



## Archives Spotlight

### MIA Vintage Video Project Takes Passengers Down Memory Lane

*Airport repurposes old flight information monitors to display footage from the 1920s to 1980s*

Press Release, Miami International Airport  
Gendry Sherer, Director  
Airport Fine Arts & Cultural Affairs



*Travelers Observing Exhibit Monitors at MIA*

**(MIAMI, July 18, 2017)** – Miami International Airport is taking some of its passengers on a trip down memory lane, thanks to a new vintage video project developed through a partnership between the **Miami-Dade Aviation Department** and the **Lynn and Louis Wolfson II Florida Moving Image Archives** at **Miami Dade College**.

Outdated flight information display monitors inside MIA's Concourse F have been refurbished and repurposed by the airport to display film clips from the Wolfson Archives that include: vintage footage of MIA from 1950s and 1960s; celebrities arriving at the airport from the 1950s to the 1980s; home movies filmed in Miami between the 1920s and 1960s; and the 1940s promotional film *Florida: Land of Perpetual Sunshine*.

"We are proud to host this video retrospective of our growth as an airport and as a community over the decades," said Miami-Dade Aviation Director Emilio T. González. "Since it was founded in 1928, MIA has been the driving force behind Miami's transformation into a global tourism destination, and our hope is that this entertaining film project gives passengers a greater understanding and appreciation of that history."

*Continued on Page 12*

## Message from the President



*Susan Swiatosz  
SFA President*

Dear SFA Members,

I would like to thank everyone who presented at and attended our Annual Meeting in St. Petersburg this past May. You all helped to make it a fun and memorable meeting. I personally enjoyed the relaxed and laid-back attitude of St. Petersburg. Our stellar local arrangements committee did a fantastic job – thank you **Shaina Buckles Harkness, Jennifer Bowne, Gerri Schaad, and Erin Mahaney**. For those of you who were unable to attend, you may want to check out the presentations located on our website (<https://floridaarchivists.wildapricot.org/2017-Annual-Meeting-Presentations>) as well as **Lisa Petrillo's** photographs taken during the meeting and tours.

Connecting with all the extremely smart people in our organization in St. Petersburg reminded me of what a fellow student said to me when I was finishing library school in New York City fifteen years ago, and contemplating a move back to my home state of Florida. He declared, in the way only a born New Yorker can, that there was nothing of interest historically or archivally in Florida. I am so pleased to be able to prove him wrong! Not only is Florida (and SFA) well represented at SAA in Portland this year, the most recent *American Archivist* features an in-depth article by SFA member **Rachel Walton**, from Rollins College.

Many of you may not be aware that SFA sponsors two special prizes at Florida History Day every year, for the best use of primary sources in both the junior and senior categories. While we were in St. Petersburg on May 10, **Krystal Thomas** represented SFA at Florida History Day in Tallahassee.

*Continued on Page 12*

## SFA Board of Directors

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Boynton Beach City Library  
Boynton Beach  
561.742.6397 [sswiatosz@boyntonlibrary.org](mailto:sswiatosz@boyntonlibrary.org)

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Dr. Francis N. Garcia Library  
Broward Health, Ft. Lauderdale  
954.355.5653 [bm12g@my.fsu.edu](mailto:bm12g@my.fsu.edu)

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Palm Beach State College Library  
Lake Worth  
561.868.3145 [janetdevries1@gmail.com](mailto:janetdevries1@gmail.com)

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305.284.3580 [j.sylvestre@miami.edu](mailto:j.sylvestre@miami.edu)

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USFSP Nelson Poynter Library  
University of South Florida St. Petersburg  
407.823.5427 [acurran1@mail.usf.edu](mailto:acurran1@mail.usf.edu)

Gerrienne Schaad, Archivist  
Florida Southern College  
Lakeland  
863.680.4994 [gschaad@FLsouthern.edu](mailto:gschaad@FLsouthern.edu)

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Erin Mahaney, University Archivist  
Harry P. Weber University Archives  
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321.674.7632 [emahaney@fit.edu](mailto:emahaney@fit.edu)

### **Newsletter Editor**

Jessica M. Orozco, Metadata Librarian  
St. Thomas University, Miami Gardens  
305.474.6863 [jmoroazco@stu.edu](mailto:jmoroazco@stu.edu)

Complete listing:

<http://www.florida-archivists.org/about>

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### 2017 Conference Calendar



Florida Association of Museums  
September 17 — 20, 2017  
Naples, FL

Association of Moving Image Archivists  
November 29 — December 2, 2017  
New Orleans, LA



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### **CALL FOR PROPOSALS**

#### **Society of Alabama Archivists Meeting**

October 13, 2017

Gorgas Library

University of Alabama

Tuscaloosa, Alabama

The Program Committee solicits proposals in these categories:

**INDIVIDUAL PRESENTATIONS** of less than 20 minutes. May include any media supported by hardware and software available in the meeting rooms.

