



Archives Spotlight

J. William Horsey and the Development of the Citrus Industry along West Haines Street in Plant City, Florida

by Gil Gott, Executive Director
Plant City Photo Archives & History Center



J. William Horsey Corporation, West Haines Street, at the State Farmers Market, 1950-1951. Horsey, shorter man in the back center, his son, W. Grant Horsey is the taller man to his right, (our left), by the door frame.

Foreword

Two years ago, I received a phone call from a man in North Carolina who said he was cleaning out his barn and found two orange juice cans marked J. William Horsey, Plant City, Florida, and did I want them. I never heard of the Horsey company but naturally I said yes! Please send them. He did, and I researched our photo and document collections and was surprised to find 38 photos of Horsey Corporation or its subsidiaries. After researching newspaper files, the story got more interesting and I decided to write a brief story about J. William Horsey and his businesses.

J. William Horsey Corporation

The headline read: "THREE CITRUS CANNING COMPANIES WITH FIVE PLANTS ARE MERGED BY HORSEY FIRM." It was Wednesday, October 2, 1946. According to *The Tampa*

Continued on Page 8

Message from the President



*Brittney Farley
SFA President*

Dear SFA Members,

The **2018 Annual Meeting**, in May, was a great success in large part to the dedication of our local arrangements committee members **Sandra Varry, Tyeler McLean, Rory Grennan, Robert Rubero, and Krystal Thomas**. I would also like to thank all presenters, vendors and volunteers for marking another year of SFA's dedication to connecting archivists and information professionals across the state. The Annual Meeting was a celebration of the **35th year of the founding of the Society of Florida Archivists** and, as such, was commemorated in the state capital Tallahassee, FL. We are honored that **Florida Secretary of State, Ken Detzner** accepted our invitation to attend our annual meeting.

In his opening statement he referenced the continued relationship of Florida state government with Florida's unique cultural heritage. Along with the opportunity to view presentations, highlighting the initiatives of our colleagues, it was amazing to meet with new archivists and students. I'm always inspired by the zeal of incoming archivists and even more humbled by their willingness to be actively involved in our organization. Photographs from the Annual Meeting are available on the main SFA page.

For those who were unable to attend, copies of the meeting presentations can be found here: <https://floridaarchivists.wildapricot.org/2018-Annual-Meeting-Presentations>

Outreach has always been a major tenet of the Society Florida Archivists' mission.

Continued on Page 9

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Brittney Farley, Archivist
African-American Research Library and Cultural Center
Broward County Libraries
Fort Lauderdale
727.282.5318 Brittafarley1@gmail.com

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University of Central Florida
Orlando
407.823.5427 maryrubin@gmail.com

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Lakeland Public Library
561.868.3145 LuAnn.Mims@Lakelandgov.net

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Lakeland
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University of North Florida
Jacksonville
904.620.2615 s.swiatosz@unf.edu

Newsletter Editor

Jessica M. Orozco, Metadata Librarian
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St. Thomas University, Miami Gardens
305.474.6863 jmorozco@stu.edu

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<http://www.florida-archivists.org/about>

The Florida Archivist

In this issue

Member & Institutional News.....	4
2018 Executive Board.....	5
Central Florida Archivists Tour Four Sites....	6
Plant Museum's Specialty Tours.....	7
...Continued	8-9
Archives Awareness Week.....	10
Upcoming Events	11

2018 Conference Calendar



Florida Association of Museums
September 30 - October 3, 2018
Naples, FL

Association of Moving Image Archivists
November 28 - December 1, 2018

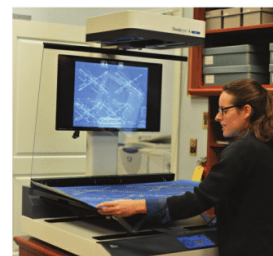
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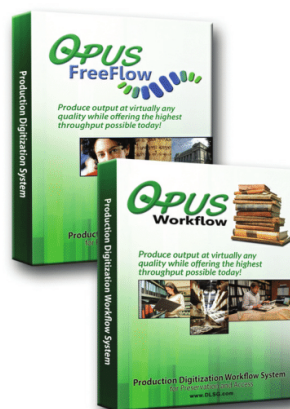
Essential Digital Age Tools for Archivists

**Opus4
Workflow**

- Design & manage digitization projects
- Implement & manage a data migration plan
- Create course curriculum materials
- Host 3-D collections on the web
- Print books on demand



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Bookeye 4 V1 C35 Scanner

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Member & Institutional News

Welcome New SFA Members!

