.gle/F6KQQUnY6EMyfoxv6) is <https://forms.gle/F6KQQUnY6EMyfoxv6>.

For more information please visit this page <http://www.florida-archivists.org/COVID-19-Archival-Workers-Relief-Fund>

Please consider donating to this fund. The Society of Florida Archivists is accepting donations on the [Support SFA page](#). In the 'Type of Donation' dropdown menu, please select 'COVID-19 Archival Workers Relief Fund.'

The advertisement features a dark background with a large orange Aeon logo at the top. Below the logo is a white-bordered box containing the text "YOU HAVE A JOB TO DO. WE HELP YOU DO IT." in all caps. The main headline reads "Researchers want to find it, request it, see it." with "find it, request it, see it." in orange. A quote from a customer states, "So now, more than ever, you might need to make the case for Aeon. By enhancing services for users, increasing staff efficiency, and improving security of valuable collections, Aeon customers say that 'Aeon pays for itself.'" Below the quote, it says "THAT'S WHY MORE THAN 100 INSTITUTIONS NOW USE AEON." with "100" in large orange numbers. At the bottom, it encourages visiting "WWW.ATLAS-SYS.COM" for a demo or sign-up.

**Aeon**

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*Society of Florida Archivists*

*P.O. Box 5645*

*Tampa, FL 33675*

The Society of Florida Archivists seeks to connect,  
educate, and empower archivists and those working  
with historical records to preserve and promote  
Florida's documentary heritage.



[www.florida-archivists.org](http://www.florida-archivists.org)



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