**PANEL PRESENTATIONS** should be no longer than 60 minutes. They should consist of a chair/moderator and may operate as a discussion or a traditional panel.

**POSTERS** should be no larger than 36" x 48" and be mountable on an easel (SALA will provide cardboard backing and easel). At least one presenter must attend the Poster Session. (See <http://www.posterpresentations.com/> or <http://www.genigraphics.com/> for free templates.)

Please make your proposal in only one category. Proposals should contain complete contact information, presentation title, and abstract. Panel proposals should include contact/title/abstract for all participants. Please note what kind of presentation media you will need (PowerPoint, web access, etc.).

Submit proposals to  
**Dr. Martin T. Olliff**, [molliff@troy.edu](mailto:molliff@troy.edu)

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# 2017 SFA Annual Meeting Recap

## 2017 Executive Board Announcement

Please welcome our new Executive Board:

President, **Susan Swiatosz**, is the “lone arranger” Librarian/Archivist at the Boynton Beach City Library since 2013. Prior to this position she was at the Flager Museum in Palm Beach. Susan has been deeply involved with SFA serving in many capacities including the recent Vice-President and acted as hostess to the 2017 Annual Meeting in St. Petersburg. Over the years she has served as a Director on the Executive Board assisting in several projects and the Awards Committee Chair. Additionally, she has participated in the SAA Mentor Program.

Vice-President, **Brittney Farley** is Head Librarian and Chief Event Planner at the Dr. Francisco N. Garcia Library of the Broward County Health System. She is also the “lone arranger” for a collection of medical research journals and memorabilia that showcase the vibrant history of Broward Health’s early medical personnel in the years of its foundation. Britt concurrently served as the Society of Florida Archivists’ Chair of the Judith Beale Scholarship Committee as well as an elected member of the Society of American Archivists’ Mosaic Scholarship Committee.

Continuing in the position of SFA Secretary is **Janet DeVries**, Associate Professor, and Librarian at Palm Beach State College Library. Her role is to record all meetings of the SFA. This position is elected every three years.

The position of Treasurer remains **Jason Sylvestre**, Special Collections Librarian at the University of Miami Libraries. Responsible for all the financial accounting for the organization, the treasurer is also elected every three years.

**Gerrienne Schaad**, College Archivist at Florida Southern College in Lakeland, is in her second of a two-year term as Director of the Executive Board.

Newly elected to the Director position is **Alexandra Curran**, Collections Specialist for the *Weekly Challenger* Initiative at the Nelson Poynter Memorial Library at USF-SP. She begins her first year of a two-year term.

Immediate Past President is **Erin Mahaney**, who successfully and gracefully completed her term as president and will remain a voting member of the Executive Board for the next year.

Please welcome and support the new SFA administration! Congratulations!

## 2017 Judith Beale Scholarship Recipients

The Judith Beale Scholarship was established in 2005. It is dedicated to the memory of Judith Beale (d. 2010), champion to new archivists. The award seeks to honor recent graduates and new archivists with the chance to attend the annual meeting of the Society of Florida Archivists. With the support of membership contribution, the Society of Florida Archivists have provided more than 60 students and new archivists with a scholarship to attend annual meetings. All recipients show a passion and bright future within the archives field. Congratulations to all scholarship recipients and welcome to SFA!



Judith Beale

**Sara M. Kiszka** is the University Records Manager at the University of Florida. She balances the world of records management with that of historical archives. A proponent of collaboration Sara is described by her recommender as being an “invaluable” asset to her co-workers. A graduate of Indiana University-Bloomington, we welcome her to the state of Florida’s largest organization of archivists (SFA).

**Andrea Malanowski** is a recent graduate of the University of South Florida’s Masters of Arts in Library and Information Science program. Described by her mentor as “highly talented,” she has a variety of digital archives and preservation projects to her credit. Through her dedication, Andrea has expressed a passion to develop her skills as a digital archives professional.

**Carolina Meneses** is the Metadata Technician at the University of Miami. She plays an integral role by ensuring that archival materials are accompanied by descriptive metadata for accessibility. With a Bachelors in Comparative Literature, she has shown a lively

# 2017 SFA Annual Meeting Recap

interest in growing within the archives field. Carolina is described by her recommender as “highly valued” for her skills of collaboration with her colleagues.

