

My name is Carol Ann Moon, and I am the outreach librarian at Saint Leo University. Besides being a member of the Society of Florida Archivists, I am also part of the Central Florida Archivists group.

The title of my poster is Getting to Know You: Local Archivist Gatherings – Why Visit Neighboring Archives and Why Host. The short title I have given my poster is Only Connect. (Any E. M. Forster/*Howards End* fans out there?)

I would like to first take this moment to thank SFA for permitting me to be the sole poster presenter. They understood that I was just finishing my MFA in Creative Writing and had not been watching my email for the copious amounts of notifications about the Annual Meeting's presentation proposal submission deadlines. They knew, too, that I wanted to fully participate in the program, in the format that I could realistically accomplish.

Also, I would like to present the founding leaders of Central Florida Archivists, Sue Rishworth and Gerri Schaad, with a token of my gratitude for allowing Doris Van Kampen-Breit and me to postpone the CFA gathering at Saint Leo from August 2017 until March 2018.

Sue and Gerri understood that I really wanted to have CFA visit our Archives and Special Collections, and they continually held a place for us on their 2017-2018 roster. (Sue and Gerri: I plan to not study for another degree for at least another year, so I hope to be on the same calendar as you and everyone in CFA for the foreseeable future.)

In some very real ways, these two scenarios I have just mentioned are examples of the collegial connections and empowerment one finds in tremendous amounts among the professionals of Florida's archival community. After all, the SFA newsletter states in its letterhead: "*The Society of Florida Archivists seeks to connect, educate, and empower archivists and those working with historical records to preserve and promote Florida's documentary heritage.*" The Society of American Archivists, too, as you probably already know, includes collegiality in its SAA Code of Conduct: "*Archivists cooperate and collaborate with other*

archivists.... In their professional relationships, ..., archivists are honest, fair, collegial, and equitable."

So, briefly, I wanted to see if there was anything about collegiality in scholarly literature. I found and read a research study that dealt with teachers in Belgium regarding their professional development. The findings were, and I quote Clement and Vandenberghe: *"Only schools where learning opportunities and learning space are created in a professional way and without denying teachers' individuality through the reconciliation of autonomy and collegiality in a circular tension, can guarantee teachers' much needed professional development to take place. Within such a context teachers can become professionals who not only are technically apt, but who are also conscious of the moral and political implications of the work they are committed to...."*

In a similar way, Society of Florida Archivists Annual Meeting is "our school," with "learning opportunities" and "learning spaces," that are created in a "professional way" and that harmonize the strengths of autonomy and collegiality, thus guaranteeing the professional development of the participants. I posit, too, that Local Archivist Gatherings are professional development booster shots in between Annual Meetings, and that through these regional get-togethers at different archives, some of which may never host or be located near an Annual Meeting site, we can extend "our schooling" even further, and reconcile even more our autonomous working situations with input from empowered and empowering colleagues.

With our collegial learning "working conditions," happening at the Annual Meeting and happening with the Local Archivists Groups, we can be assured of a steady stream of professional development that helps us balance the best of autonomy and collegiality, and that helps us balance mastering technical expertise and understanding social implications.

So why host?

I have created a traditional poster board and invite you to come over during the breaks to see it and to speak with me about it. It contains some

insights into the early development of Central Florida Archivists, as explained in email messages from Sue Rishworth, and also from Gerri Schaad (who was the first to host a CFA gathering in June 2015). Please note from the number of email addresses that the CFA member size has grown from 18 in June 2015 to nearly 60 in 2016. We are so lucky to have Sue Rishworth's expertise from her founding of Chicago Area Medical Archivists (CAMA), a subgroup of Chicago Area Archivists (CAA), and of the Lone Arrangers Round Table of the Society of American Archivists (SAA). We likewise are fortunate that Gerri has played a lead role in CFA in order to get the communiqués out about the various invitations to archives in Central Florida. Both Sue and Gerri make hosting so very easy, with their amazing organizational skills and generosity of spirit.