Kevin Arrow, Frost Science

Jacklyn Attaway, State Archives of Florida

Bebe Chang, Nova Southeastern University, Alvin Sherman Library, Research & Info Tech

Sarah Coates, University of Florida

Susan Gillis, Boca Raton Historical Society and Museum

Nicola Laak, Jerry Wilkinson Research Library, Keys History & Discovery Center

Maria Ricah Marquez, FSU

Kurt Piehler, Institute on WWII, Dept. of History, FSU

David Rodriguez, FSU

Gemma Rose, Palm Beach County Library System

Althea Silvera, Florida International University

ADAM BERKOWITZ, student from USF Tampa, graduating with MLIS in 2018. He brings a new passion to the archives field with his background in music (BA) and master's degree in music history and literature. In 2017, he worked with Rutgers University Libraries Institute of Jazz Studies Archives, where he processed collections using DACS and created EAD finding guides. This led him into a path of networking and exploration of Florida Specialty libraries. He completed an internship with the Florida Orchestra's Music Library and Lynn University's Music Library.

BARTHOLOMEW DELCAMP, Collections Curator from Lake Wales Depot Museum and Cultural Center is a new professional getting more involved with archiving. He obtained his master's in history from Appalachian State University in 2015, with a focus in public history and working in museums. He has held several jobs and internships where archival resources came under his responsibility. In his current capacity, he is managing the physical collection of a small museum, bringing the materials to a standard of organization and care. He would like to network and communicate with other professionals.

PAIGE DOWNEY, Heritage and University Archives Assistant at FSU since 2017. She is a recent graduate of FSU as well. Prior to this position she volunteered at the Special Collection and Archives at FSU under the supervision of the Manuscript Librarian. She desires to become a better researcher and resource for others in the state by learning more about Florida collections. Attending the SFA Conference allows her to meet others in the field and acquire more knowledge about best practices and standards.

Thank you to the Scholarship Committee Members, **Anna Gonzalez, Alejandra Gutierrez Barbon, Flo Turcotte** and **LuAnn Mims** and the **SFA Executive Board** for bringing these new professionals into the group.

2018 Judith Beale Scholarship Recipients

The **Judith Beale Scholarship** promotes educational and professional development by providing students and new archives professionals with funding to attend the SFA Annual Meeting. This award has been presented since 2005, but was named in honor of professional archivist and member of the Society of Florida Archivists, Judith Beale (d. 2010). The scholarship pays tribute to Judith's boundless enthusiasm for the archives profession and her passion for working with students.

Qualified applicants must be current students pursuing an undergraduate or graduate degree OR archives professionals with no more than five years in the field. The applicant must be a current or new member of the Society of Florida Archivists. The applicants for the 2018 Beale Scholarship that met the criteria to receive awards will be joining the growing list of new professionals. All are enthusiastic about acquiring more information about archival practices and applications, and getting to meet others in the field. Congratulations to all scholarship recipients and welcome to SFA!

2018 Executive Board Announcement

Welcome Our New Executive Board

President, **Brittney Farley** is the Senior Librarian, Archivist at the African-American Research Library and Cultural Center at the Broward County Libraries. She is also an active volunteer at the Deerfield Beach Historical Society's Butler House. Previously she was the head Librarian and manager at the Dr. Francisco N. Garcia Library of the Broward Health hospital system. She has held a Digital Archives Specialist certificate, from the Society of American Archivists, since 2017. Britt concurrently served as the Society of Florida Archivists' Chair of the Judith Beale Scholarship Committee as well as an elected member of the Society of American Archivists' Mosaic Scholarship Committee.

Vice-President, **Mary Rubin** is the Senior Archivist for the University Archives at the University of Central Florida. She concurrently serves as SFA's representative for the Regional Archival Association Consortium (RAAC) and as RAAC's Advocacy Chair. She is also Chair of the Audit Committee, was a member of the Membership Committee and Director for SFA. Mary received the Digital Archives Specialist certificate from the Society of American Archivists in 2014 and is currently working on renewing it.

Secretary, **LuAnn Mims** is the Special Collections Librarian for the Lakeland History Room at the Lakeland Public Library. LuAnn serves as the record keeper for all SFA meeting minutes. This position is elected every three years.

