



# the Florida Archivist

Volume 32 • Number 3 • Summer 2016

## Archives Spotlight

### The Archbishop John C. Favalora Archive & Museum St. Thomas University

by Julia C. Ricks, Assistant Archivist



The John C. Favalora Archive & Museum at St. Thomas University contains unique pieces about the history of the Catholic Church and the Cuban community in South Florida. The Diocese of Miami was established in 1958, and ten years later, became an archdiocese. The Archdiocese has played a central role in South Florida culture and events for the past 60 years, particularly in the influx of Cuban migrations into South Florida.

The Archbishop John C. Favalora Archive & Museum opened its doors on October 2, 2008, to celebrate the Catholic heritage of South Florida. The Archive & Museum is the only Roman Catholic museum devoted to collecting, exhibiting, and making accessible documents and artifacts related to the history of Catholicism in South Florida, where immigrants and the Cuban exodus played a crucial part.

Located on the second floor of the main St. Thomas University Library, the Archive & Museum takes up to 3,000 square feet of the campus library. After construction of the Archive & Museum, the Archdiocese of Miami transferred the custody of many artifacts, hundreds of videos, and over 200,000 documents to St. Thomas University. The Archive & Museum bears the name of the third Archbishop.

Our permanent exhibit features Pope John Paul II's visit to Miami in 1987. The Pope's visit occurred on September 10-11, 1987 and it was his second visit to the United States. He was greeted by President Reagan upon arrival; later he met with Archbishop Edward McCarthy, of the Miami Archdiocese, at St. Mary's Cathedral. The items on display in the collection are courtesy of *The Voice* photographic newspaper archives in the Ana Rodriguez Soto collection, of the Archdiocese of Miami collection, and relevant, important issues of *The Voice*.

*Continued on page 11.*

## Message From the President



Erin Mahaney  
SFA President

In my first newsletter piece, I want to thank the outgoing and continuing officers, chairs, and committee members for their years (in some cases many years!) of service, and to welcome the new officers, chairs, and committee members. To name everyone and the innumerable ways they have served SFA would take this entire article. Thank you

for your work, your commitment, your dedication, and your enthusiasm. Your contributions and leadership have been essential to our organization and made these past 2 years one of exciting developments and professional opportunities for SFA members.

Since our last annual meeting in Miami, SFA has co-hosted a weeklong DAS workshop series in Tallahassee, provided scholarships for new and continuing professionals, and moved forward in developing our journal. We are looking ahead to upcoming events, including American Archives Month and our annual meeting in Savannah with the Society of Georgia Archivists. As an organization, we have a new logo, a new College and University Archives Section (see page 8), an updated website, and best of all: new members.

Our membership, the community of professionals from all levels, institutions, and backgrounds, is what makes SFA innovative and strong. Our members are the core and the expanse of our community. It is member feedback, participation, and contributions that allow our organization to thrive, and the accomplishments of our members are evident in every newsletter.

We look ahead to this year's conference as a chance to connect and reconnect with other professionals in the region, to be inspired, to learn about new developments or refresh our knowledge and skills. I know I look forward to meeting our new members and catching up with those who have been in archives for years. Most of all, I love the chance to meet and catch up with like-minded professionals who I only see every so often- the ones who understand the ins and outs and joys and frustrations of this career we all love so well.

*Continued on page 11.*

## SFA Board of Directors

### **President**

Erin Mahaney, University Archivist  
Harry P. Weber University Archives  
Florida Institute of Technology, Melbourne  
321.674.7632 [emahaney@fit.edu](mailto:emahaney@fit.edu)

### **Vice-President**

Susan Swiatosz, Librarian/Archivist  
Boynton Beach City Library  
Boynton Beach  
561.742.6397 [sswiatosz@boyntonlibrary.org](mailto:sswiatosz@boyntonlibrary.org)

### **Secretary**

Janet DeVries, Librarian, Associate Professor  
Palm Beach State College Library  
Lake Worth  
561.868.3145 [janetdevries1@gmail.com](mailto:janetdevries1@gmail.com)

### **Treasurer**

Jay Sylvestre, Special Collections Librarian  
University of Miami Libraries  
Miami  
305.284.3580 [j.sylvestre@miami.edu](mailto:j.sylvestre@miami.edu)

### **Directors**

Mary Rubin, Senior Archivist  
Special Collections and University Archives  
University of Central Florida Libraries, Orlando  
407.823.5427 [maryrubin@gmail.com](mailto:maryrubin@gmail.com)

Gerianne Schaad, Archivist  
Florida Southern College  
Lakeland  
863.680.4994 [gschaad@FLsouthern.edu](mailto:gschaad@FLsouthern.edu)