My poster highlights the visit to Saint Leo on March 2, 2018, where our archivist Doris talked about a missing pamphlet that the founding Abbot Charles Mohr of Saint Leo put out regarding the anti-Catholic sentiment, which then Candidate and eventually Governor Catts seemed to be fanning with his highly charged rhetoric in the early 1900s. At the end of the meetup at Saint Leo, I talked briefly about writing poetry for my MFA final project, using a Special Collections donation of *Hough's American Woods* as my inspiration. This was a very empowering day for us at Saint Leo, because it kicked off our stewardship of Archives and Special Collections, since the death of our beloved archivist Sister Dorothy Neuhofer, Ph.D.

I also display the latest brochure about the Saint Leo Abbey Garden and Grottos, something that we had hoped to work on several years ago, but finally did due to the interest shown by the Central Florida Archivists during their tour of our neighborhood. They were especially interested in the older Grotto, where the first Abbot is buried.

When company comes, some long-postponed projects get done!

So why visit?

IN CLOSING, there appear to be, besides Central Florida Archivists, a few more locally formed groups in Florida--namely, St. Augustine, Gold Coast, and South Florida. You may read about their adventures in articles that

appeared in the Society of Florida Archivists Newsletter that I include in my poster.

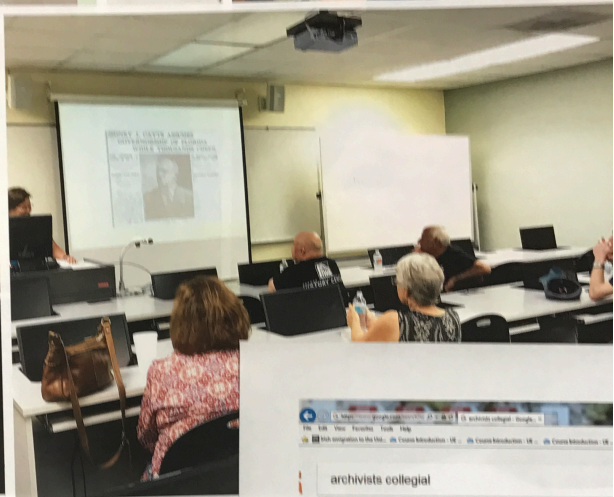
Consider joining or establishing your own group. As you experienced here today during these outstanding sessions, and will experience again tomorrow, and during your walking visit all over Tallahassee on Friday – The Grove Museum, The Bureau of Archaeological Research, The State Archives, and The Riley Center and Museum -- there is so much to know about the documentary heritage of Florida. This face-to-face learning can happen year round, too, when we visit one another in our regions.

I encourage all regions in Florida to eventually develop a group with which to meet during the months in between the Annual Meetings. Both the visitors and the hosts gain from an exchange of ideas and human companionship.

After about two months went by after the CFA group visited Saint Leo, I asked a CFA member what his Takeaways from the CFA visit to Saint Leo were and what the trip had meant to him. I will end with Bart's quote. He said:

"I was very pleased with my visit to St. Leo's and meeting the members of CFA. Everyone was very kind and eager to answer any questions I had. As someone who did not have a strong archives background, I was very appreciative of how welcome everyone was. It was interesting to see St. Leo's archives and hear the talk."

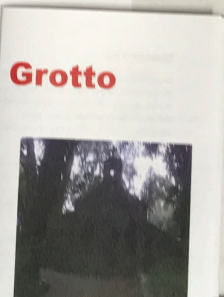
Thank you so much for your attention.



Society of Florida Archivists
P. O. Box 5845
Tampa, FL 33675

The Society of Florida Archivists seeks to connect, educate, and empower archivists and those working with historical records to preserve and promote Florida's documentary heritage.