Treasurer, **Jason Sylvestre** will continue his role. Jay is the Special Collections Librarian at the University of Miami Libraries. Responsible for all the financial accounting for the organization, the treasurer is also elected every three years.

Director, **Gerrienne Schaad** was re-elected and will serve another two-year term. Gerri is the College Archivist at Florida Southern College in Lakeland.

Director, **Alexandra Curran** is serving the second year of her two-year term. Alex is the Collections Specialist for Special Collections and University Archives at the Nelson Poynter Memorial Library at the University of South Florida, St. Petersburg. Directors are elected annually on a staggered schedule.

Immediate Past President, **Susan Swiatosz** after a successful year, completed her term as president and will remain a voting member of the Executive Board for the next year.

Please welcome and support the new SFA administration! Congratulations!



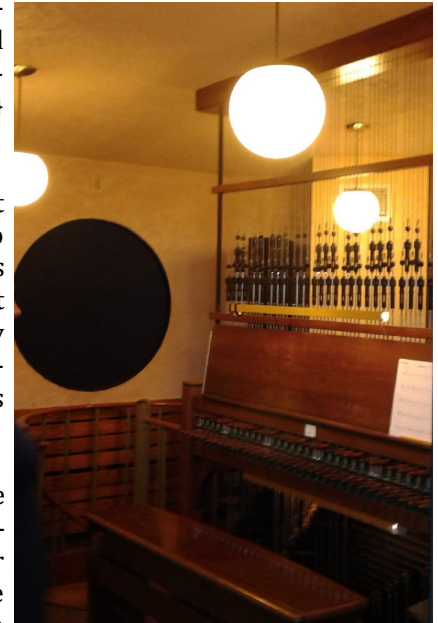
Central Florida Archivists Tour Four Archival Sites

Gerrianne Schaad, Archivist

The Central Florida Archivists group recently had an opportunity to tour four archival sites in the center of the state. We networked while learning about local history, and getting some ideas for how we might do things in our own repositories (or at least I did – I had forgotten about see through map folders {see picture} for easily displaying fragile “visual” items).

At the SFA annual meeting in Tallahassee, Carol Moon, an outreach Librarian at St. Leo University, presented a poster and a talk. She and E. M. Forster urge us to “connect” with each other – Carol likened the touring of local repositories as “professional development booster shots in between Annual Meetings, and that through these regional get-togethers at different archives, some of which may never host or be located near an Annual Meeting site, we can extend “our schooling” even further, and reconcile even more our autonomous working situations with input from empowered and empowering colleagues.”

We did get a booster shot. Hosted by **Bartholomew Delcamp**, Curator at the **Lake Wales Museum & Cultural Center**, we toured his site and his off-site storage in the Lake Wales City Hall. His storage space was large, organized and air conditioned, but the thrill part was his archives and museum in a train depot. The building that houses the Museum was built by the Atlantic Coast Line Railroad in 1928, the third site for a train depot in Lake Wales. By 1954 passenger service to Lake Wales ceased and the depot remained unused. However, in 1976, the Lake Wales Bicentennial Commission dedicated the building as a museum for the citizens of Lake Wales and it has been functioning ever since with educational programming, exhibits, and events that highlight the history of the area.



Carillon Keyboard: Inside the bell chamber is a playing room that houses a clavier, or keyboard, that is used for playing the carillon bells. Recitals are given daily on the 60-bell carillon set

Tina Peak, Director of Library & Historical Resources, hosted us for lunch and a tour of their objects and archives featuring the history of Lake Wales. The land around the present city was surveyed in 1879 by Sidney Irving Wailes, who changed the name of a lake, then known as Watts Lake, to Lake Wailes. The city, formerly an area of longleaf pine harvested for turpentine, was established near the lake in 1911, by the Lake Wales Land Company. The spelling Wales was used for the city, although the lake is still generally spelled Lake Wailes.

From the Lake Wales Library we traveled to Bok Tower Gardens to see the Archives, Library, and Carillon Bells & Playing Cabinet in the Singing Tower. The gardens began in 1921 when a Dutch immigrant, Edward W. Bok, editor of the popular women's magazine Ladies Home Journal and his wife, Mary Louise Curtis Bok, were spending the winter beside Florida's Lake Wales Ridge and decided to create a bird sanctuary on its highest hill (298 feet above sea level). Bok hired landscape architect Frederick Law Olmsted Jr. to transform the site into the gardens it is today. Bok also commissioned a 205 foot tower to be built in the neo gothic and art deco style. The Singing Tower is home to a 60 bell carillon.