### **Immediate Past President**

Sandra Varry, Heritage Protocol & University Archivist  
Special Collections and Archives  
Florida State University, Tallahassee  
850.645.7988 [svarry@gmail.com](mailto:svarry@gmail.com)

### **Newsletter Editor**

Marissa Kings, Library Specialist  
Martin County Library System  
772.240.4847 [marissakings@gmail.com](mailto:marissakings@gmail.com)

Complete listing:

<http://www.florida-archivists.org/about>

**The Florida Archivist**



# HOLLINGER METAL EDGE

Archival Storage Materials

## The Choice for Archival Storage Solutions



## THE QUALITY SOURCE

[www.hollingercorp.com](http://www.hollingercorp.com) - 1•800•634•0491  
[www.metaledgeinc.com](http://www.metaledgeinc.com) - 1•800•862•2228

# AXAEM

**Intelligent Archives**

THE COMPLETE & FULLY-INTEGRATED  
MANAGEMENT SOLUTION  
FOR ARCHIVES

Designed, installed, and supported by:

**appX**  
SOFTWARE



[www.AXAEM.com](http://www.AXAEM.com)

- Manage Archival Holdings
- Integrate with Your Website
- Maintain Your Records Center
- Manage Projects & Volunteers
- Manage Your Research Centers
- Manage Searchable Records Indexes
- Manage Your Agencies / Departments
- Easy Migration from Archivist's Toolkit
- Manage Micrographics & Digitization Services
- Maintain General / Agency Specific Schedules

The switch to AXAEM is simple! We offer full support and services to meet your requirements, without breaking the budget. We will convert your data, train your staff, and perform any needed customizations.

For more information contact us by email at [info@axaem.com](mailto:info@axaem.com) or by phone:

## 800.879.2779



**Call for Proposals:**  
**Society of Alabama Archivists Meeting**  
October 28, 2016  
Civic Center  
Foley, AL

The Program Committee solicits proposals in these categories:

**Individual Presentations** of less than 20 minutes. May include any media supported by hardware and software available in the meeting rooms.

**Panel Presentations** should be no longer than 60 minutes. They should consist of a chair/moderator and may operate as a discussion or a traditional panel.

**Posters** should be no larger than 36" x 48" and be mountable on an easel (SALA will provide cardboard backing and easel). At least one presenter must attend the Poster Session.

**Lightning Talks** of up to 8 minutes work well for emerging ideas. Presentations may include available media.

Please make your proposal in only one category. Proposals should contain complete contact information, presentation title, and abstract. Panel proposals should include contact/title/abstract for all participants. Please note which kind of presentation media you will need (PowerPoint, web access, etc.).

Submit proposals to:

Ms. Jennifer Beck, [jlbeck@uab.edu](mailto:jlbeck@uab.edu)  
Dr. Martin T. Olliff, [molliff@troy.edu](mailto:molliff@troy.edu)

**Deadline is August 31, 2016.**

## A STEP AHEAD SINCE '81

Digital  
**DELIVERY**

Media  
**DIGITIZATION**

Asset  
**MANAGEMENT**

Digital  
**ARCHIVE**



**CRAWFORD**  
MEDIA SERVICES, INC.

[www.crawford.com](http://www.crawford.com)

404.876.0333

[info@crawford.com](mailto:info@crawford.com)

Get Your **FAVORITES FAST** with  
**GUARANTEED IN STOCK**

**Boxes | File Folders | Envelopes | & More!**



**IN-STOCK  
Guarantee**

For more information visit  
[www.Gaylord.com/  
GuaranteedInStock](http://www.Gaylord.com/GuaranteedInStock)

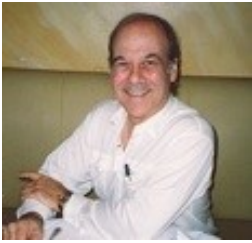
CALL: 1-800-448-6160  
WEB: [GAYLORD.COM](http://GAYLORD.COM)

**Gaylord**  
Your Trusted Source®



# Member & Institutional News

## New Book by SFA Member



Member Seth Bramson's 25<sup>th</sup> book, *Aventura: From Marshes and Mangroves to Cityscapes and High Rises*, will be out in August or September. Published by Marc-Martin Publishing of Hallandale Beach, it will be followed by several more written by Seth, including the biography of former Florida Supreme Court Chief Justice Gerald Kogan, the history of Miami Beach High School, the history of Greater Miami during World War II and five more besides those. Seth continues his collecting and The Bramson Archive is the largest collection of Florida East Coast Railway and Florida transportation memorabilia in the world, while the collection of Miami memorabilia and Floridiana is the largest in private hands (private as opposed to the museums) in the country.

On September 10<sup>th</sup> Seth will present "The Florida East Coast Railway: For 120 Years America's Speedway to Sunshine" to the Beaches Area Historical Society in Mayport, east of Jacksonville and all SFA members are welcome.