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SAA Code of Conduct* | Society of American Archivists
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May 19, 2016 - In their professional relationships with donors, record creators, users, and colleagues, archivists are honest, fair, collegial, and equitable.* Adopted by the Society of American Archivists in 1963 and revised in 2016. SAA's Statement of Ethics is reviewed every three years.

sfa the Florida Archivist
Volume 34 - Number 1

sfa Society of Florida Archivists

Central Florida Archivists visit St. Leo University

Special thanks to Carol Moon and Doris Vankampen, for arranging a delightful gathering and most generous lunch at the Abbey Tavern and a terrific tour and history of St. Leo's University and its library and archives. We strolled to the lovely grotto and learned some fascinating bits of St. Leo's history. We even learned something about poetry!

Welcome Bart Detcamp from Lake Wales to SFA! And thanks to Kay Garnett coming all the way from Sarasota. Bud Cunniff and Sandy joined us again from the Orlando History Center and left before we thought to take a picture. Thanks to St. Leo librarians Renee Gould and Janet Franks for joining us for lunch. And thanks to all for participating in this latest of CFA outings to get better acquainted with our archivist colleagues in the central part of FL and visiting their archives.



Carol Moon, Doris Vankampen, Joe Hochworth, Bart Detcamp, Kay Garnett

COURTESY OF SAINT LEO UNIVERSITY ARCHIVES & SPECIAL COLLECTIONS

Volume 34 - Number 1 - Winter 2018

sfa the Florida Archivist
Volume 33 - Number 4 - Fall 2017

editors, ANNE A. LAMON, ROSA JORDAN, editors: Foreword by Dawn Freed
Palmango Press: First Edition, November 14, 2017
ISBN-13: 978-1548627515
BISAC: History / United States / State & Local / South

Edge of Armageddon: Florida and the Cuban Missile Crisis
Nick Wynne and Joe Knetsch (Eds.)

New Florida history book born from our Florida archives and recalls the tensions that the state faced 55 years ago this month. Several SFA members, including Janet DeVries (Palm Beach State College Library), contributed to this book. Joe's work discusses how this event shaped life in Palm Beach County. Published by Outskirts Press, October 10, 2017 (ISBN-13: 978-147070472)

DESCRIPTION: For Floridians, who were on the front line of the Cuban Missile Crisis of October 1962, tranquility in the face of the possible exter-



minians working in archives, historical societies, and public history of South History.

Among the discussion, members of the South archival community introduced themselves and shared information on their institution's call. Many expressed the desire for the formal South Florida Community, similar to Gold C archives Group, as an additional network to a global expertise and resources. The meeting was productive and positive experience in the diversity and uniqueness of repositories in the region. Capitalizing on enthusiasm and energy displayed throughout the meeting, a second invitation will follow for a next in January 2018.

Following the coffee meeting, members were to participate in Archives Days, hosted by F opportunity to showcase services and special collections located within South Florida.

Florida History: Broward County and Gerald Koga
Seth H. Branson, Adjunct Professor of State



the Florida Archivist

Volume 34 · Number 1 · Winter 2018

made her donation in honor of Dr. [Name], Ph.D., C.A. and SAA's first black Fellow and ACA charter member. A native of Miami, FL at the time of his death, he was Head University Librarian at Tuskegee University. Mr. Gott asked that his donation be added to the Judith Beale Scholarship fund. Many thanks for your support!

Central Florida Archivist Group Met Last August

Members of the Central Florida Archivist Group met up last August at Henry B. Plant Museum for a friendly get together. This special group provides members from Central Florida with the unique opportunity to share regional expertise, resources, and practices. Additionally, to discuss, explore, and showcase different, diverse collections.

Interested in joining? Reach out! Great opportunities awaits.



Kristin Fiato, Stetson Law; Bud Cunnally, ETC (SS) Ret. USN & Sandy Dines, Orange Cty. History Museum; Sue Rishworth, consultant; Lisa Petrillo, Florida Institute of Technology; Kay Garsnett, Mote Marine; Susan Carter, Henry Plant Museum.