**Lynn Phillips** is the graduate assistant at the Florida State University’s Special Collections. She is currently pursuing the Masters of Science in Library and Information Science. Her experience with instruction, research and archival arrangement have strengthened her commitment to a profession in an academic research archives. She is described by her recommender as “willing to rise to a challenge.”

**Skye von Achen** is a recent graduate of the University of South Florida’s Master of Arts in Library and Information Science. Described by her mentor for having the unique ability to “master new skills in a short time,” she is emulatory of this by taking initiative in an oral history project at the Florida Institute of Technology’s Harry P. Weber University Archives.

Special acknowledgment is also in order to the Judith Beale Scholarship Committee members **John Nemmers**, **Vickie Toranzo**, and chair **Brittney Farley**.



*Erin Mahaney, Sara M. Kiszka, Andrea Malanowski, Carolina Meneses, Lynn Phillips, Skye von Achen, Britt Farley*

## 2017 Award of Excellence and Lifetime Achievement Award

A highlight of the 2017 SFA Annual meeting was in recognition of outstanding achievements by members of the society through the Lifetime Achievement and Award of Excellence. The **Lifetime Achievement Award** is not always given by the SFA Board and Awards Committee but is used to acknowledge, recognize and honor a person of EXCEPTIONAL and OUTSTANDING work throughout their career. For his devotion to the archives profession through a 38 year career this recognition was presented to **Mr. Gerard Clark**.

He began his career with the State of Florida Bureau of Archives and Records Managements as an intern in 1979. Over the years he has worked in all area of the state’s archives and records managements programs. In 2011 he was appointed State Archivist/ Chief with the Bureau of Archives and Records management.

Gerard’s outstanding career is highlighted by many achievements and accolades – including the SFA Award of Excellence in 1990. He has given back to his profession by serving on numerous boards and committees through the years tied specifically to this organization. He is a charter and founding member of SFA and served as one of this groups first presidents, vice-president and held other positions through his course of affiliation helping to create “a solid foundation for professionals to learn, share and network with other Florida archivists that lasts to this very day.”

Annually, the Society of Florida Archivists recognizes outstanding “contributors to the preservation of the documentary heritage in Florida.” Established in 1988, the first **Award of Excellence** was presented in 1989. The award is presented to individuals, institutions or organizations who are recognized for the “promotion of the identification and preservation of Florida’s archival and manuscript heritage; implementation of noteworthy management, innovations, conservation, or collection development programs; promotion of professional education; and exemplary public programming efforts.” Award recipients are nominated by members of the Society and then voted upon by the Awards Committee.



The Awards Committee received a number of outstanding nominations this year but one individual stood above the rest. This honored award was presented to



*Wenxian Zhang and Rachel Walton*

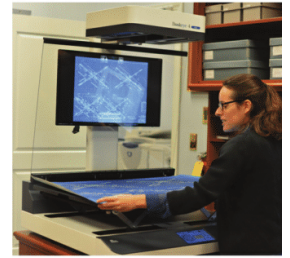
Professor **Wenxian Zhang** for his recognition of his leadership and achievements in preserving and promoting the history of Central Florida and Rollins College. Wenxian began his career at Rollins College in 1995, as Olin Library's Head of Public Services. In 2001, he was appointed to his current position as Head of Archives and Special Collections. In addition to his work as the College Archivist, he serves as library liaison to Rollins' Anthropology Department and the College's Asian Studies Program.

Thanks to Awards Committee members  
**LuAnn Mims and Robert Rubero.**

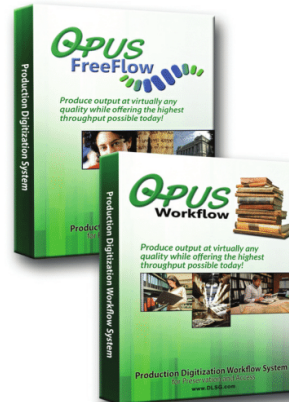
## Essential Digital Age Tools for Archivists

### Opus4 Workflow

- Design & manage digitization projects
- Implement & manage a data migration plan
- Create course curriculum materials
- Host 3-D collections on the web
- Print books on demand



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SFA Member

## SFA Recap: Photo Album



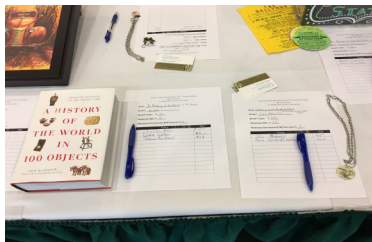
*Silent Auction  
Photo Courtesy of Lisa Petrillo*