## Congratulations to SAA Award Winners

The Latin American and Cultural Heritage Archives Roundtable webinar series, "*Desmantelando Fronteras/Breaking Down Borders*," is the 2016 recipient of the Society of American Archivists' Diversity Award. The series was co-founded by George Apodaca, affiliate assistant librarian at the University of Delaware Library; **Natalie Baur**, most recently the archivist for the Cuban Heritage Collection at the University of Miami; and **Margarita Vargas-Betancourt**, curator of Latin American and Caribbean Special Collections at the George A. Smathers Libraries, University of Florida. For more information and webinar recordings, visit <https://laccha.wordpress.com/laccha-webinar-series/>.

**Rachel Walton**, digital archivist and record management coordinator at Rollins College, is the 2016 recipient of the Society of American Archivists' Theodore Calvin Pease Award. Walton's paper, "Looking for Answers: A Usability Study of Online Finding Aid Navigation," presents a usability study on the finding aid interface created by Princeton University Library and will be published in *The American Archivist* Volume 80, Number 1 (Spring/Summer 2017).

## SFA Members at the Rare Books and Manuscripts Section Conference

The 2016 RBMS Conference was held in Coral Gables, FL from June 21-24. Participants attended workshops and plenaries focusing on outreach and engaging with diverse communities, and many SFA members presented at or attended this event.



Laura Capell and Elliot Williams, from the University of Miami.  
Photo by Meiyolet Méndez



Gerrianne Schaad sharing her knowledge of the Florida Southern College Citrus Archives.

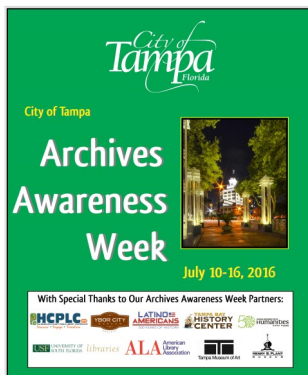
# Member & Institutional News

## New Position for SFA Board Member



Congratulations to Janet Devries, SFA Secretary on her recent promotion with Palm Beach State College! Janet is now Librarian, Associate Professor and will serve as the librarian for Bachelor's degree programs. She will continue as head of archives and programming as well.

## Tampa Celebrates Archives Awareness Week



The City of Tampa celebrated its annual Archives Awareness Week from July 10—16 with a variety of exhibits and programs, all scheduled during the week around Tampa's birthday on July 15<sup>th</sup>. During the week's festivities, guests were treated to a tea time and tour at the Henry B. Plant Museum, free admission at the Ybor City Museum State Park and Tampa Bay History Center,

history talks from noted local historians, an open house at the University of South Florida's Special Collections, genealogy programs at local libraries, a birthday party for Tampa at the Tampa Bay History Center, as well as a variety of exhibits at local museums and libraries. It was a great opportunity to highlight Tampa's historical treasures.



*Fred Hearn, Tampa City Clerk Shirley Foxx-Knowles, Dr. Gary Mormino, City of Tampa Archives and Records Manager Jennifer Dietz, and the Honorable E.J. Salcines at the City of Tampa's opening event for Archives Awareness Week.*

## New Online Exhibit from UF



The University of Florida George A. Smathers Libraries invites you to Come Visit, an online exhibit of promotional materials from South Florida between 1910 and 1950. Materials promoting South Florida show the rise, fall, and resurgence of tourism and investment in the area before and after the 1926 hurricane. The area quickly became a tourist mecca as a result of promotional materials exhibiting the many treasures this tropical wonderland had to offer. No detail was left unmentioned—anything to draw the masses to experience the “playground of the world.” Transportation availability, lounging information, recreation activists, property value, testimonies of rejuvenation, historical facts, climate comparisons with other major cities, and enticing pictures were successfully utilized in the campaign to attract home-buyers and vacationers.

However, the tone of South Florida's informational material changed with the devastation of the 1926 hurricane. South Florida's blissful existence as a premier place to live and visit was threatened as its infrastructure laid in ruins. Though the gruesome event claimed the lives of many and marred many buildings, South Florida's spirit proved resilient and the exuberant call to visit came forth once again.

The exhibit can be accessed at:

<http://exhibits.uflib.ufl.edu/floridabrochures/>

## University of Miami Receives NHPRC Grant



NATIONAL HISTORICAL  
PUBLICATIONS  
& RECORDS COMMISSION

The National Historic Publications and Records Commission has awarded the University of Miami a grant under the category Digital Dissemination of Archival Records. UM received \$136,410 to support the digitization of 114,300 pages from the Pan Am World Airways Printed Materials collection, documenting the history of this international leader in aviation transportation.