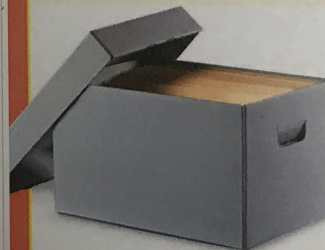
ed inaugural... team has not accomplished our ambitious goal of... buting content in December of 2017, we are excited to announce that there has been no shortage of quality submissions. Thanks to our ambitious authors and our volunteer peer reviewers, we are diligently working through the review and copyediting stages of our editorial workflow, and on track for a **February 2018** publication date. More announcements and updates about our progress will be made available on the Journal's home page at <http://journals.fcla.edu/sfaj>, so stayed tuned.

Still interested in submitting content to the Journal? Great! Go to the Journal's website at <http://journals.fcla.edu/sfaj/about> and read about our mission, policies, and submission procedures. Your content could be in our next issue!

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Archivists cooperate and collaborate with other **archivists**, and their institutions' missions and collecting policies. In their professional relationships with donors, records creators, users, and colleagues, **archivists** are **collegial**, and equitable.

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SAA Code of Conduct* | Society of American Archivists
<https://www2.archivists.org/statements/saa-code-of-conduct> ▼
May 19, 2016 - In their professional relationships with donors, records creators, users, and colleagues, **archivists** are honest, fair, **collegial**, and equitable." Adopted by the SAA Council in 2016. The Council agreed to review every three years this document. SAA's Statement on Diversity

Volume 33 · Number 4 · Fall 2017

Archivist

word by Dawn Flood

Palmango Press; First Edition, November 14, 2017

ISBN-13: 978-1548627515

BISAC: History / United States / State & Local / South

Edge of Armageddon: Florida and the Cuban Missile Crisis

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South Florida Archivists and Archival Community meet up at Archives Day

On October 20th, the South Florida Archival Community met for a morning coffee break to discuss and plan on forming a professional group for South Floridians working in archives, historical societies, museums, and public history of South History.

Among the discussion, members of the South Florida archival community introduced themselves and presented information on their institution's collections. Many expressed the desire for the formation of a South Florida Community, similar to Gold Coast Archives Group, as an additional network to share regional expertise and resources. The meeting was a very productive and positive experience in seeing the diversity and uniqueness of repositories and libraries in within the region. Capitalizing on the enthusiasm and energy displayed throughout the meet-

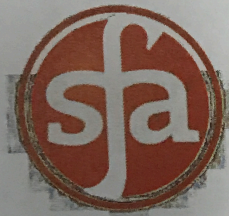
the Sunshine State would be the first target
break out. Even the lukewarm efforts of state
authorities to provide structures for civil de-
to the sense of impending violence.

ished by Marc
Beach, is a biography of Florida judge and
Court justice, Gerald Kogan.

The Florida A

Society of Florida Archivists - Gold Coast Archives group holding a Meetup!

Enter search



Society of
Florida Archivists

[Back to list](#)

Gold Coast Archives group holding a Meetup!

by **Krystal Thomas** (Administrator) on 14 Oct 2014 9:41 AM

The Deerfield Beach Historical Society will be the host of the next Gold Coast Archives Meeting. The meeting will be held in the Old Schoolhouse meeting room, **Tuesday, October 28 at 9:00 a.m.** The Old Schoolhouse Museum is located right next door to the City Hall (100 N.E. 2nd Avenue, Edward P. Dietrich Blvd.). There is a City Hall parking lot on N.E. 2nd Street (Eller Street).

Please RSVP directly to the host, Amie Kay Tanner at amie.tanner@tannera.com by **Friday, October 24th.**

After the meeting, a tour will be provided of the Old Schoolhouse Museum, which is just next door to the meeting room. A tour of the Butler House is an option if time permitting.

For questions about the Gold Coast Archives group, please contact Michael Zaidman, michael.zaidman@jimora.com

[Add comment](#)



HENRY B. PLANT MUSEUM

1891 TAMPA BAY HOTEL • NATIONAL HISTORIC LANDMARK

Central Florida Archivists

Thursday, August 17, 2017

10:30 am until noon

Gather at the Henry B. Plant Museum, on the campus of The University of Tampa, 401 West Kennedy Blvd. Tampa, FL 33606. Look for the big brick building with the minarets on the roof and the Museum is located on the first floor, closest to Kennedy Blvd.