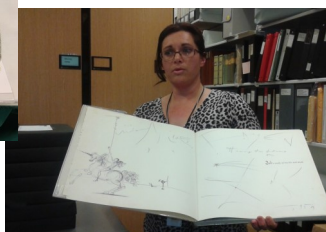
*My Adventures in Archives  
throughout Florida, Gary R.  
Mormino*



*The Wiregrass Common Heritage Project, Martin  
T. Oliff*



*Silent Auction Items  
Photo Courtesy of Lisa Petrillo*



*Dali Museum Library Tour, Shaina  
Buckles Harkness*



*Rachel Walton  
Photo Courtesy of Lisa  
Petrillo*



*Photo Courtesy of Lisa Petrillo*

To see the 2017 SFA Annual Meeting Presentations, visit  
<http://www.florida-archivists.org/2017-Annual-Meeting-Presentations>

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# Society of Florida Archivists Journal

## Announcement and Call for Papers: Inaugural Issue of the *Society of Florida Archivists Journal*

The SFA Executive Board, in partnership with the recently-formed Journal Steering Committee, is excited to announce the debut of the organization's first scholarly publication: *The Society of Florida Archivists Journal (SFAJ)*. SFAJ will be a peer-reviewed, open access, fully online publication governed and managed completely by SFA members.

The content of the Journal will focus on modern issues and developments in archives, records management, and the curatorial sciences more broadly. It is the hope of the Board and the Steering Committee that this publication will foster exciting conversations about new archival approaches and best practices in our state and beyond with national and international readers as well. Furthermore, this initiative serves to provide SFA members with more opportunity to meaningfully contribute to the profession by way of rigorous research and thoughtful scholarship -- arduous yet admirable tasks!

The anticipated release date for the inaugural issue of the journal is **December of 2017**.

Further information about the Journal and its Editorial Board will be released on the SFA website and listserv the coming months. So, stay tuned!

**At this time, we would like to make an open call for papers.** Because scholarly conversation always benefits from a full spectrum of perspective and viewpoints, the Board welcomes solo submitters as well as collaborators. Furthermore, experienced practitioners, new professionals, and students are all encouraged to submit papers. Submissions may touch upon a wide range of topics related to archival theory and practice -- in fact, we wish to reflect the true diversity of our profession in this publication by showcasing the many contexts in which archivists find themselves! Submissions may take a variety of forms, including but not limited to, research papers, case studies, content analyses, literature reviews, reflective essays, or even works in progress. Priority will be given to contributors writing about their archival work in the state of Florida.

Please submit your questions and writing contributions to the Chair of the Journal Steering Committee, **Rachel Walton** ([rwalton@rollins.edu](mailto:rwalton@rollins.edu)). We look forward to receiving your submissions!

## A STEP AHEAD SINCE '81



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# Getting Your Archive on Wikidata: An Introduction

Robert Fernandez, Wikimedia District of Columbia

At this year's annual meeting, my co-presenter Carrie Cullen and I talked about the many ways archivists could engage with Wikipedia and Wikimedia projects. One of the things I discussed was the knowledge base Wikidata and the importance of archivists making sure that their institutions and collections are represented in the growing and interconnected web of metadata. I encouraged attendees to add their own archives to items in Wikidata for people or institutions represented in their collections.

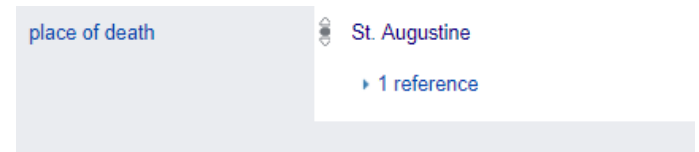
Unfortunately, time did not permit our presentation to include specific instructions or a how-to guide for any of the projects we discussed, so I wanted brief to provide an introduction to Wikidata so those who wanted to represent their archive on Wikidata could do so.

Every **item** in Wikidata is assigned a unique identifier, consisting of a Q followed by a number. Anything can be an item in Wikidata: people, institutions, concepts, objects, geographical features. Everything that has a Wikipedia article has a Wikidata item, and many, many more people and things do as well. For example, the author Marjorie Kinnan Rawlings is assigned the number Q465237, while her novel *The Yearling* is assigned the number Q429806. You don't have to ever remember what the numbers are; you can find items in Wikidata using a text search just fine. Aside from the occasional in-joke - for example, Douglas Adams is assigned the number Q42 - these identifiers are completely random.

All items in Wikidata are described with a series of **statements**. Statements consist of a **property** and a **value**. Each property is assigned its own unique identifier, a P followed by a number, while the values depend on each property. For example, the property "date of birth" is P569, and in the case of Marjorie Kinnan Rawlings, the value for property 569 would be August 8, 1896. You don't have to know the property numbers either; when you add a new property to an item you can just type in something like "date of birth" and the auto-complete feature in Wikidata will provide you the relevant properties to choose from. While you can add any kind of item to Wikidata, you can only add properties that are already in Wikidata. Properties are governed by authority control and new properties are only added on Wikidata after a community discussion.