# SFA/SGA Joint Conference Preliminary Schedule

## Wednesday, October 12

**8:30 A.M. to 5:00 P.M.** Registration

**9:00 A.M. to 5:00 P.M.** Workshop 1

### **SAA Copyright Issues for Digital Archives (A&D, DAS)**

This course covers copyright legal issues specific to archives of digital material. You'll examine the impact of electronic technologies on the long-held law and tenets of copyright, including digital rights management and acquiring and advising on the use of rights in records. You'll look at the basic text of relevant federal statutes and significant case law as well as examine case studies. A very brief review of copyright essentials will be provided to ground the discussion. The focus of the day will be on how to think through and identify options for resolving the most commonly encountered.

*Aprille McKay, University of Michigan*

*Heather Briston, UCLA*

*Jean Dryden*

**9:00 A.M. to 12:00 P.M.** Workshop 2

### **Archives on the Move: Developing an Educational Outreach Initiative for Your Archive**

This workshop uses Brooklyn Connections, the education division of the Brooklyn Public Library's local history archive, the Brooklyn Collection, as a case-study to teach participants how to implement school outreach initiatives at their institutions. Utilize archival collections to meet Common Core Standards, create lesson plans and engage students' and teachers' interest in local history. Learn pedagogical terminology and practical strategies for establishing meaningful and ongoing school partnerships. Participants will leave the workshop with adaptable resources to inform the creation or expansion of educational initiatives at their home institutions.

*Kaitlin Holt, Brooklyn Public Library*

*Brendan Murphy, Brooklyn Public Library*

*Deenah Shutzer, Brooklyn Public Library*

**1:00 P.M. to 5:00 P.M.** Workshop 3

### **Photographic Preservation: Strategies for working with Physical and Digital Collections**

Photographic collections are some of the most heavily used resources in archives, but they require a specialized set of skills to manage and preserve. This workshop will provide basic historical background on photographic processes, methods for identification and preservation, as well as strategies for arrangement and description for both physical and digital images. Hands on activities will be included, as well as basic considerations for digitization and exhibition.

*Sandra Varry, Florida State University*

**5:00 P.M. to 6:00 P.M.**

SGA board meeting

SFA board meeting

**7:00 P.M. to 9:00 P.M.** Location TBD

Conference Meet and Greet Mixer

## Thursday, October 13

**8:30 A.M. to 4:30 P.M.** Registration and membership renewal

**8:00 A.M. to 9:00 A.M.** Continental Breakfast, vendors and poster set up and displays

### **Oh look, there's a bell! Processing the vertical files of the Anton Brees Carillon Library**

*Jaime Fogel, Bok Tower Gardens*

*Tamara Ramski, Bok Tower Gardens*

**An 1870's Berlin Woolwork: a lengthy conservation**

*Ann Williams, student, Valdosta State University*

### **A Concept Map Approach to Organizing Archive Collections**

*Allison M. Howard, University of South Florida*

*Ashley C. Ashabrunner, student, University of South Florida*

### **A Tale of Two Digitization Projects**

*Jaimie L. Kicklighter, student at Valdosta State University,*

*Auburn University*

### **Archives 360: Redefining Online Exhibits at Evans Library**

*Lisa Petrillo, Florida Institute of Technology*

### **Ground Control to Archivists Above: Unveiling Legacies & Launching Careers Through Internships**

*Gabriella Williams, student at Florida State University, Embry Riddle Aeronautical University*

*Sarah Kautz, student at University of Wisconsin-Milwaukee*

### **Challenges of Extracting and Presenting Agricultural Data Sets From Archival Collections**

*James R. Stewart, Jr., North Carolina State University*

**9:00 A.M. to 10:00 A.M.**

Welcome by Brittany Parris (President, SGA) and Keynote by Dr. Meredith Evans (Director, Jimmy Carter Presidential Library and Museum)

**10:00 A.M. to 11:00 A.M.**

Session 1

### **Challenges to creating and promoting a diverse record: Manuscripts and University Archives at Florida State**

# SFA/SGA Joint Conference Preliminary Schedule

How we collect and describe our materials directly impacts their diversity and accessibility. This panel will discuss how FSU Special Collections & Archives has defined challenges and present solutions related to legacy practices and difficult materials that hinder efforts to best reflect the existing diversity of the community past and present.

*Sandra Varry, Florida State University*

*Rory Grennan, Florida State University*

*Robert Rubero, Florida State University*

*Krystal Thomas, Florida State University*

## Session 2

### **Archives at the Heart of the Curriculum: The Use of Primary Sources in History and Theatre and Dance Classes**

Some special collections and archives departments are moving from a conventional role of research repository to an active teaching role. These units can be at the heart of the curriculum to be the source of student and faculty creative works. Faculty and archivists are partnering to design assignments based on the use of primary sources. This panel consists of an assistant head of special collections and archives and two faculty members who fostered student use of primary sources.