We will meet Susan Carter at 10:30 am for a brief overview followed by a tour of the Museum with special emphasis on the archival materials and will view "behind the scenes" live conservation of original Tampa Bay Hotel statues.

Call (813) 258-7303 or e-mail Susan at scarter@ut.edu to reserve your spot or with any questions.

See our parking attendant, Juan in front of the Museum for assistance. There is additional parking in the Thomas garage located on the corner of North Boulevard & North A streets, about a 5 minute walk to the Museum.

The Oxford Exchange, Tampiz, and the University cafeteria are several nearby restaurants available for those wanting to catch a bite after the tour.

401 W. KENNEDY BOULEVARD, TAMPA FL 33606 • (813) 254-1891
WWW.PLANTMUSEUM.COM

After lunch, with founding Father provided on or to peek into A

Doris Van Kam
Faculty Develo
UFSLU Preside
Saint Leo Univ
(352) 588-848
(727)237-2607

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Cc: Carol Moc
Subject: RE:

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Home > Faculty > Sue Rishworth

Sue Rishworth

Posted on July 17, 2010 | by Robert Stockman | Posted in Faculty

Sue retired in Dec. 2013 as Archivist at the American College of Surgeons in Chicago where she worked for 12 years. Prior to that she worked as Archivist/History Librarian at the American College of Ob/Gyns in Washington, DC and as Library Director at Southeastern University in Washington, DC. She holds a BA from the University of Wisconsin, an MLS from Indiana University and MA in Social History from University of Maryland. Her first career was as a librarian in African Studies at Michigan State University and the Library of Congress. She is a member of the Academy of Certified Archivists, Society of American Archivists (SAA), the Society of Florida Archivists (SFA) and founded the Chicago Area Medical Archivists (CAMA) in 2002. She co-founded the Lone Arrangers Round Table of the SAA, of which the online discussion list is open to all, members of SAA or not, as are all SAA Rour



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- Our Email Box: On Valerie

Realizing that we all have different time constraints, what I'd like to propose at this time, is that those of you interested in pursuing the idea of a Tampa Bay area archivists' gathering, answer a few questions:

- 1) Is your preference for a week DAY, week NIGHT around a dinner, or week END?
- 2) What constraints do you have about traveling at any of these times?
- 3) What would you most like to get out of such a gathering? Continuing education? Socializing with archivists who speak the same (archives) language? Exchanging ideas about what's worked for you and who might be able to give advice from experience about a project you're involved in? Visiting other repositories to see what they do and how?
- 4) How far would you be willing to travel to meet with such a group?
- 5) Do you have any venues you'd like to propose for such a gathering?

My model for the idea is from the Chicago Area Archivists (CAA) organization, with its several subcommittees and subgroups, the Chicago Area Medical Archivists (CAMA). These groups provide all the benefits as listed in #3. Since we're not united by an efficient public transit system as in the city of Chicago, and are at another, the time for travel may be greater than it was there, but not necessarily.

dicannorarchives@gmail.com <he...@plentychphotoarchives.org <gll...let> Carol Moon <Carol.Moon@rail.com>; cpeterson@ellingspoet... James Schnur <schnur@mail.us...maro@usf.edu>; walton.rach@gu...g.org>; wchang@mollins.edu <wchang@ru...ing.org>; raquel.lamy@manateedek.com...@hotmail.com <hanmahwahdavis@gmail.com>;

RE: Hosting a meeting of the Central Florida Archivists?

Doris Vankampen

Wed 1/24/2018 3:09 PM

To: Schaad, Gerianne <gschaad@flsouthern.edu>; Sue Rishworth <suerishworth@gmail.com>;
cc: Carol Moon <Carol.Moon@saintleo.edu>;

One more thing.