Broadly speaking, there are two kinds of statements you can add to Wikidata. Those that refer to an external

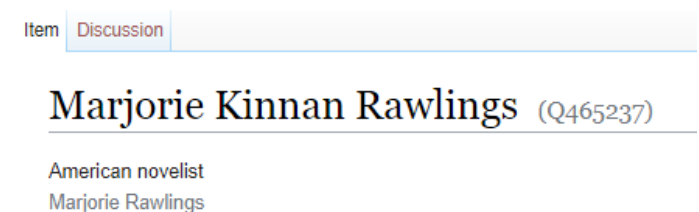
knowledge base are called **identifiers**, like a VIAF number (P214) for an individual or an ISBN number (P212) for a book. Other kinds of statements can be statements that have an open-ended value, like date of birth (P569), or statements that refer to a specific item, such as place of death (P20). For example, in the case of Rawlings, she died in St. Augustine, so for her item, P20 would point to Q487988, the item for the city of St. Augustine, Florida.



If this is confusing, try thinking of it this way: to oversimplify a little, most statements you add to Wikidata can be described with the formula Q+P+Q, meaning item (Q) + property (P) + value, which is usually another item (Q). In the last example, this would be Marjorie Kinnan Rawlings (Q465237) + place of death (P20) + St. Augustine (Q487988). Remember, you won't have to know these numbers or do any math, you just have to know the basics of how this all works, and you will be ready to add your archive to Wikidata items.

## Adding your archive to Wikidata

The first step is to think of an item in Wikidata that is relevant to your collection. If you have the papers or archives of a particular person or institution, that is the easiest place to start. All you have to do is find the item for that person or institution in Wikidata. You can use the search bar that's on the top left of any page on Wikidata. Or you can find the item through Wikipedia: on the left column of any Wikipedia article, under the heading "tools", you can find a link that says "Wikidata item" to take you to the Wikidata item that corresponds to that particular Wikipedia article.

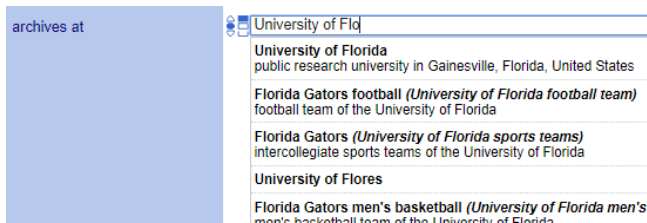


Once you are at the item you want, you'll find the statements immediately below the item's label and description. You can click "edit" next to each statement to



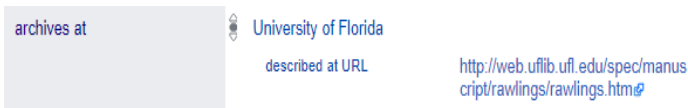
modify a particular statement, or scroll to the bottom of the list and click "add" for a new statement. After you click add, a box for a new statement will appear. The property we are interested in is "archives at" (P485). Remember, you don't have to know the number of the property, or even the exact name. Just start typing in the text box in the blue area on the left and the auto-complete will suggest relevant properties you can select from.

In the text box in the white area, enter the value, which in this case is the name of the institution. Rawling's papers are at the University of Florida. Since these kinds of statements link to other items, you can only add items that are already in Wikidata. As with properties, the auto-complete feature will give you a list of potential items to choose from.



Remember the formula Q+P+Q: Marjorie Kinnan Rawlings (Q465237) + archives at (P485) + University of Florida (Q501758).

If you are really ambitious, you can add a link to your finding aid. You can easily add qualifiers to statements in the form of certain properties just by clicking on "add qualifiers" in the box for each statement. Using the property "described by URL" (P973), a property which allows an open-ended value, you can include the URL of



the finding aid.

### My item isn't in Wikidata? What do I do?

While properties like "described by URL" (P973) allow open-ended values, many like "archives at" (P485) only allow for values items that are already in Wikidata. So if your institution doesn't have a Wikidata item yet, you won't be able to add it to an item using the "archives at" property.

Or if the person whose papers you have at your institution doesn't have their own Wikidata item yet, you won't be able to add any properties at all.