*Deborah Hollis, University of Colorado Boulder*

*Dr. Amma Y. Ghartey-Tagoe Kootin, University of Georgia*

*Dr. Samantha Smalls, University of Colorado Boulder*

**11:00 A.M. to 11:30 A.M.** Poster and demonstration display; beverage break

## **11:30 A.M. to 12:30 P.M.**

### Session 3

#### **Backhoes, Barcodes, and Blast Freezers: Building a Shared Library Storage Facility from the Ground Up**

In 2014, Emory University and Georgia Tech formed a partnership to build a state-of-the-art, high-density library storage facility called the Library Service Center (LSC). Three panelists will present on the collaboration between Emory and Georgia Tech and each library's efforts to prepare their collections for the new facility, with a particular focus on planning for the transfer of archives and special collections material.

*Sarah Quigley, Emory University*

*Felicia Bianchi, Emory University*

*Carrie Hintz, Emory University*

*Jody Thompson, Emory University*

### Session 4

#### **Student Employees at Work: Shared Perspectives from Students and Employers in Archives and Libraries**

Archives have become increasingly reliant on student employees to perform duties essential to the daily work of making cultural heritage materials accessible to patrons.

This session will detail how students are recruited, trained, managed, and mentored from the perspective of supervisors and former student workers.

*Mandy Mastrovita, University of Georgia*

*Donnie Summerlin, University of Georgia*

*JoyEllen Freeman, Kennesaw State University*

## **12:30 P.M. to 2:00 P.M.**

Lunch

Speaker Dr. Meredith Evans

## **2:00 P.M. to 3:30 P.M.**

### Session 5, 1st Paper Sessions

#### **Lone Arrangers as Team Players**

The lone arranger of the Florida Institute of Technology Special Collections will share some personal experiences to demonstrate practical ways to engage in building archives that encompass the changing criteria. This paper will show how to maximize accomplishments without direct financial support and seeks to prove a lone arranger with a strong backup team can win the game.

*Diane Newman, Florida Institute of Technology*

#### **A Snapshot of Archival Job Postings**

How many archival positions are classified as project/temporary/term vs. regular/permanent? There are currently no statistics available to answer this question. This brief, replicable study is a starting point for further research into the role of temporary archival staff in the field. Data was gathered over two months (May-June 2016) from job listings on SAA's Career webpage. This paper presents my findings and invites discussion on project positions, skill development, and other hiring trends in the profession.

*Kristin Morgan, MARBL, Emory University*

#### **Bringing Innovation to the Archives with History of the Health Sciences Lecture Series**

The Historical Collections and Archives (HCA) at the Greenblatt Library is a little known entity of the Augusta University on the Health Sciences Campus. The History of the Health Sciences Lecture Series began in 2012 as an opportunity to introduce HCA to the University and general public. This paper will review challenges and lessons learned in hosting the lecture series, such as scheduling and promoting the lectures, securing speakers, and connecting the HCA resources to lecture topics.

*Renée Sharrock, Augusta University*

*Sandra Bandy, Augusta University*

*See pages 10—11 for the rest of the schedule.*



## SFA Members Presenting at SAA16

Session 307 Friday, August 5 9:30—10:45 AM

### *Education and Engaging Record Creators*

This session focuses on different experiences in developing records management training programs and supporting records creators at two large public universities, a small liberal arts college, and in state government. **Rachel Walton** (Rollins College) will present *Is Everyone on the Same Page? Implementing a Campus-Wide Retention Schedule at a Small Liberal Arts College*.

Session 507 Friday, August 5 3:00—4:00 PM

### *A Year in the Clouds: Itinerant Archivists' Pilot Trip to Ecuador*

This panel will discuss the pilot program of the Itinerant Archivists, which seeks to connect U.S. archivists with colleagues abroad to build international collaborations and share ideas and experiences. The 2015 pilot took place in Ecuador, and the IA founders will discuss project overview, lessons learned, and strengths and weaknesses as well as strategies for sustainability and future projects, including their next trip to Rwanda. Co-founder **Natalie Baur** (most recently of the University of Miami) will speak.

Session 510 Friday, August 5 3:00—4:00 PM

### *Out of the Box Finding Aids: Design and Development for Contemporary Research*

This session focuses on two projects that experiment with out-of-the-box finding aid design, development, and delivery. First, the Fancy Finding Aid: visual content, responsive design, mobile interactions, automated requests, and annotation features. Second, Finding Aid-LD: strategies for preparation, publication, and promotion of finding aid data as Linked Data and exposure of archives collections on the (Semantic) Web. **Allison Jai O'Dell** (University of Florida) is one of two speakers.