After lunch, we will walk to the Grotto, which is adjacent to the Abbey Tavern, and we will talk about the founding Fathers, one of whom is buried at the Grotto. We will then adjourn to the library, where a talk will be provided on one of his publications, and some of the history that surrounds it. We will then take a few minutes to peek into Archives and Special Collections, and have a general discussion about librarians and publishing.

Doris Van Kampen-Breit, M.A. (LIS), Ed.D.
Faculty Development Librarian
UFSLU President
Saint Leo University
(352) 588-8485
(727)237-2607 Cell

This message and any attached documents contain information that may be confidential. If you are not the authorized to read, copy, distribute or use this information. If you have received this email in error, please by reply email and then delete the message. Thank you.

From: Schaad, Gerianne [mailto:gschaad@flsouthern.edu]
Sent: Wednesday, January 24, 2018 2:51 PM
To: Doris Vankampen; Sue Rishworth
Cc: Carol Moon
Subject: RE: Hosting a meeting of the Central Florida Archivists?

So how does this sound...

On March 2, 2018, please join us at St Leo's for the next Cer
If you can join us for lunch at noon at the Abbey Tavern (acr
for lunch. They have a good variety of food. Please RSVP f
Doris.Vankampen@saintleo.edu so she can get an accur
At 1:30 we will meet In the Library Lobby for a tour and di

Directions:
33701 SR 52 Saint Leo, FL
From Tampa, Brandon, Sarasota: North on I-75 to SR
for 4-5~ miles. Abbey Tavern will be on the right hand



After hear
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June 10, 2015

Dear Tampa Bay area archivists,

Thank you for your responses to my survey of May.

Gerrienne Schaad, of Florida Southern College, 111 Lake Hollingsowrth Drive, Lakeland, FL 33801 has offered to be the first host for us on Friday, June 26th 2015 at 2:00pm.

We tried finding the best time for the most people to attend a gathering, but clearly we cannot accommodate all needs. So we decided to just make a beginning to see how many might be able to make it. Deborah Walk of the Ringling Museum in Sarasota has also offered to host, and perhaps we could arrange a date and time in August that might suit folks on the southern end of the region.

Gerri proposes that we meet at 2:00 at the McKay Archives to discuss future meetings and all things archival for an hour, then she will give us a tour of her archives, so we can head back home before rush hour. Parking is free. Directions and a map can be found at this link

<https://www.flsouthern.edu/admissions/visit/maps-directions.aspx> The MacKay archives is on the Northwest corner of campus – look for the blue circle. (that is the water dome) The Archives is AR on the map.

If you're able to make it, please let her know at 863-680-4994 or gschaad@flsouthern.edu make it but wish to host in the future, please contact me, Sue Rishworth suerishworth@gmail.com or 708-612-4493.

If you can't
il.com or

Page 1 of 4

A.Moon@saintleo.edu

Hosting a meeting of the Central Florida Archivists?

Coris Vankampen

suerishworth@gmail.com; Sue Rishworth <suerishworth@gmail.com>;

and we will talk about the
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a few minutes

Works Cited

Clement, Mieke, and Roland Vandenberghe. "Teachers' Professional Development: a Solitary or

Collegial (Ad)Venture?" *Teaching and Teacher Education*, vol. 16, no. 1, 2000, pp. 81–101.,

doi:10.1016/s0742-051x(99)00051-7.

"Re: Your Take-Away(s) from Visit to Saint Leo University Library." Email received by Carol Ann

Moon, 30 Apr. 2018. Reply from Bart Delcamp.

"SAA Core Values Statement and Code of Ethics." *Statement of Principles | Society of American*

Archivists, www2.archivists.org/statements/saa-core-values-statement-and-code-of-ethics.

"The Society of Florida Archivists seeks to connect" *Statement of Purpose /The Florida Archivist*.

http://www.florida-archivists.org/resources/Documents/Newsletter/2018/SFA_Newsletter_Spring2018.pdf.