Bart Delcamp giving a tour of the museum

J. H. Dulles Allen, founder of Enfield Pottery and Tileworks near Philadelphia, created the massive, intricate and colorful tile grilles that adorn the openings of the bell chamber allowing the sounds of the bells to fill the gardens. The metal and tile trees, birds, turtles and other plants and animals also protect the library and archival collections. Jaime Fogel toured us up and down, and in and out, showing us her treasures as well as the building. Jennifer Hollander helped out at both the tower and at the depot, and played a few notes on the clavier probably to the confusion of guests down below. It was a great day and we are thankful to our hosts for their hard work and for stewarding us around.

Plant Museum Offers New Summer Specialty Tours

Press Release, Henry B. Plant Museum

Media Contact: Lindsay Huban

Henry B. Plant Museum

813.258.7302

lhuban@ut.edu

Tampa, FL (May 14, 2018) – Join the Henry B. Plant Museum for four exciting new tours this summer. Our first ever Summer Specialty Tour series includes in depth examinations of untold stories from early Tampa and the Tampa Bay Hotel. Look at the Museum in a different light as you learn more about Rough Riders or Theodore Roosevelt, discover how the Tampa Bay Hotel fits into the larger story of Tampa, or bring your little ones for a special tour developed just for children.

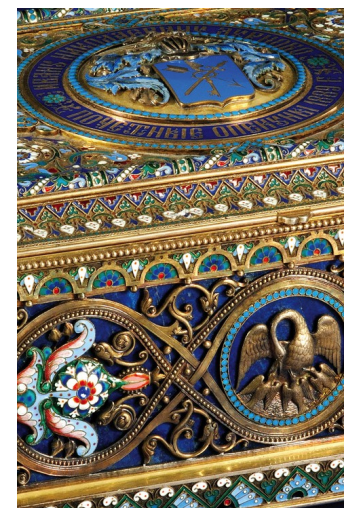
Tours will last approximately one hour and are open to the public. Space is limited to 20 individuals per tour. Reservations and advanced purchase of tickets are strongly encouraged. Tickets are \$15 per person and are available online at plant-museum.com.

- On June 15th, learn more about the Tampa Bay Hotel's most famous guest with "Teddy Roosevelt and the Gilded Age" at 1 pm.
- Visit July 27th for "Teddy Bears and Teddy Grahams" at 10am. This tour is designed for youth, who should all bring their own Teddy bears!
- Enjoy August 10th at 11am with "Economic Development of Tampa" and hear about how the stories of all your favorite sites are connected.
- On September 15th, at 11am enjoy a "Collector's Tour" of *Imperial Designs: From the Habsburg's Herend to the Romanov's Fabergé* with Kathy Durdin, lender of all exhibit pieces.

You will not want to miss this rare opportunity to delve deep into different facets of history. Hear information never before shared with Museum visitors.

For questions or to reserve space, please contact Lindsay Huban, lhuban@ut.edu, 813.258.7302.

The Henry Plant Museum interprets the turn-of-the-century Tampa Bay Hotel and the lifestyles of America's Gilded Age. Critical to the success of this mission is the restoration and preservation of this National Historic Landmark, an opulent 1891 railroad resort, and the artifacts significant to its history, and the life and work of Henry Bradley Plant. The Museum is open Tuesday through Saturday, 10 am to 5 pm, Sunday, noon to 5 pm. Closed Mondays and select other dates. Admission is \$10 per adult, \$7 for seniors (65 yrs.), \$7 for students and \$5 for children 4 – 12 yrs. Museum members free.



...Continued

Archives Spotlight, continued from front page

Tribune, J. William Horsey, who was born in Buffalo and recently moved to Tampa from Toronto, Canada, merged the Apte Canning Sales Corporation, the Apte Tampa Co., and the Apte Bartow Co. into one firm, the J. William Horsey Corporation. Horsey was president, his son, W. Grant Horsey, was vice president and treasurer.

Horsey was adamant about revamping the Florida citrus industry. He recently bought the Citrus Products Co. cannery in Plant City and in 1947 set up a meeting of government and industry officials to focus on the citrus industry—especially in Florida. “Efficient production and distribution of high quality citrus products should be our objective.” He launched a large advertising campaign. “One of the biggest individual brand promotions the citrus industry ever has seen.”