## College and University Archives Section of the Society of Florida Archivists Proposal

As the business of higher education becomes more complex, so do the duties of college and university archivists. Colleges and universities now engage in research resulting in patentable products and open access data obligations, contain educational units producing records governed by outside considerations and regulations, and maintain information legally deemed permanent in many formats with little control of or contact with organizational IT decisions. As these institutions increasingly represent business and governmental interests as well as state mandates and alumni and community needs, institutional archivists are aware that their roles are changing to accommodate these interests and their skills need to be updated and expanded constantly.

In response to these needs, Gerri Schaad (Florida Southern College), Sandra Varry (Florida State University), and Peggy McBride (University of Florida) proposed to the SFA Executive Board that a College and University Archives Section be formed within SFA with the hope that this section might serve as a forum for discussion of concerns of College and University Archivists, to provide shared expertise to the archival community, to advocate action to meet the needs of college and university archives programs in Florida, and to stimulate the professional growth of academic archivists through SFA and other organizational and educational means. The Executive Board voted and passed the motion to support the formation of a College and University Archives Section in April, 2016. A final vote on the section will occur at the SFA annual meeting in October.

The Section will be open to any member of SFA with an interest in college and university archives and/or records management at any Florida academic institution of higher education. The Section will meet at least once a year at the annual meeting of SFA and maintain a website and a listserv to facilitate communication among members. As a first step the organizing archivists are asking anyone interested in joining the Section to contact Peggy McBride ([archives@uflib.ufl.edu](mailto:archives@uflib.ufl.edu)). Those interested will receive a copy of the Bylaws as presented to the SFA Executive Board. Once the Section gets final approval and membership is established, plans for an organizational meeting will be set.

Please contact Gerri Schaad ([gschaad@flsouthern.edu](mailto:gschaad@flsouthern.edu)), Sandra Varry ([svarry@gmail.com](mailto:svarry@gmail.com)), or Peggy McBride ([archives@uflib.ufl.edu](mailto:archives@uflib.ufl.edu)) with questions. We hope to see you College and University Archivists in Savannah.



## New Committee Members Announced

### 2016 American Archives Month Committee

Susan Swiatosz, Chair  
Boynton Beach City Library  
[sswiatosz@boyntonlibrary.org](mailto:sswiatosz@boyntonlibrary.org)

Marissa Kings  
Martin County Library System  
[marissakings@gmail.com](mailto:marissakings@gmail.com)

Krystal Thomas  
Florida State University Libraries  
[kmthomas@fsu.edu](mailto:kmthomas@fsu.edu)

Hannah Davis  
Florida State University Libraries  
[hdavis@fsu.edu](mailto:hdavis@fsu.edu)

Seth Bramson  
The Bramson Archive  
[sbramson@bellsouth.net](mailto:sbramson@bellsouth.net)

### 2016 Awards Committees

Janet DeVries, Chair  
Palm Beach State College Library  
[janetdevries1@gmail.com](mailto:janetdevries1@gmail.com)

Laura Capell  
University of Miami Libraries  
[l.capell@miami.edu](mailto:l.capell@miami.edu)

Laura Moree  
Bay County Public Library  
[laurabar48@hotmail.com](mailto:laurabar48@hotmail.com)

### 2016 Judith Beale Scholarship Committee

Brittney Farley, Chair  
Florida State University Libraries  
[bm12g@fsu.edu](mailto:bm12g@fsu.edu)

LuAnn Mims  
Polk County History Center  
[luannmims@polk-county.net](mailto:luannmims@polk-county.net)

Michele Gibney  
Nova Southeastern University  
[mgibney@nova.edu](mailto:mgibney@nova.edu)

Elliot Williams  
University of Miami Libraries  
[edwilliams@miami.edu](mailto:edwilliams@miami.edu)

## Nominations Sought for SFA Award of Excellence

The Society of Florida Archivists Award of Excellence recognizes outstanding contributions to the preservation of Florida's documentary heritage. Any person, institution, or exemplary program that has provided noteworthy leadership in the field, promoted excellence through outstanding achievements, or contributed significantly to the betterment of the profession may be considered for the award. Nominees are considered annually.

Examples of areas in which significant contributions might be recognized included, but are not limited to:

- Promotion of the identification and preservation of Florida's archival and manuscript heritage
- Implementation of noteworthy management innovations, or conservation and collection development programs
- Encouragement of use and knowledge of archival holdings through a specific program
- Promotion of professional education
- Exemplary public programming efforts
- Proven leadership in professional associations at state, regional, or national levels
- Contributions to the Society of Florida Archivists in leadership or noteworthy committee work
- Additions to the professional literature

## Nominations and Submission Deadline

The call for nominations is distributed annually in February. In 2016, the call for nominations is delayed due to the change in date for the annual meeting. Awards are announced at the SFA Annual Meeting.