So what do you do? Simple, just create a new item! You can click on "Create a new item" in the left column of any Wikidata page, or it will be an option when a Wikidata text search fails to turn up an item for you. Make sure you do a search of Wikidata first to

### Create a new item

Language:

Label:

Description:

Aliases, pipe-separated:

make absolutely sure you aren't accidentally creating a duplicate item. Remember, if a person or institution has a Wikipedia article, they will also already have an item in Wikidata.

Clicking on "Creating a new item" brings up a box for you to fill out. The language should default to English (or whatever you have set in your Wikidata account preferences), and you can skip the aliases field if there aren't any. Focus on the middle two boxes. The **label** is the name of the item, which in this case would be the name of your institution or the name of the person whose papers you have in your archives. The **description** is just a basic explanation of the item. Once those are filled out, click the blue button and your item will automatically be assigned a Q number and have its own page. It will also be ready to be used as values in statements in other Wikidata items.

Once you've created a new item, try adding a few statements to it. Don't be intimidated by other items which have dozens of statements and identifiers. Wikidata is a work in progress and other people can add other statements later. Just focus on basic statements and identifiers you can quickly add, like date of birth, geographic location, or VIAF number.

*Continued on Page 13*

# Member & Institutional News

## Welcome New SFA Members!

Jessica Aberle, UF Architecture & Fine Arts Library

Kevin Arms, Lake-Sumter State College

Matthew Armstrong, UF George A. Smathers Libraries

Alejandra Barbon, University of Miami

Andrew Huse, University of South Florida

Shawn Ohtani, Independent Archivist

Elizabeth Paredes Alonso, Palm Beach State College

## Congressional Records of Jeff Miller at UWF Archives and West Florida History Center

The UWF Archives and West Florida History Center has received the congressional records of Congressman Jeff Miller. These include office files, correspondence, case files, as well as substantial electronic data. While cataloging will proceed, access to the records is restricted for five years with case files restricted for thirty in accordance with recommendations of the Office of the Historian, U. S. House of Representatives.

UAWFHC also held a scavenger hunt for the summer Local History class of the UWF History Department. Students had to use various tools, finding aids, and even collections to find information and answer questions, and in so doing, learned more about how to conduct research in archives. Assistant Archivist Tim Bulger oversaw this 'search through the archives.'



The Archivist has also been busy painting and hiding rocks around the UWF campus.

Courtesy of **Dean BeBolt**

## Staying Engaged in Archives and Providing Archival Outreach during Retirement

By **Burton Altman**

Since I retired from FSU Libraries Division of Special Collections and Archives in January 2015, my interests in history and archival research have continued through participation in several local activities. One of the things that's been most satisfying has been my part-time work as a tour guide for Tallahassee Segway Tours. Not only do I assist in training first-time segway riders in how to safely use these vehicles, I've given historic tours of places such as Cascades Park, a 24-acre park South of the State Capitol that used to be a major industrial site for Tallahassee through much of the 20th Century; Smokey Hollow, a neighborhood of several hundred African-American residents, stores, cafes, churches, and a school that began in the 1880s, destroyed by urban renewal in the 1960s with almost all remnants eradicated by the 1970s, and Centennial Field, where the FSU Seminoles football team played their first four games after FSU (formerly Florida State College for Women) became coeducational.



*Tallahassee Segway Tour and Riley House*

I've lived in Tallahassee for 35 years, and because I'm familiar with much of its history, I'm able to respond to many questions from tour guests. But there's been a few queries that are more challenging and I'm happy to research the topic further and contact them later. It's these more interesting questions that greatly motivate me to learn more about the subject through further reading and local archival research.

*Continued on Page 13*

# Upcoming Events



**Society of American Archivists**

**Describing Archives:**

**A content standard (DACS) #1816 [A&D]**

**Co-Sponsor: Florida International University Libraries**

Get an in-depth introduction to the key principles, concepts, and elements of [Describing Archives: A Content Standard](#), the recently revised U.S. standard for describing archival materials and their creators. Learn how to implement and incorporate DACS into workflows for accessioning, arrangement, and description through discussions and hands-on work with a variety of exercises designed to help you identify required elements and create a variety of descriptions. This workshop focuses on application of DACS rules and concepts, which participants can integrate into local repository processes and descriptive outputs.

**Instructor:** Jacqueline Dean

**Event type:** Workshop

**Date:** Dec. 8, 2017

**Time:** 9:00 AM—5:00 PM

**Location:** FIU Libraries, Miami, FL

**Parking Information:** Parking available on campus for a nominal fee

This course is a requirement of the [Arrangement & Description Certificate Program](#).