Horsey moved his operations to Plant City, acquiring businesses, buildings, and land along West Haines Street and frontage on Alexander Street, near the young State Farmers Market. By 1949 J. William Horsey Corp. canners of “single strength” citrus juice and grapefruit segments was one of Plant City’s biggest industries.

In November 1949 Horsey broke ground for Hillsborough County’s first frozen citrus concentrate plant—the Grant Packing Corp., with J. William Horsey as chairman of the board, and W. Grant Horsey vice president. It was constructed adjacent to the J. William Horsey Corporation.

By August 1953, newspapers were fraught with praise for Horsey’s productivity. With the service of some 500 workers, “the J. William Horsey Corp. has been capable of turning out ... 2,500,000 cases of pasteurized citrus juices and citrus sections and about 1,000,000 gallons of frozen concentrate per year—in the Plant City units alone.”

In November 1953 Horsey announced the formation of a new company, Orange Crystals, Inc., to be located adjacent to the J. William Horsey Corp. on West Haines Street in Plant City. The new firm was a partnership between Horsey and California-based Vacu-Dry, the largest producer of low-moisture dehydrates in the nation, with Edgar Gallwey, of Oakland, as president. W. Grant Horsey, then having succeeded his father as president of J. William Horsey Corp., was a director and treasurer.

Expansion came quickly and in September 1954 Orange Crystals, Inc. took delivery of a 55-foot long orange

dehydrator, “the only one of its kind in the world.” The plant was then producing orange and grapefruit crystals from concentrated juice acquired from the adjacent Horsey Corp. Orange Crystals, Inc. became the only plant in the world in citrus crystal production.



September 1954. Orange Crystals, Inc. receives its 55-foot long orange dehydrator, “the only one of its kind in the world.”

The plant was then producing orange and grapefruit crystals from concentrated juice acquired from the adjacent Horsey Corp. Orange Crystals, Inc. became the only plant in the world in citrus crystal production.

In December 1955 W. Grant Horsey announced the merger of J. William Horsey Corporation with Shirriff, Ltd., of Toronto, a producer of marmalade, jellies, and flavoring essences. The new Plant City based firm was renamed Shirriff-Horsey Corp., Ltd. With W. Grant Horsey, president. The Miami News, on Tuesday, December 6, 1955, wrote: “Under the leadership of W. Grant Horsey, son of the founder and who has been president of the firm since 1950, the Horsey Corporation has become an important factor in the citrus processing industry in Florida.”

J. William Horsey was elected president of Orange Crystals, Inc., in August 1956, Vacu-Dry was bought out, and W. Grant Horsey, president of Shirriff-Horsey Corp., Ltd., became executive vice president. In 1957 Horsey acquired Salada Tea Co. renaming the company the Horsey Division of Salada-Shirriff-Horsey and establishing the tea business on West Haines Street, alongside their other operations. And in 1960 the West Haines Street plant expanded to triple the company’s frozen concentrate evaporation capacity with new equipment for production of an additional 2,200,000 gallons of “high density” frozen citrus

concentrate.

In addition to Horsey brands, the company produced Sun Pep and Florida Sip. Additionally, the Horsey Division of Salada Foods, Inc., Plant City, produced concentrate for Plant Industries, Inc., Orange Crystals Division, for its instant orange juice.

In 1968 Horsey dissolved Orange Crystals, Inc., focusing on the Horsey Division of Salada Foods, and Florida Sip. West Haines Street was continuing to evolve and the early 1960s saw Paradise Fruit move in alongside Salada, Florida Sip, and the Plant City State Farmers Market, a constant enabler of productivity. Salada Foods produced mainly tea products and, after Florida Sip was closed, Horsey sold Salada. By 1987 Tata Corporation had acquired the plant and continues to produce tea there to the present day.

J. William Horsey was called a visionary, the man that led the Florida citrus industry into its most prominent position in the world, and much of that was done on West Haines Street in Plant City, Florida.

President's address, continued from front page

Keeping with this, SFA has once more sponsored the annual Florida History Day competition. The competition awards students for their use of primary source materials. This year's awards ceremony was held on May 8, 2018 in Tallahassee, FL. **Burt Altman** was present, on behalf of SFA, to award and congratulate the recipients for the Best Use of Primary Source Junior and Senior Division.