**Deadline for Nominations: August 19, 2016**

***Please download a form from <http://florida-archivists.org/Award-of-Excellence/>***

## College and University Archives Section

Peggy McBride, Chair  
University of Florida  
[pmcbride@ufl.edu](mailto:pmcbride@ufl.edu)

Sandra Varry, Vice-Chair/Chair Elect  
Florida State University Libraries  
[svarry@gmail.com](mailto:svarry@gmail.com)

Gerrienne Schaad, Secretary  
Florida Southern College  
[gschaad@flsouthern.edu](mailto:gschaad@flsouthern.edu)

# SFA/SGA Joint Conference Preliminary Schedule Contd.

## Thursday, October 13 continued

### **From Foe to Friend: How War Time Encounters Created Lasting Friendships at a WWII POW Camp in Lawrenceburg, TN**

During WWII, some German Prisoners of War were brought to a camp in Lawrenceburg, TN, where they worked on James Henry Stribling's farm, and developed lasting relationships with the family. Even after these German soldiers returned to Germany, they continued to write letters to the family. Beaman Library has the collection of more than 350 letters in their Archives and has used it to expose both college and middle school students to the power of primary sources and the archives. This paper shares how the collection has been used and the story's lasting impact on the public.

*Elizabeth Rivera, Lipscomb University*

*Marie Byers, Lipscomb University*

### **Session 6, 1st Skill Building Session**

#### **Practical Tools for Managing Born Digital Collections and Managing Digital Assets in a Collaborative Environment**

The first portion of this session will review free, open source tools for conducting basic management and preservation functions on files such as creating and checking checksums, packaging materials for long-term storage, and embedding or checking metadata. Next, presentation and discussion that will address the collaborative approach adopted by the Digital Services Department and Archives Research Center to develop a comprehensive digital asset management program.

*Annie Peterson, LYRASIS*

*Hannah Rosen, LYRASIS*

*Josh Hogan, Atlanta University Center Robert W. Woodruff Library*

*Christine Wiseman, Atlanta University Center Robert W. Woodruff Library*

*Sarah Tanner, Atlanta University Center Robert W. Woodruff Library*

### **3:30 P.M. to 4:00 P.M.**

Afternoon Break

Poster and demonstration display; beverage break

### **4:00 P.M. to 5:00 P.M.**

SFA Business Meeting

SGA Business Meeting

### **6:00 P.M. to 7:30 P.M.**

Reception and Live Auction LOCATION TBD

## Friday, October 14

**8:00 A.M. to 9:15 A.M.** Registration

### **8:00 A.M. to 9:00 A.M.**

Continental Breakfast

### **9:00 A.M. to 10:30 A.M.**

Session 7

#### **Museum as Archives/Archives as Museum: The Panama Canal Museum Collection at the University of Florida**

The University of Florida Libraries acquired the holdings of the Panama Canal Museum when the Museum closed in 2012. The collection, which documents the American era of the Panama Canal, was renamed the Panama Canal Museum Collection (PCMC) and is now managed as an archival collection in Special & Area Studies Collections (SASC). This session will present challenges and opportunities of this merger between museum and archives, focusing on the very different viewpoints of the museum, library and archives professionals.

*John Nemmers, University of Florida*

*Steve Duckworth, University of Florida*

*Jessica Marcetti, University of Florida*

*Lourdes Santamaria-Wheeler, University of Florida*

### **Session 8**

#### **Let's Get Digital! : Archiving Web 2.0**

This session will discuss methods used by Rollins College and Georgia College to archive social media, web and multimedia materials. Data collected and solutions found for difficult media types will be discussed.

*Rachel Walton, Rollins College*

*Nahali Croft, Georgia College*

### **10:00 A.M. to 10:30 A.M.** Break

### **10:30 A.M. to 12:00 P.M.**

Session 9, 2nd Paper Session

#### **The MALA Program: Bringing Students and Technology Together in the Archives**

In the fall of 2015, James Madison University (JMU) launched the Madison Academic Library Associates (MALA) program. This two-year program leverages the collective expertise of archivists, librarians, and technologists to teach graduate students innovative ways to make archival materials more available to faculty, students and the local community. The presenters will discuss the program's impetus, its successes and challenges, and plans for moving forward.

*Lynn Eaton, James Madison University*

*Kevin Hegg, James Madison University*

## ... Continued

### **The Joe L. Evin's Collection: Collaborating to Promote Archive Collections**

The Tennessee Technological University Special Collections and Archives and iCube collaborated to create a unique exhibit to display the Congressman Joe L. Evins Collection. The iCube sought a new way to promote their services and technological abilities while TTU Archives and Special Collections needed a unique way to display and promote an underutilized collection that necessitated little to no additional staffing.