## **Workshop Fees: Early-Bird/Regular**

SAA Member \$199/\$249

Employees of Member Institutions \$239/\$299

Nonmember \$279/\$349

Early-Bird Registration Deadline: November 8, 2017

## **CEUs Details**

Archival Recertification Credits-ARCs: 5

General CEU Credits: 0.75

A&D Foundational Tier: 1

For more information, visit <https://saa.archivists.org/events/describing-archives-a-content-standard-dacs-1815/803/>



**SEFLIN: Southeast Florida Library Information Network**

**Archives Preservation**

Archival collections typically include a range of different formats that each have their own preservation challenges. This class will cover preservation from a broad perspective, discussing planning, policies, and procedures down to an item-level perspective, discussing modes of deterioration and how to protect items for long-term access. This class focuses on preserving physical collections, but digital preservation is introduced briefly. The class is presented in three two-hour sessions.

**Event type:** Training

**Category:** Live Online

**Dates:** August 22-24 (3-Part Webinar)

**Time:** 2:00 PM—4:00 PM

Must register for each session individually.\*

**Registration restriction:** Attendees must be employees of a Florida Library Information Network member located in Martin, Palm Beach, Broward, or Miami-Dade county to attend, but their institution does NOT have to be a SEFLIN member necessarily.

For more information, visit <https://netforum.avectra.com/eweb/DynamicPage.aspx?Site=SEFLIN&WebCode=EventList&FromSearchControl=Yes>



# ...Continued

## Archives Spotlight, continued from front page



MIA: Main Entrance



MIA: Curbside



Bob Hope at MIA

Founded in 1984 and based at Miami Dade College's Wolfson Campus, the Lynn and Louis Wolfson II Florida Moving Image Archives houses more than 35,000 hours of video tape and 23 million feet of film documenting Florida history.

### MEDIA CONTACT:

Greg Chin  
305.876.7017  
[gchin@miami-airport.com](mailto:gchin@miami-airport.com)

##

*Miami International Airport offers more flights to Latin America and the Caribbean than any other U.S. airport, is America's third-busiest airport for international passengers, boasts a lineup of 100 air carriers and is the top U.S. airport for international freight. MIA, along with its general aviation airports, is also the leading economic engine for Miami-Dade County and the state of Florida, generating business revenue*

*of \$33.7 billion annually and welcoming 70 percent of all international visitors to Florida. MIA's vision is to grow from a recognized hemispheric hub to a global airport of choice that offers customers a world-class experience and an expanded route network with direct passenger and cargo access to all world regions. MIA is committed to sustainable practices. Learn more at [www.MIAefficiency.com](http://www.MIAefficiency.com).*



### ABOUT Division of Fine Arts & Cultural Affairs at Miami International Airport:

The Fine Arts & Cultural Affairs Division runs the Arts & Exhibitions program at MIA. Its mission is to enrich the airport environment and passenger experience through the commission of contemporary artwork and presentation of exhibitions that communicate culture, environment and art resources of an international scope with special emphasis on areas served by our airport. <http://www.miami-airport.com/>

Mia

galleries

### ABOUT Lynn and Louis Wolfson II Florida Moving Image Archives:

The Lynn and Louis Wolfson II Florida Moving Image Archives at Miami Dade College is a film and video archive dedicated to preserving and presenting the history of Florida and Florida's people. Its collections span a century and comprise millions of feet of film and thousands of hours of videotape. This unique historic resource is now being digitized and is freely available to everyone at [wolfsonarchives.org](http://wolfsonarchives.org)



## President's Address, continued from front page



Junior Division, Hannah Snyder

A Junior Group Website titled *The Thompson Family: Shaping America's Banking Industry and Taking a Stand Against Counterfeit Money* won the Best Use of Primary Sources: Junior Prize, and a Senior Historical Paper titled *Ho Chi Minh's Unpre-*

*cedented Stand Against Colonialism* won the Best Use of Primary Sources: Senior Prize. Scrolling through the topics chosen by all of this year's prizewinners shows that we have a crop of up-and-coming Florida scholars to prove my New York friend wrong, yet again.

Our 2017 Annual Meeting was the start of a great new year in SFA and some of the things we can look forward to include the startup of our online, peer-reviewed journal. The journal steering committee is busy working on content and format for the inaugural issue, which is expected to be available before 2018.



Senior Division, Camille Luong

Coming fast on the end of summer is Florida Archives Month. We will be celebrating, as we have in the past few years, by posting weekly collection highlights from some of our member institutions. So, start thinking of some of the stars from your collection that you may want to share with us in October. We are already starting to organize the next Annual Meeting in Tallahassee next May. It will be SFA's 35<sup>th</sup> anniversary, we hope you are making plans to join us in the celebration.