Summer is underway, and with it, hurricane season. Last year's season was very active, with Florida nearly missing a direct hit from Hurricane Irma. With widespread power outages and flooding, many of our archives were directly impacted by the storm's aftermath. If you haven't already, I urge you all to begin emergency preparations for your institutions. There are a variety of resources, such as the Florida Archives and Manuscript Repositories list, if you need to reach-out to colleagues of local repositories in the event of an emergency. To be added to the list, visit the website:

<http://guides.ucf.edu/>

[FloridaArchivesManuscriptsRepository](#)

To end on an uplifting note, the Joint Annual Meeting of the Council of State Archivists (CoSA), National Association of Government Archives and Records Administrators (NAGARA), and the Society of American Archivists (SAA) will be held between August 12 to 18, 2018 in Washington, DC. For those who plan on attending, feel free to share your photos with us via social media. And don't forget, Florida

Archives Month (October) is right around the corner. Each week a different archive, from our membership, will be highlighted, so start thinking about those unique collections to submit. I am also pleased to announce that the 2019 Annual Meeting will be held in Miami, FL.



Florida Secretary of State, Ken Detzner addressed the SFA membership during his opening remarks at the



For Best Use of Primary Sources: Junior Division, Serena Bhaskar, Angela Li, Sonia Mithani, and Rachel Gambrell from Dunedin Highland Middle School (Pinellas-Teacher: Teresa Bergstrom) won for their



For Best Use of Primary Sources: Senior Division, Logan Beatty, Manoj Kambara, and Emily Schuler from Land O' Lakes High School (Pasco - Teacher: Jennifer O'Connor-Podraza) won for their website When Compromise Creates Conflict: The Kent State Shooting Changes the Course of the Vietnam War

Archives Awareness Week: July 15 - 21, 2018

Recognizing the need to document and preserve the development and unique heritage of Tampa and its government, the City of Tampa Archives was founded in 1987. Archives Awareness Week was established in 1992 by the City of Tampa Archives Advisory Committee. During this week, local archives come together to present their collections through exhibits and programs that convey the value of archives in the identification, preservation and conservation of historic records. **Archives and Records is a division of the City Clerk's Office**

Exhibits

Admission fees may be charged to view museum exhibits.

American Flags: The Stars & Stripes in American History & Culture, Presented by Bank of America and Navigating in the Age Before GPS: Nautical Charts of Florida and the Caribbean

Tampa Bay History Center • 801 Old Water Street

Belmont Heights Little League Alumni

Robert W. Saunders, Sr. Library • 1505 Nebraska Street

The Classical World

From Muse and Myth to Figure and Gesture

Vapor and Vibration: The Art of Larry Bell and Jesús Rafael Soto

Tampa Museum of Art, Cornelia Corbett Center
120 West Gasparilla Plaza

One Hundred Years Ago: Tampa in 1918

City of Tampa, Old City Hall Mascotte Room
315 East Kennedy Boulevard

Imperial Designs: From the Habsburg's Herend to the Romanov's Fabergé

Henry B. Plant Museum • 401 West Kennedy Boulevard

***Tampa Bay Area Schools and Educational Institutions
Burgert Brothers Photographic Display***

John F. Germany Public Library, 4th Floor
900 North Ashley Drive

Traces of Cuba

Ybor City Museum State Park • 1818 East Ninth Avenue

Program Recap

Historic Sacred Heart Church: A Witness and Participant in Tampa's History, Sacred Heart Church

Docents of Sacred Heart Church attired in 1905 period dress as they share the remarkable history of the church which has stood at the same downtown location since 1859.

Film Archives: A Look at Tampa's Past, City of Tampa, Julian B. Lane Riverfront Park, River Center

Tampa's history through its images, led by local historians Fred Hearn and E.J. Salcines.

Red Cross Nursing and the War of 1898: The Tampa Connection, Henry B. Plant Museum

Panel exhibit (curated by Charles McGraw Groh, UT Associate Professor of History) traces the path that led dozens of young women from New York to Tampa and Cuba in 1898.

Insider's Tour of the Touchton Map Library with Rodney Kite-Powell, Tampa Bay History Center

Rodney Kite-Powell, Director of the Touchton Map Library, as he led a tour of the newly opened and only cartographic center in the Southeastern United States.

Animals in the Archive, USF Libraries Special Collections

USF Special Collections for a special "show and tell" session with librarians Melanie Griffin and Andy Huse featured unique and valuable materials.