*Megan M. Atkinson, Tennessee Technological University*  
*Stefanie Smithers, Tennessee Technological University*

### **Get Creative – Innovative Methods of Creating Online Exhibits with Free 3rd Party Apps**

Archives are no longer closed departments, hoarding their treasures from the world. Archival staffs have had to adapt and take advantage of new technologies to disseminate collections to broader audiences via online exhibits. This paper will include technology tips on 3rd party apps to employ with digital archival collections, collaboration suggestions for working directly with faculty and students, and easily replicable ideas.

*Gena Meroth, Nova Southeastern University*

### **Look Homeward, Angel: Bringing together digital collections and Special Collections**

When the Special Collections librarian at Western Carolina University retired after 34 years of service, the library seized the opportunity to bring together the separate Digital Initiatives and Special Collections units into a new Special and Digital Collections unit. This presentation will explore the decision making that guided this merger, challenges faced, successes, and the new opportunities afforded by this merger.

*Elizabeth Skene, Western Carolina University*

### **Session 10, 2nd Skill Building Session**

#### **Linked Data for Archives And Easy Steps to Linked Archival Metadata**

The first presentation of this session will explain easy steps towards publishing and consuming archival finding aids as Linked Data. The second speaker for this session will discuss the functioning of our archival management systems and how archives can create and leverage linked data to help build the semantic web.

*Allison Jai O'Dell, University of Florida*  
*Matthew Miguez, Florida State University*

### **Afternoon Tour of Bonaventure Cemetery**

#### *Message from the President*

*Continued from front page.*

We hope everyone will join us and the Society of Georgia Archivists at the Hilton Savannah DeSoto, October 13-14 for *Defining Archives: Ingenuity, Innovation, and New Perspectives*. Our keynote speaker will be Meredith Evans of the Jimmy Carter Presidential Library and Museum. Special thanks to our Committee Chair Sandra Varry and outgoing Committee Member Tomaro Taylor for their hard work to make this year's annual meeting a success. We hope to see you in Savannah!

#### *Archives Spotlight*

*Continued from front page*



We are currently in the process of acquiring some artwork by Sheila Lichaz. Ms. Lichaz is the Panamanian Artist Ambassador (at large, Republic of Panama), and her art is inspired by her faith. She has been displaying her work since 1976, and is a graduate of Our Lady of the Lake University in San Antonio, class of 1965. Her sculpture, "Triumph of the Cross", is on display in our museum.

Our recent past exhibits spotlighted the Cuban community, but also the Hispanic community in South Florida, specifically *La Virgen de la Caridad: Images from the Diaspora*. Special emphasis has been given to Our Lady of Charity, the patron saint of Cuba. The other exhibits were the *Latin Americans: The Cuban Experience* and *Miami: A Multicultural Hispanic Community*. Our photos showed the special place in the Cuban community that Our Lady occupies to this day; the photos show the annual day of celebration that occurs on the 8th of September every year since 1961. The centennial of Our Lady is being celebrated this year, Pope Benedict XV having made her the patron saint of Cuba in 1916. The photos generally cover the 1960s - 1970s, with Archbishop Coleman F. Carroll, the Church's first Archbishop in Miami, and Bishop Agustin Roman being prominently featured.

*All images © 2015 Archbishop John C. Favalora Archive and Museum, St. Thomas University*



*Society of Florida Archivists  
P.O. Box 2522  
Orlando, FL 32802-2522*

The Society of Florida Archivists seeks to connect, educate, and empower archivists and those working with historical records to preserve and promote Florida's documentary heritage.



[www.florida-archivists.org](http://www.florida-archivists.org)



**Society of  
Florida Archivists**

### **Call for applications: 2016 Judith Beale Scholarship**

The Judith Beale Scholarship promotes educational and professional development by providing students and archives professionals with funding to attend the Society of Florida Archivists Annual Meeting. Named in honor of professional archivist and member of the Society of Florida Archivists Judith Beale (d. 2010), the scholarship pays tribute to Judith's boundless enthusiasm for the archives profession and her passion for working with students.



This year's annual meeting will be co-hosted by the Society of Georgia Archivists in Savannah, GA, October 13-14 with pre-conference on October 12. Qualified applicants must be current college students pursuing an undergraduate or graduate degree or professionals in the archival community. Special consideration will be given to students and individuals new to the archives profession in Florida.

Successful applicants receive complimentary registration for SFA's Annual Meeting. Exceptional applicants also receive a stipend to help defray travel and lodging costs.

**The Deadline for all applications is Friday, August 19, 2016.**

For more information, please visit <http://www.florida-archivists.org/awards>.