### *Staying Active, continued from page 10*

I'm often at FSU Special Collections and Archives, and sometimes at the State Archives, tracking down material to enhance my tours. Recently, for example, I consulted FSU Special Collections' Tallahassee Civil Rights and Reichelt Oral History Collections to review transcripts of interviewees who were familiar with students who spent time at the Leon County Jail during the Civil Rights era. These findings will provide good background material for community plans to create a civil rights plaza with exhibits documenting this period. In addition, I examined Sanborn fire insurance maps for Tallahassee from the 1940s through the 1960s in Special Collections to identify the location of long-gone industrial plants in Cascades Park and African-American small businesses in Smokey Hollow and Cascades Park to help inform the tours.

At the conclusion of each ride, I provide handouts of historic Tallahassee maps and a bibliography so participants can learn more about the places they've seen. Besides promoting the Segway company, it's also an excellent way to make local archival institutions more visible to researchers and interested citizens.

### *Wikidata, continued from page 11*

One thing you might overlook that you should consider adding is the coordinate location (P625) of your institution. Adding the coordinates of your archive allows the Wikidata mapping tool to include your archive when people run geographical queries, such as the map we showed you of institutions containing US Congressional papers. You can easily get your institution's GPS coordinates from its Wikipedia article or an internet mapping tool.

### **What next?**

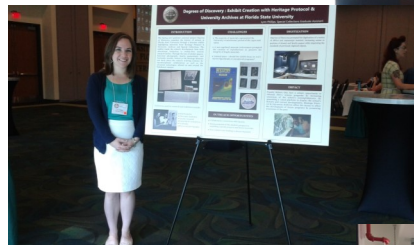
This all may seem a bit disorienting, but it won't take very long to get used to using Wikidata, especially if you are experienced with working with metadata. There are many things you can do with Wikidata that will benefit

your collections and institution, but even if you only do a few simple things with it, it is important that you engage with it. As we noted during our presentation, Wikidata is part of a growing web of interconnected knowledge bases and is already being used in a number of significant ways, including as a source of data for the Google Knowledge Graph. It is important that your collections and institution are represented in this web of metadata.

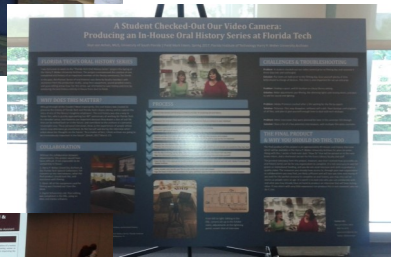
### *SFA Annual Meeting Recap continued from page 6*



*Lassoing the Wild Digital Video, St. Leo University, Doris Van Kampen-Briet & Carol Moon*



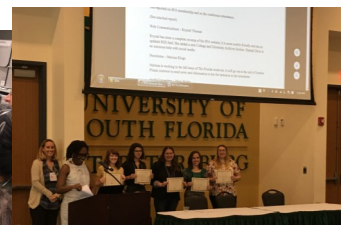
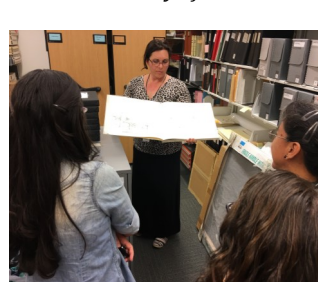
*Degrees of Discovery, FSU, Lynn Phillips*



*Oral History Series at Florida Tech, USF, Skye von Achen*



*FWRI Research Information Center and Specimen Collections Archive  
Photos Courtesy of Lisa Petrillo*



*Photos Courtesy of Lisa Petrillo*

Additional photos can be found on the SFA Facebook page.



*Society of Florida Archivists*

*P.O. Box 5645*

*Tampa, FL 33675*

The Society of Florida Archivists seeks to connect, educate, and empower archivists and those working with historical records to preserve and promote Florida's documentary heritage.



[www.florida-archivists.org](http://www.florida-archivists.org)



Society of  
Florida Archivists

**Leading Edge Libraries Conference**

Thursday & Friday, September 21-22, 2017

hosted by the Florida & Caribbean Chapter, Special Libraries Association  
at Disney's Coronado Springs Resort, Lake Buena Vista, Florida

This second annual conference will include presentations on open-source applications, custom data-rich websites, digitization best practices, emerging technologies, disaster recovery, search and discovery, and more.

To see **our conference** speakers, topics and schedule, <http://floridacaribbean.sla.org/draft-itinerary-page/>

**Registration is now live with a special early bird rate** of \$130 for one day and \$230 for two days until August 15. The registration includes all sessions and breakfast and lunch. To register: <http://floridacaribbean.sla.org/leading-edge-libraries-2017-registration/>



For more information, visit <http://floridacaribbean.sla.org/events-conference/>