Symbolism in American Mourning Traditions in the Nineteenth Century, Tampa Historical Society, Peter O. Knight House

Catherine Thompson presented on the mourning customs in jewelry and dress, and Funerary Symbolism in Oaklawn Cemetery.

Guided Tour of Flags Exhibit with Morris Pullara and Jim Weiss, Tampa Bay History Center

TBHC docents shared stories of our much adored symbol, the American flag.

The History of Seminole Heights, John F. Germany Public Library

Old Seminole Heights Neighborhood Association present on Seminole Heights, one of Tampa's most iconic neighborhoods featuring an eclectic mix of early 20th century craftsman bungalows, historic buildings, and modern businesses.

Land Records for Genealogy, John F. Germany Public Library

Guests discovered how library documents like city directories, Sanborn maps, and photos can assist you in tracking land records.

Local Author and History Writers Forum, Tampa Bay History Center

Meet & Greet with local Tampa history book authors: Del Acosta, John Cinchett, Rex Gordon, Linda Hope, Rodney Kite-Powell, Helen Richards, Arthur Savage, Michael Wigh and others.

Upcoming Events



Society of American Archivists

Digital Curation:

Fundamentals for Success (DACS) #1934

Digital archives require professional curatorial practices just as paper archives do. In this course, you'll discover the differences and similarities between curating paper and electronic records, learn a system of best practices for digital curation, and review what any institution needs to implement to ensure the success of its own digital curation.

Instructor: Patricia B. Condon

Event type: Workshop

Date: Dec. 14, 2018

Time: 9:00 AM—5:00 PM

Location: St. Thomas University Library, Miami Gardens, FL

Parking Information: Free parking available on campus

If you intend to pursue the DAS Certificate, you will need to pass the [examination](#) for this course.

Workshop Fees: Early-Bird/Regular

SAA Member \$199/\$249

Employees of Member Institutions \$239/\$299

Nonmember \$279/\$349

Early-Bird Registration Deadline: November 14, 2018

CEUs Details

Archival Recertification Credits-ARCs: 5

General CEU Credits: 0.75

A&D Foundational Tier: 1

ICRM Certification Maintenance Program: 7.5

For more information, visit <https://saa.archivists.org/events/digital-curation-fundamentals-for-success-1934/904/>



Henry B. Plant Museum

Fall Events

The Henry Plant Museum has a couple fun events this fall:

- **August 10**, Summer Specialty Tours “Economic Development of Early Tampa” – a special tour delving deep into the early days of the city.
- **September 15**, Summer Specialty Tours “Collector’s Tour: Imperial Designs” – a special tour led by collector and Guest Curator Kathy Durdin of *Imperial Designs: From the Habsburg’s Herend to the Romanov’s Fabergé*.
- **October 27**, Eerie Evening at the Tampa Bay Hotel. Visit the Museum as you’ve never seen it before and enjoy creepy tales of Victorian superstitions.

For more information, visit www.plantmuseum.com

Society of Florida Archivists

P.O. Box 5645

Tampa, FL 33675

The Society of Florida Archivists seeks to connect,
educate, and empower archivists and those working
with historical records to preserve and promote
Florida's documentary heritage.



www.florida-archivists.org



Society of
Florida Archivists

Now Available! Revised Draft Guidelines for Standardized Holdings Counts and Measures for Archival Repositories and Special Collections Libraries

The SAA-ACRL/RBMS Joint Task Force on the Development of Standardized Holdings Counts and Measures for Archival Repositories and Special Collections Libraries is pleased to announce the release of its revised draft [*Guidelines for Standardized Holdings Counts and Measures for Archival Repositories and Special Collections Libraries*](#). The *Guidelines* are the product of the Task Force's efforts to analyze, incorporate, and address community feedback received in response to its draft release between January 11 and March 3, 2017, and as summarized in the Task Force's [*July 20, 2017 Annual Report to the Standards Committee*](#).



The *Guidelines* are available both online and as a PDF via this SAA website: <https://www2.archivists.org/groups/saa-acrlrbms-joint-task-force-on-holdings-metrics/guidelines-for-standardized-holdings-counts-and-measures-for-archival-r>. The *Guidelines* reflect a multi-year effort to develop definitions and best practices for quantifying the holdings of archival repositories and special collections libraries. The *Guidelines* address both the wide range of types and formats of material typically held and the different ways collection material is managed and described.